

A PRACTICAL
DICTIONARY
OF RHYMES

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Based on New Principles for Songwriters
and Other Versifiers

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**FOR
CAROL**

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FROM A SONGWRITER'S NOTEBOOK

Pre-Prefatory Notes

This is neither to offer excuses nor prepare the reader for the “notes” that follow, but solely to explain their presence in such a reference book. When I was requested—rather, advised—by my editor at Crown to glean from my experience and set down whatever popped into my head on the subject of songwriting, I delightedly—rather, obediently—accepted the challenge. But then I put the idea out of my mind for six months while I compiled the dictionary. With the main task completed, I thought again of these prefatory notes, which must be brief and, at the same time, all-inclusive. All-inclusive! Impossible, I thought then, and now that I have attempted to carry out the request, I know it is impossible.

Not in fifty, not in a hundred or three hundred, pages could one hope to compress sufficient information about every aspect of the field of songwriting. Actually, I doubt that this craft can be learned at all without the constant repetition and trial and error inherent in gaining proficiency in any art form. And so any number of volumes on the subject would serve only as adjunctive reference material.

However, I have tried to set down, as requested, some of my random thoughts on songwriting, its technique, its various branches and contemporary ideals, and I hope these will be of interest to the user of this book. I hope, too, that they will

serve to spur, even inspire, the user to better his levels, sharpen his sights in the particular field he is pursuing.

Not only have I enjoyed setting down these thoughts and criteria, but I have learned from my own investigation of each subject.

To the consistent search for better construction, deeper meaning, fresher rhyme concepts and, most important, newer subject material, I dedicate this work.

A craft becomes an art when plied by an artist.

RHYME AND LYRIC CONSTRUCTION

What Constitutes a Rhyme

“The correspondence, in two or more words, or verses, of terminal sounds.” That is one of Webster’s definitions of rhyme, and it’s a good place to begin. Let’s dissect the definition and pinpoint the significant words. For instance, “terminal sounds.”

A *terminal* sound is that part of a word which begins at the last accented syllable. In

bee
apart
assign
unabridged
automobile

the accent is the last syllable, and that is the part of the word that must be rhymed. Let’s find the rhymes for “bee.”

see
agree
repartee
Dundee

Those are classified as Single Rhymes. Double Rhymes are those which encompass two syllables, the last and next-to-last in a word.

table

cable
sable
enable

A Triple Rhyme encompasses the three syllables preceding the termination of a word.

vocalize
localize
focalize

And there also are the extremely rare Quadruple Rhymes.

vocabulary
constabulary

Remember, the last accent must be determined before the word can be rhymed. The simplest way to find the last emphasized syllable is to pronounce the word, but when in doubt consult Webster.

The word *sound* itself needs some discussion. To rhyme, sounds must relate perfectly—in other words, correspond exactly. This goes for both vowel and consonantal sounds. Can you find, in the group below, the word which does not rhyme?

bounder
flounder
grounder
lounger
surrounder

It was “lounger,” in case you had doubts.

Once the part of a word to be rhymed is determined (from the last accented syllable, of course), everything beyond that must correspond exactly *except*—and this is where we depart from Mr. Webster’s definition—the consonant sound immediately preceding the last accented syllable, and this should never correspond. In point—

the “t” in table
the “c” in cable
the “n” in enable.

For example, “frayed” and “afraid” do not and will never constitute a rhyme because the consonants preceding the last accented syllable are the same.

Although the rules for accent and sound should not be broken, there is no law requiring a rhyme to consist of only one word. For instance:

fancy, can't see
hirsute, fur suit
virtue, hurt you
monotonous, forgotten us.

And contractions, colloquialisms, proper names, and even homemade words (see E. Y. Harburg) are not only permissible but are to be sought:

system, kissed 'em
Lohengrin, go 'n' grin
botany, got 'ny
emphasize, Memphis eyes.

There are, and should be, no limits to a writer's inventiveness in this respect, but here is a useful hint: It is usually more effective if a one-word rhyme precedes the departure in simplicity, as it does in the preceding examples.

When to Rhyme

The metric or rhythmic pattern of the lines or stanzas in a song determines the placement of a rhyme. Most rhymes are found at the end of the musical lines, in sequence:

Away from home
The heart will roam.

Or in alternation:

Away from home
The heart of me
Will often roam
Until it's free.

Not all four lines need be rhymed in alternation, but when there is a choice, the second and the fourth or last line in the stanza should always be rhymed. Otherwise, the stanza will sound unfinished, top-heavy. The rhyme's falling on the last word of the last line satisfies the ear that the musical phrase is complete.

Sometimes, though, there is no rhyme in the entire stanza. This situation generally arises when the music or lyric dictates no rhythmic repetition of lines.

Away from the home
The heart breaks free,
And flies with daring, to face . . .

Since not one of the lines matches any other metrically, there is no point in forcing a rhyme. However, the last line of the entire stanza may be coupled by rhyme with the following stanza, thus:

Away from the home,
The heart breaks free,
And flies with daring, to face
Another whose heart
Has flown in search
Of timeless, boundless space.

To connect the two stanzas even more, those lines in each which match metrically may also be rhymed:

Away from the home
The heart breaks free,
And flies with daring, to face
The others who roam
On endless spree,
In timeless, boundless space.

Though, as previously stated, most rhymes fall at the ends of lines, there is no rule.

"Inside" rhymes often prove interesting:

The heart will roam
Apart from home.

And it is most tempting to rhyme "inside" when the lines contain rhythmic triplets:

Though deplorable are her wiles,
She's adorable when she smiles.

When Not to Rhyme

Knowing when *not* to rhyme is far more difficult than rhyming itself. Too often a misplaced rhyme spoils the content of the lyric and/or grates harshly against the melody. The first precept concerning the absence of rhyme applies to lines in sequence or alternation that have no metric or rhythmic correspondence.

The heart will roam

Wide and free as a robin bird.

Nothing about these lines suggests a sonant connection either by music or lyric, and to rhyme them would make them awkward, unnatural. It would not only disturb the flow of the song, but also make the writer appear immature, obvious. For myself, I know of no song which suffers from scarcity of rhyme; the opposite is nearer the truth.

Another point to remember is that rhymes call attention to themselves merely by being there, and very often distract the listener from the meaning of the words; he finds himself listening to rhyme rather than reason. If this was your intention, forgive me; but the rhymes had better be fantastic. Compare, for example, these two couplets:

Every breeze that flutters by
Is a voice that utters "Why."

or

Every breeze that flutters by
Is a voice that asks me why.

Though both contain the same thought, the second is far simpler and more easily understood than the first, which has

the inside rhyme. Simplicity is one of the cardinal laws of songwriting. Remember, a song cannot be scanned or reread as poetry or prose can be; the lyricist must get his message across in that "first reading." Of course, it pinches the ego a bit to eliminate what seems to be a clever rhyme, but you'll be able to rhyme intricately and inventively in some other song for some other spot. When Lorenz Hart, the master of rhyme, was young, every lyric of his contained brilliant rhymes and new combinations of sounds. There's a delightful one which sings about a hall room, a small room, and a ballroom which I always confuse when harmonizing with the echo in my shower. I feel that in later years his work matured in substance as he substituted lovely thoughts and phrases for indiscriminate, though magnificent, rhyming.

The final rule to heed concerns those cases when a rhyme is metrically called for and you cannot find an adequate word. This situation confronts me daily. Trying to discover uncommon, unfrayed-to-the-bone rhymes for words like "love," "kiss," and "heart," just about the three most irreplaceable words in the rhymers' lexicon, drives me and most other songwriters to distraction. Personally, I usually wind up with a good rhyme and poor meaning, or vice-versa; faced with a choice, I eliminate the rhyme. Oscar Hammerstein is a fine example of a writer who is highly discriminating in the use of rhyme. If he can get away with eliminating rhyme (and, I hasten to add, he does, most successfully), the rest of us can dispense with it once in a while without apprehension.

Never try to approximate or just come close to the rhyme word, as in the following:

He went to the lounge

And looked all around . . .

There's nothing worse than a stab at a rhyme. Stick to correct rhyming or stay clear of it altogether. Never *intentionally* rhyme badly.

Lyric Structure

Most songs are written to a specific length. There are century-old axioms for the procedure, but they are too complex to cover properly here. Suffice it to say that the length, which in musical language is thirty measures or bars, has long been approved and is still commonly used by the writers of popular songs. Of course there are no mythical metronomes in composers' heads which compel them to end songs at the thirty-second bar, nor do producers, publishers, and buyers of music demand this length. Most of them can't even read music, and if they could, they'd hardly care. It is the composer himself—with due concern for the natural musical sensitivity of his audience—who chooses this form.

Although most songs are thirty-two bars in length, some consist of only sixteen bars and some have as many as sixty-four. But these lengths follow much the same pattern as the 32-bar song—they are merely multiples, half or double the usual length, and are usually so constructed because of the tempi. The waltz or three-quarter time song generally runs to sixteen bars, and the two-four or up-beat tempo (usually found in either theatrical production songs or special material) to sixty-four.

Now, does a composer actually write a 32-bar melody? Let's see. Around the Brill Building, which is the chief ash-can of Tin Pan Alley, there is a worn but not worn-out cry: "If a song ain't got it in the first eight, it ain't ever gonna have it!"

This ungrammatical remark refers to the first eight bars, and for good reason. A composer writes in melodic patterns of four, eight, or sixteen bars, depending upon the ultimate length of the song, with the eight-bar pattern being the most

common. This first eight-bar couplet, phrase, or stanza is more often than not the composer's most important musical statement, the "big" tune in the song. Although there may be variations, it is usual for the first eight-bar phrase to be repeated, echoed exactly, bringing the song to sixteen bars. Then the composer writes an entirely fresh melody for the bridge, or release or *divertissement*, which is eight bars, and brings the song to twenty-four. For the finish he brings back his first tune again to round out the usual thirty-two bars. Often, as is contemporary custom, the last line is changed to provide a big finish, something which the singer can "sock home."

To formalize this pattern, we will refer to the first eight bars as "A." Since the second eight are a repeat of the first eight, we will denote them also as "A." The bridge or release, a new strain, we will call "B." The last eight-bar segment, a repeat of the first, is also "A." Putting the letters together, we have the most widely used formula, AABA.

There is one major variation to this theme, ABAB, in which the bridge or *divertissement* occurs after the eighth bar and re-occurs after the twenty-fourth bar, and the first strain is repeated only once, after the sixteenth bar. But, in either form, that first eight-bar phrase is just about the most important in the song; so the publisher's cry has a good deal of intrinsic truth.

Now, if a song is only sixteen bars long, the common forms applied are AA and AB; that is, either two eight-bar phrases repeated exactly, or two entirely different eight-bar phrases. But it is not uncommon (nor far from the prescribed patterns) to use four-bar couplets, so that the AABA or ABAB forms can be utilized even though the length of the song is only sixteen bars. To round out this train of thought, in most 64-bar songs, the AABA and ABAB phrases each contain sixteen bars.

I would not want to go on record as saying that every song is written in multiples of four-, eight-, or sixteen-bar phrases, comprising total lengths of sixteen, thirty-two, or sixty-four bars. There are many exceptions, such as songs with six- or seven-bar stanzas. But—and this is a strong *but*—they usually contain the same pattern as those employing eight-bar stanzas, AABA or ABAB, and the variations are in number, not form. So even when the composer thinks he's a radical and is breaking tradition, he's really not.

As you plowed through the foregoing technology, you may have begun to wonder how one writes thirty-two bars of lyric.

The first solution is to write always to a melody, leaving the choice of length and form to the composer. But suppose you don't want to wait for the melody, or that inspiration may strike you in the middle of the night—what then? A problem, to be sure, but a far from insurmountable one. Simply, you'll have to learn how to count the bars "by ear." You can learn to do this in a few hours by studying some pieces of popular sheet music. Take a ballad—it's easier to follow—and get the time from the key signature in the top left-hand corner. This you can do by learning the beats in quarter, half, and whole notes. If, in each measure (a measure comprises the written notes between any two vertical lines), there are four quarter notes, then there are four beats to the measure or bar, and the song is in 4/4 time. If only two quarter-notes are contained in each measure, the time is 2/4; if three, then 3/4.

Now hum the melody and, at the same time, mentally count the beats in the musical lines. Keep checking with the sheet music as to the number of bars in each musical line, then in each couplet, then in the entire song. In no time you'll be able to tell the musical length of any song, and that's something you don't forget.

Another suggestion, one that will be constantly echoed in

these notes, is to review the works of respected lyricists and composers.

A final word about the principles of construction and rhyme given here: Do not construe them as complete nor, by any means, as the last words on the subject. Popular songwriting is comparatively young and, I am certain, quite a long way from maturity. Of course this is only my personal opinion. I know there have been many thick tomes on the subject of songwriting, covering, supposedly, every intricate nuance of construction, use, and sale. But, unfortunately, too few have been written by men who, by experience and position in the field, really know their craft.

ON THE SUNDRY AVENUES OF SONGWRITING

The greatest audience for the writer of popular music and lyrics is the buying public, the purchasers of records and sheet music. The magnetism and fascination of Tin Pan Alley are constant. Nowhere else can children, teen-agers, hillbillies, and housewives step from pure naïve amateurism to professional standing, momentary wealth, and leadership in one fantastic, frightening leap. True, their songs are usually flukes, one-time flashes in the Tin Pan, but the so-frequent occurrence of this phenomena in the music business prompts publishers to send out scouts to comb the country in search of more. Teen-agers grab their friends, make up a squealing, frenzied rock-and-roll song, have it recorded and plugged and sold—and find themselves on Ed Sullivan's TV program before oblivion strikes back. Young and old mothers with little to occupy the creative portion of their minds jot down their sopiest sentiments in what purports to be rhyme, and wind up as Women To Be Watched by the Women Watchers, Inc.,

before their children's psychiatrists demand the mothers' return to board and bedlam.

And yet there are several hundred unfretted, rational, hard-working men and women who, not unproudly, claim, song-writing as their profession on the annual tax forms (and, incidentally, pay a whopping percentage of the total income tax paid by the music industry). And though a few old-timers still chant their fresh-from-the-harmonica melodies to anyone who will listen in the lobby of the Brill Building, most song-smiths live fairly quiet, ten-to-five lives, writing in the A.M. and selling in the P.M. and almost never waking in the wee hours to jot down a brain wave. In fact, their brain waves come only when they're seated before their typewriters and usually only after hours of prodigious concentration. These professionals are creative people who take their work very seriously and who never wait for inspiration to fire them into action.

Let's follow a popular song through the routine steps: Once the song is completed to its writers' satisfaction, they—it generally takes two to make music and lyrics—make a lead sheet, or a more explicit piano copy. The words are typed or printed in, with each syllable fitted below the note that accompanies it. Then, since most publishers do not read music, the writers arrange for an acetate recording (a demonstration record) to be made, with either themselves or hired professional musicians and singers playing and singing the song. This "demo," along with a copy or two of the sheet music, they take to the publisher and leave with him. The publisher may take three minutes (if he happens to be free at the moment they knock gently on his door, and also if he knows them) or three months to make up his mind. And when he does, he will either return the song—and they will begin searching and knocking gently (known as "making the rounds")—or write a contract. He may or may not give the

writers an advance against future earnings. Then he goes himself or sends songpluggers to "make rounds" to the various and, these days, sundry recording companies. The A & R man (Artists and Repertoire—chief hirer and buyer of talent and tunes) listens to the song and, if he enjoys same, asks for a copy. When he deems the moment propitious, he will show the song to one or more of the artists in his "stable." If some singer also likes the song, he and the A & R man arrange their schedules and set up a recording date and record it. Then a release date is set. The song is released first to the disc jockeys for promotion and then to the stores for public sale. Soon after the record has been released to the public, if the action is at least warm, the publisher prints up sheet music and has it mailed to the stores.

Well, that's the process—sometimes a little more, but certainly not less, and I would estimate that the time from writing to record release can take up to a year and a half, with six months the average waiting period. Not that anyone is stalling; on the contrary, a good song is hard to come by and will be eagerly grabbed by all hands—and there are many hands. That is the rub—the many hands. Publishers, publishers' wives, publishers' girl friends and sons-in-law, the A & R man, etc., the artist, etc., the disc jockeys, etc. With so many *et ceteras*, you're lucky at a year and a half, believe me. Not long ago a publisher called me and began the conversation something like this: "Larry, about the fourth line, it bugs me, boy. If you can change that fourth line, I think I can sell it to Mitch." I had given him that song four years ago. Four *years!* (Yes, I rewrote the fourth line, and I'll bet eight to five I don't hear from him for another four.)

At any rate, here is my advice to the neophyte: If you have a song, a sole effort on which your hopes for riches and fame rest, place it in a publisher's hands and then go home, whether it be to the Bronx or Buccolia; re-enter school, pick up your

knitting, finish that pie or whatever you were doing before you said, "Hey, I can write a better song than that one any day!"

One postscript on the pleasant side—you have just as much chance these days of placing a song with a publisher as the pros do. With the market fluctuating between "Short Shorts" and "Gigi," nobody dares pass up anything.

Of course if you have more than one, or a pocket or poke full of songs, why then just hop on up to the Brill at 1619 Broadway, go from bottom to top or vice versa, and just keep knocking gently. We all start that way and some of us, luckily, never stop.

Of all the areas open to the songwriter, none is more rewarding both creatively and financially than Broadway (also known as the "legitimate theatre"). Even a small percentage of normally high gross box-office receipts can swell one's royalties up to six figures (in front of the decimal point!). And the thrill of seeing and hearing your work performed live eight times a week before thousands is, to me, unsurpassed. There is perhaps no greater or closer contact between creator and audience than that which takes place in the theatre. For me, the most memorable moment in a show's long progression from conception to opening night is that afternoon which finds the entire company—from the producer to the coffee-runner, including all the performers and the creative production group—seated and standing and milling around a darkened theatre on the first day of rehearsals. The star, or leading performer, steps downstage all alone, blinks under the glare of the single work-light, pulls her draped mink closer, peers over her horn-rims into the script, clears her throat, nods to the production pianist, and begins to sing one of the songs from the show. I sink slowly into my seat at the back of the theatre, smiling from ear to ear and dreaming of the months of deli-

cious anguish ahead before the show will open in New York. That moment, for me, is pure essence.

Limitless are the goals to be attained in the theatre. All right, that sounds "acting academyish," but it's true. The highest awards—from Nobel, Pulitzer, the Critics' Circle—are not uncommon gifts to stagecrafters. Another happy circumstance is the fact that political, religious, and creative taboos are taboo in the "legit" field; innovation is not only encouraged and hailed but constantly sought by producer and public alike. It is no coincidence that most of the best of this century's crop of songsmiths have been consistently associated with the stage medium.

Enough in praise of the medium; now to the work involved, for though the rewards are great, the effort required is certainly commensurate.

The total experience begins with the selection of the basic plot material through which the songs will be woven. Though this choice usually is the responsibility of the writer of the "book" (the plot and dialogue accompanying the score), often a lyricist will share in making the selection. Actually, this teaming together is desirable, especially with the musicals of today becoming more totally integrated—less like the musical comedies of the Thirties and closer to opera. Therefore, since the plot does or will eventually involve the lyricist, let's briefly consider the origin of musical fodder.

A short story, a novel, a play, a screen story or play, a historical incident, even an original script, can form the basis of the property. I say "even" because nowadays the scarcest commodity is an original musical. Why? Is it because book-writers are afraid to tackle an original? I think not. Their attitude is more often the result of experience—dissatisfaction and disappointment with previous originals have soured writers on pursuing them. Another reason may be that critics are totally oblivious to the origin of a property. They allow

no credit for conception, but only for the end product (which can be an adaptation of last year's hit musical, or is my facetious slip showing?). Also, when old property is used, complaints from the authors are rare, for most of them are either in Europe, retired, or deceased. And finally—in further defense of or excuse for adaptations—it is no small comfort to the producer and writers to know that the basic source on which their work is built has already been successful. To this end, some producers spell their own and their show's downfall by collecting the most successful property, the best-known adaptors, the biggest stars, and completely disregarding the basic creative material.

What should one look for, as the perfect idea or plot for a musical? Last year's musical hit? I'm not kidding. More than one producer has asked a writer to repeat *My Fair Lady*—not *in toto*, but just steal the format, or the timing, or the characters, or some thing that made the show a smash. Of course this is preposterous; trends destroy creative advance, and though the critics accept quite a lot, this they would not swallow.

To answer bluntly, I don't know where to look for a perfect plot for a musical. But I do know that whatever vehicle, story, idea, or plot you decide on, you had better love it with all the sincerity, passion, and emotion you have. Total belief, even worship, is an absolute essential in the theatre. For not only are careers, fortunes, and personal lives made and destroyed; time—precious, irreplaceable time—is eaten away furiously by the production of a play or musical. *My Fair Lady* took five years in getting to the stage, *Music Man* seven, and they are typical. More, far more, than patience will be needed before the rocket is launched in the tight little community between Forty-third and Fifty-third streets on the West Side of Manhattan. So even though you like a novel, admire a certain plot, or are crazy about the old film you caught

on the Late, Late Show, forget it—that's not enough. You've got to love it, believe in it with all your heart, worship it, be willing to give up your wife for it (because you just may have to) and anything else you possess, in order to live through to opening night. And if you don't believe me, ask around; ask anyone—actors, directors, producers, writers—and they'll tell you. War is hell and so is the theatre; but war is not glorious.

To return to the process of developing the material into rehearsable condition—let's take this novel or play or story you love and are willing to die for, and investigate the situation. It's called a book, but is it? Is it a play, or only half a play? Should the book-writer indicate where songs should be interpolated or should he plow forward, disregarding its future shape? How long should the book be? Should the story be complete, or should the book-writer leave room for the lyricist to tell part of the plot in song? The good questions could go on and on, but sometime I would have to turn around and try to answer them and the answer would be the same, no matter how numerous the questions: I don't know. There is just no set way, no formula, no right or tried and proven method for setting down the book to a musical. I wish I could be more specific, but all I can offer is the weak suggestion that you do what seems appropriate for the particular property. This may seem to be a silly answer to the problems I've raised, but it would make sense to anyone who has ever tried to go against it. Trying to fit or squeeze a plot or idea into a prescribed pattern, according to set rules, just doesn't work. It never fits snugly, so don't bother trying. Rules, in a creative craft like ours, are made by the periphery, after said rules have been proven by success (and of course they are changed as soon as the rule-breaker succeeds).

What concerns the songwriter more than the book itself is the exchange of dialogue for lyric, once the book is complete. (By the way, never attempt to start the score before there

is a good third draft of the book; I've tried and the results are unprintable.) The obvious good first choices are the moments capping the emotional relationships between the leading characters. The more difficult scenes to musicalize are those involving serious plot motivation, the carrying forward of the story. Though in musical comedy it is not so shocking when a song breaks the sound barrier, in a dramatic musical play the mood you have created and the involvement of the audience in that mood can be broken or even lost in the moment when dialogue departs and lyric begins. These book-songs, being made up of special material, rarely reach the jukeboxes, but in my opinion they are the *pièces*, the high lights of the play, and by far the most challenging and satisfying to write.

Unashamed, unabashed am I for giving so lopsided an amount of space to the stage; I am simply and completely in love with the theatre and the principles for which it stands (say I, with hand raised in wavering salute).

Another area of attraction to the songwriter, akin to Legit, is the revue. This format, different from the book-show in that it has no intrinsic story or plot to motivate its action, consists wholly of related or unrelated scenes, sketches and songs, comedic and otherwise. If any one element can be classified as even more essential to the revue than material, it is pacing. Perhaps this was best exemplified by the masters of the revue, Ziegfeld and John Murray Anderson. Often, weak material and inferior performances were sustained by just pure pacing genius. Briefly, pacing is timing, fitting all the elements together in a dozen climaxes, a half-dozen pauses (during which the pop plug songs are introduced), and at the same time keeping everyone in stitches, sobs, and hysteria for two and a half hours right up to the last note of the finale. Successful pacing involves intimate knowledge of the moods and complications inherent in the music and material, and a sensitive awareness of audience reaction.

A good revue can match any book-musical in terms of length of run, but alas, there hasn't been one worthy since the days of *Lend An Ear*, *Make Mine Manhattan*, or *Call Me Mister*. The English seem to have succeeded in recent years where we have not. In fact, they've started a new thing called the Intimate Revue. Differentiated from our revues, the Intimate species pokes fun via the pin point rather than the sword or hacksaw, and leans away from rather than toward heavy production, chorus lines, and huge, costly sets.

Writing for a revue is often a more challenging assignment than for a musical play, since there is no plot to fall back on or base the idea of the lyric on. Also, most revue songs must contain a dash of satire or comment—social, political or otherwise—along with a well-seasoned portion of laughs, howls, and, very important, music. Though music is often thought to be secondary to lyric, that kind of thinking has ruined many a potentially fine song. A familiar-sounding, tired, or uninspired melody, even though it accompanies a delicious lyric, can leave a bad taste in anyone's throat—no matter whether or not the listener can identify the culprit.

A third avenue open to the musically advanced composer and playwright or poetic dramatist is the opera. In opera a lyric play is set to music, with every line sung. Though there is no actual "song" in opera, the big musical themes, or arias, often approximate our definition of a song, and once in a while break from the opera to become successful on records. Operas are seldom box-office smashes, but by constant repetition (and thanks, recently, to television) the successful ones reach as great an audience as Broadway musicals, if not greater, and grant to the composer, though seldom to the librettist, unlimited artistic satisfaction. It is this imbalance of power, praise, credit, and importance between librettists and composers which probably does more to deepen the wounds of this afflicted art than any other thing. The problem

goes back to the time when composers took whole plays and set them to music. Since the composer did all the work in adapting or revitalizing the play, only he was given credit and praise. To this day, few people realize that the libretti of almost all the operas they know and love were not written by the composers.

To add to its other drawbacks for playwrights and lyricists, opera is, as we noted, very un-box-office. But if there were a few more composer-librettists like Menotti, who is carrying American opera practically by himself, we might regain a lost but genuinely rewarding craft that often resembles an art.

Though Tin Pan Alley and Broadway are the widest avenues open to songwriters, other forms of entertainment employ and attract our lot. One of these is Hollywood, about which I could say much but advise little, since my experience is limited mostly to having nodding acquaintanceships with writers who have "been to the Coast and 'had' it." Their pessimism would be of no constructive help to the reader.

But some fine musical films have emanated from the Coast, like *State Fair*, *Gigi*, and *High Society*—all written, and not by accident, by such name composers and lyricists as Rodgers, Hammerstein, Lerner, Loewe, and Porter. To my knowledge, there has never been an important film made with unknown writing talent. The only consistent use of original musical material has been in scoring the backgrounds for pictures. Once in a while, a song from the main theme of a picture score breaks free and succeeds in the open market, but of the many written for films and plugged intensively, a paltry few do that.

I do not mean to discourage those whose goal encompasses the medium of the film itself; so long as there has been even one fine example, then the field is worth considering. My only caution is that your living should not depend on your

gaining a strong foothold in Tinsel-land unless you have already succeeded at your craft in other areas.

Television, the electronic *Wunderkind* which has slowly taken on the appearance of a lower-class Mongoloid, breaks free occasionally with something resembling adult fare and once in a great while displays genuine talent. But the old and well-remembered (though how well?) dramatic shows, with the sole exception, I might add gratefully, of Playhouse 90, are silent; so are the sparkling revues. Only Sunday afternoons offer the viewer anything near mature program quality, and many of those shows are unsponsored—proof that the industry itself approves, not heartily but only dutifully, of their obligation to the FCC to present a certain number of public service hours each week. How they construe public service to mean unsponsored programs I'll never know.

Where does that leave us, the struggling and waiting song-writers with lots to say and sing? Well, not completely out in the cold. There have been several path-breaking musicals on television which gathered in a large segment of those who will watch anything in order to kill time. Rodgers and Hammerstein even wrote some pretty songs for a dull *Cinderella*, which, with every passing year, is recalled more fondly. Someday, some critic will write, "Why don't they have musicals on TV again like that grand *Cinderella*!" It's not that I want it remembered as the flop it was; I'm just irked to have it held before us as something to aspire to. If *Cinderella* is the best we are capable of, let's pack our pencils and pianos and get out. The TV musical *Our Town* proved merely that Thornton Wilder wrote a great play, and O. Henry came off the winner in several abortive attempts at translating him musically. Shirley Temple has made several rich songsmiths richer, in pocket if not pride. All of which goes to prove that so far the medium of television has shown only a glimmer of the great light it contains. I suppose—dreaming, of course—that

if the ad agencies that run TV would either let go and say uncle, or hire some talent (I'm sick of people with "know-how"), we might end up with a modicum of worthwhile viewing. The only alternative for writers who seek audiences—and oh, are they piling up before that screen!—is to keep the properties coming. Someday one will be a hit, and though it will start a gigantic trend in which every four-button mind along Madison Avenue will work day and night trying to repeat it in every detail, it will provide a market for us. And, after all, isn't that what we're working for—a medium to write for and a place to show, with an income besides? Who expects an artistic success every time?

Television has also supplied employment for writers of special material in integrating musical spots on variety shows, but these are usually staff jobs which depend mostly on another one of those hate-words, "know-who."

As some network bigwig says every year at a broadcasters' convention, "Television's possibilities are limitless and have been only minutely realized thus far." Hear, hear! They said the same thing about radio, and before the realizations arrived, TV did and all but crushed its little electronic cousin. Will we have to wait until another fantastic invention sweeps our minds away from the present sleep-producing fare? Who knows? But I'll keep writing for television. I hope you will, too.

The term *special material* covers a wide field and is therefore difficult to classify. It includes material written for the stage, for TV, for motion pictures, and for nightclub revues and entertainers. But since in the trade special material means that which is written for single performers and groups of performers, mostly for nightclub work, I shall deal with it that way.

A song written for this market can ramble in style or construction, lapse into dialogue or ballet, and contain several

different rhythms and tempi. But it should be tailored to the personality and capabilities of the individual artist, and also answer the needs of the cabaret atmosphere—"getting away from it all," whatever the "all" may be. The audience wants to forget itself, to be wafted, enchanted, laughed out of its everyday mood, and the emphasis is on the last. Comedy, whether through satire, farce, or on-the-head gag material, should be uppermost in the mind of the special material craftsman. He can either write on order for a particular act, or write a song and then go down the list of entertainers and try to pick the performer his material is likely to suit the best. The second method has one major drawback—when he finally gets to the person who fits his song, he may find that the song contains something that performer already has in his act or has done before.

Often a writer will secure a down payment before setting a word or thought on paper, but this is the case only when the performer knows the writer by name or reputation.

A word on the construction of special material: If a choice is offered, the lyrics should get the nod as the first to be fashioned. Not that the music should be regarded as secondary—far from it. It is as important as the lyric in every way, and all too often the failure of a piece of special material can be directly traced either to the method of writing or the delegation of the tune.

Composing special material for nightclub performers may seem to doom a writer only to obscurity (except to his compatriots in the business) and modest fortune, but the experience and knowledge he gains are immeasurable. Most of the fine writers of the theatre at one time early in their careers chased the Sophie Tuckers and Sammy Davises of the day from dressing room to hotel, rewriting and sending bills, and they don't regret a moment of it.

The vast majority of songwriters are and will remain in the amateur classification. Though a few will dream of becoming professional and living on the earnings from their writing, most will remain content with *aficionado* standing—to write when they please, for whom they please, and to please themselves and their friends. I address my notes to the latter group—those who, because of some innate drive or perhaps the needs of their community, find themselves sitting down to compose new lyrics to known melodies once or twice a year. They are generally at a loss for direction and must glean from experience alone. But they should not be discouraged or exasperated. There is long tradition behind the art of parody. People are innately humorous, ever seeking to discover some new joke on themselves, and the moment a work of art gains prominence or appeal, up crop the copies which lampoon and satirize it. Far from being insulted, the author of the original work is amused and often flattered by such to-do. Parodying has been going on for centuries—in music, drama, sculpture, art, and the dance, but we will concern ourselves only with song-parody, which is taking a known melody and composing a lyric different from the one originally written for it. Mere substitution, word for word, will not suffice. The parody must be pertinent to the original lyric in some way, either in idea or actual phrasing, so that the take-off has humor.

For instance, if we were to borrow the melody to “Some Enchanted Evening” and create a new lyric, the first line of which was “Every Other Sunday,” there would be no value in using the Rodgers tune. Since there would be no connection with the original lyric, we might just as well compose a new tune and start fresh. But if we took the same melody and wrote to it “Some Enchanted Butcher,” we might be on the way to a good deal of fun. The trick is to use some part of the original lyric, preferably the title, in the parody. Here are a few samples; you should be able to recognize the originals:

"You and the Night In the Cloakroom"
"Around the Block in Eighty Days"
"I've Grown Accustomed to Her Wart"
"Smoke Gets in Your Nose"

There is no end to the twists possible with well-known songs, but be sure to use old "standards" rather than the latest popular tunes. The better known the song, the easier and more numerous the laughs from the parody.

Communities have borrowed and will continue to borrow whole scores from Broadway shows to create their own personalized *South Pacific*, *Guys and Dolls*, etc., but this practice is against the copyright laws. Permission must be granted by, and royalties paid to, the original authors. Samuel French, Inc., in New York has been handling these amateur and subsidiary rights for years and will be happy to furnish information on request.

Within his own community enough recognition and creative satisfaction can be derived from amateur songwriting to quell the high-flown ambitions of an aspiring Hammerstein or Hart. And more than gratifying is the often evoked, classic comment of a member of a community audience during intermission: "I saw it on Broadway and, believe me, this is just as good—no, better!" What more can a writer ask?

ON THE BUSINESS END OF SONGWRITING

Invariably, the second query put to songwriters is, "How much do you make from a hit song?" The first, of course, is the old perennial, "Which comes first, music or lyric?"

Before examining the economics of our trade, let's investigate just why songwriters are paid at all. About sixty years ago Congress passed an amendment to the Constitution decreeing that material might be protected by copyright for twenty-eight

years. So whenever someone wants to use any part of an author's copyrighted work, for any purpose, remuneration notwithstanding, the author's permission must first be secured. Usually, for each such permission the author gets a royalty or fee. The author can renew his copyright for a second period of twenty-eight years, which is a healthy working life in any man's career.

The payment for use of material varies according to the individual field. In the pop or Tin Pan Alley field, music publishers use songs by selling sheet music versions, and they also lease the material (since they usually own the copyright) to the recording companies for use on records. A writer's deal with the publisher should follow the standard printed form prescribed by SPA in 1947. This contract, which was revised recently, contains certain fixed minimums and guarantees maximum protection to the author. Before going a word further, let me suggest that every arrangement for the use of material should be negotiated by written, legal contract. Even in these days of more lawyers than grocers per capita, we still read about suits over oral or worthless paper agreements.

Most contracts for songwriters are standardized and printed by the various writers' guilds, and so extreme caution is advisable before signing any *typewritten* agreements.

Though most of the minimums for the use of material for sheet music and recordings are inequitable, since the retail prices have trebled while the royalties have remained the same for decades, it is not my purpose to wage war in defense of the starving writer. A writer starves only when he does not sell his songs; when he does sell them, he generally comes out with well above the average income.

In writing songs for the theatrical field, larger royalties can be realized. The Author's League has set, in printed form, minimums of six per cent of the weekly gross box-office receipts for the total musical play material, and further minimums of

one per cent for music and one for lyrics. Since the books for musicals comprise certainly no more than half and usually not more than a third of the total musical play material, these last figures are low. More the current acceptable average is the division of two-two-and-two for book, music, and lyrics, though name writers can demand and receive up to ten per cent for their participation alone. This, with a weekly gross exceeding seventy thousand, can mean a fortune if the play is a hit. And keep in mind that all this is in excess of any contractual arrangement with the publisher of the music and his deal with the record companies; that the writer and publisher divide.

Of course, with greater possible profit comes diminishing chance for success, and this is nowhere more likely to be true than in the theatre. The gamble is high, and very costly. It may take years from the start of writing to the opening night out of town, and only small, inadequate advances against royalties stand between the writer and poverty. During this long work period, because of the intense concentration and necessary availability at all times of the writer, he usually finds it impossible to take outside work on which to subsist. I often wonder how writers remain alive through it all. Unless they have patrons or inherited wealth, or are paid by publishers, it's a marvelous mystery.

In the motion picture industry, few songwriters are under contract to studios. Most deals are made for only one or two pictures and are generally lump-sum arrangements. Anywhere from five to fifty thousand and more may be spent for the score of a film. There are no standard forms, and since most agreements are far above necessary minimums, each writer can well afford an agent or attorney to handle his deal.

With regard to special material for performers, there is also no standard contract, but extreme care is advisable when taking on an assignment. Most material is sold exclusively for

nightclub and variety use, with the writer retaining all other rights—theatre, film, record, etc.—with television use excepted. The performer is usually granted the right to use the material on TV, but a specific sum is paid to the writer for each such exposure. While on the subject, I might add that though producers, publishers, and all other buyers of song material prefer to deal directly with an author, it is never to the latter's benefit to comply with this procedure. He will always secure a stronger arrangement by appointing an agent or attorney to discuss terms.

In comparison to all remuneration received from box-office receipts, royalties from records and sheet music, and fees from performers, the writer receives the lion's share of his profits from the performances of his material on radio and television. There are two large organizations which collect and apportion to the writers these performance fees. One of them is the American Society of Composers, Authors and Publishers, better known as ASCAP. The other is Broadcast Music, Incorporated, known as BMI. Although their aims are similar, their methods of collection and operation are not. ASCAP was formed and still is run by and for the writers, but BMI is a profit-making concern, employing writers.

ASCAP's main attraction is that it does not hand over to the writer all his performance fees immediately, but doles them out in bits over long periods. Not only is this beneficial tax-wise, but it offers a form of annuity to the writer during his slack seasons. Of course it may take many years or many hits before the writer realizes an annual fee adequate for his full support.

The plus feature of BMI is that it pays or supports a writer during his early struggling years by advances against future income. There is perhaps no greater incentive and encouragement than cash proof of faith in one's talent.

The drawback to ASCAP is that the young writer is staggered by the patriarchal system, longevity in the organization being worth almost as much as current success. Of course the writer realizes that if he is successful he too will benefit for a long period, but it is difficult for the neophyte to comprehend why some of his fees, simply because of his lack of seniority, will go to the elders, some of whom have not written in years. The young writer has no tangible proof he will reap success; the natural adversities he must face are increased by ASCAP's unwillingness to recognize him as an equal, merely because of the principle of longevity. Although their complicated point and ladder system has been redesigned many times, this drawback turns many a promising ASCAP-er to BMI.

On its debit side, BMI has no system worked out to guarantee the writer future security. BMI not only pays the writer as the performance fees roll in, but it advances sums to him long before the performances are recorded—even before the songs are written. Often a writer who has reached the million-record class finds himself so in debt to the organization for the years they supported him that he is unable to reap his present financial harvest. And if he has a lean year or two and is not a healthy prospect, BMI may drop him altogether.

If this sounds confusing to the reader, let me put it simply and quite broadly. If you are interested in songwriting but feel that, though you have something to offer, songwriting may not be your lifetime career, then BMI is the answer, at least temporarily. On the other hand, if you have no doubt that your whole future lies in the music business, then perhaps you should seek admittance to ASCAP. If a mistake is to be made, though, better to make it with BMI; it won't be so costly. For remember, BMI pays as you write, and often in advance, but ASCAP's royalties are in the form of small quarterly sums doled out over long periods. If you decide to leave BMI, it is probable that you will already have received the

greater share of your royalties, but should you exit from ASCAP, it's a better than even bet that you've left the major portion in the kitty to be divided up by the remaining members.

Although ASCAP and BMI perform certain functions in favor of, and protect the rights of, the writer, neither can be called unions in the specific sense.

The organization which has been most effective in securing standard minimums in the publishing and recording fields is the American Guild of Authors and Composers, or AGAC. AGAC (or Miriam Stern, the writers' friendly liaison) has slowly progressed to its rightful place of respect in the regard of the songwriter. It has protected him both collectively and individually, and has saved him not only years of contract grief but actual dividends, in dealing with publishers and record people in his behalf. Recently AGAC got permission from most of its members to collect royalties and statements for them, from the publishers. And AGAC not only collects but at the same time inspects a publisher's books—and intends to do so for past statements as well. This writer is in complete accord with their plan. If any organization should certainly be joined, by all means it is AGAC; its courtesy and willingness to help the writer, whatever his standing, are beyond question.

Although no other organization of union principle can stand in the same paragraph with AGAC for protection of the songwriter's rights, I might make brief mention of other unions adjacent to and often embracing songwriting. One is the Authors League, a huge, all-encompassing and often top-heavy guild which has been most effective in securing for authors a standard contract with theatrical producers. The League contains smaller orders which represent the screen writer, the TV writer, and sundry others which I can hardly keep up with,

and I frankly do not know how successful these adjunctive clans have been.

A television union to watch and perhaps contact is the Writers' Guild of America, either East or West, which seems disturbingly preoccupied with life insurance.

Another is the Screen Writer's Guild—or is this another offshoot of the lumbering Authors League? Well, let me re-echo, join AGAC.

Finally, though it is perhaps the first thing a neophyte seeks when he advances to professional status, let's discuss the agent. Much has been written and said about agents, both good and bad, and most of it is probably true. However, since this is neither soapbox nor critic's column, we must deal only with the facts, be they enlightening or repetitious.

What is an agent's responsibility to his client? Primarily, it is to secure employment for him or sell his product, but very close to those duties are making the deal, drawing up the contract, and performing the function of the all-important "closing." It's a darn good agent who can obtain a high fee for his client and at the same time retain for him the most rights to his material. But let's go back to his prime responsibility—landing the job. Most agents are overrated and overrate themselves in this capacity. Their so-called friends in the business who will "do anything" for them are fair-weather pals; when an agent has a name client or someone the producers need, that's the only time warmth passes between them. Producers are the natural arch-enemies of agents, for agents prevent producers from dealing directly with the innocent and usually naïve creators.

How can you choose an agent capable of handling your work, selling your talents, and securing the best deal for you? To answer this question, first we must investigate the two

types of agent—those on their own and those employed by a large organization.

The agent on his own maintains a small office, if any, and little or no office help. He is generally “on the street,” pitching and visiting the buyers. His contact with a client is invariably close, though this has its disadvantages at times; he often edits, offers constructive criticism, and even directs the future of a client to some extent, and a bad agent can thus mislead or misdirect the author, place his worst foot forward, and add years to his struggle. The sole or single agent’s best feature is that he usually has only one client in each field—one lyricist, one singer, etc.—and can therefore give more time to a client.

The organization agent, on the other hand, generally handles just one type of talent for one field. One of them handles writers for the theatre, another for TV, and so on, and you can probably see the disadvantages without help from me. He submits usually by phone, since he always has too many clients—from four to a dozen for the same job. This is hardly what could be called personal representation, but most of these salaried agents know how to close well, and to get the best deal once the job is in the bag. Another annoying feature of the mass-sell is that an unknown rarely gets the same chance as the name client; the agent makes no secret of placing the unknowns at the bottom of his submitting list.

The choice between the solo or the organization agent is usually not up to the young writer, but to the agent himself. The single man will probably reject the neo-pro simply because he has too little to sell or has too little experience to follow through, once the job has been secured. The exception to this situation is the case when an agent himself is just starting on his own. The best of this latter group, the just-turned agents, come from the big agencies and have years of solid

background in selling and closing, but the chance of their signing neophytes is small; often they take with them some of the clients they handled at the big agency. It's a great, confusing circle, to be sure—but, friend, that's show-biz.

One point of view toward an agent is this: You pay him nothing, he pays you ninety per cent of all your future earnings. So if you're dissatisfied with your present financial and/or creative status, get an agent. Or, if you've already got one, get rid of him.

A sometimes substitute for an agent is an attorney; he understands contracts better than most agents and often can secure a stronger deal, at least where rights are concerned. But a lawyer cannot get you the job or take the time to seek it out for you, and so unless you've reached the "they call you" plateau, look in the yellow pages under Agents, Theatrical.

If your field is strictly Tin Pan Alley, neither an agent nor lawyer is necessary at the start. A publisher will peddle your material and AGAC will handle the rest. The slight variation in terms and percentages will be governed by your standing and success.

JOTTINGS WHILE SEEKING A RHYME FOR "ORANGE"

Most authors do not write; they rewrite. That is, they set down their thoughts and feelings on a subject as quickly as possible, with little regard to form, rhyme, or style. Once everything is down, they search through it, penciling in and out, ripping up, editing, until they are reasonably satisfied. They consider the first draft as private scribbblings, mentally written notes, never to be seen by a living soul save themselves. It is like "thinking it through" on paper. These writers—some of them are among the finest in our craft—are rarely discouraged by first-draft promise or the lack of it. If one

portion, one line, even one phrase, is right, that is enough to go on.

Too many inexperienced authors give up when their first draft is not up to their standards (which is usually based on the finished, polished products of the masters of their trade).

I don't believe in waiting for inspiration, nor do I know any professional who does. Inspiration is the term one uses to describe past moods: "I was inspired!" or "What an inspiration (it was)!" It is never stated in the present. For what if the material resulting from a so-called inspiration proved to be dull and labored? Could it really have been the fruits of an inspired mood?

Oscar Hammerstein II tells of young songwriters coming to him with as many as four hundred songs. But, he says, far from being impressed by these, he would be more interested in a man with just one song. Such a man, Hammerstein believes, "who stated sincerely what was deep in his heart," would probably be able to get his song published quickly because it would almost certainly be a good one.

For me, there is no set way of working. Often an idea evolves itself from hours of toying with words, phrases, odd-sounding combinations. Seldom do I know how a song will finish before I begin a lyric, even though I always try to guess its last line, or concluding verse. I naturally like to be certain of my direction, but a lyric is so succinctly short that the journey back is hardly a step. Sometimes the last line will send me back to rewrite part or all of a song; it may open a fresher area to me than the one I was shooting for, or perhaps prove my original idea tired, or just wrong.

When I come up with what I think is a great title for a song,

the subsequent material is usually inferior. I have been too much occupied with the title and its repetition, sound, and placement in the melody and have paid too little attention to the statement of the lyric. Though titles are of no small consequence, still you can't sell one—not without a song to back it up. Some of the most meaningless titles are attached to some of the best songs I know:

“Oh, What a Beautiful Morning”

“Unchained Melody”

“Theme From Around the World In Eighty Days”

“Once in a While”

“Oklahoma!”

“Chicago”

“Laura”

If I were given these titles as assignments, however, I might waste years searching for a good idea to accompany even one of them.

A composer friend of mine tells me that whenever he wants to write a pop tune he concentrates on a particular mental scene, and it's always the same. There's a boy and a girl, both of high-school age, on their first date. They have just come from a party and are sitting in a Thunderbird convertible on top of a hill, overlooking a lake, with an August moon peeking down from behind misty clouds. The boy and girl like each other, but out of shyness or the awkwardness characteristic of their age, neither can speak. When the silence finally becomes painful, the boy flips on the radio. A young crooner is singing his heart out in the current hit tempo. Things start to happen now, and in rapid succession. The boy looks at the girl, and she returns his glance. She even smiles, and he moves closer to her and puts his arm behind her shoulders, then down to her shoulder. She looks up at him and he kisses her.

“What made them kiss? What gave them the power to move

closer? And what was the catalyst, the medium, that awakened in them the same emotional mood at the same time?" demands my friend.

Before I can think, he answers himself. "Something in that song, that's what it was. If I can write a song like that, I've got a smash!"

I believe him.

While investigating the what-not-to-do's of songwriting, I came across this gem in the last *Variety Annual*, written by Al Stillman. It needs no introduction.

THE CLICHE B C's OF LYRIC WRITING

I wrote a lyric to a tune
And neatly coupled "moon" with "June";
I lost my heart that beat so true
Because I love her like I do;
Then told her frankly what occurs
Each time my eager lips met hers.
(I learned this trick of mixing tense
From Song Hit Lyrics, 15¢)

I mentioned that our precious love
Was heaven's blessing—from above.
And deemed each moment too divine
When I was hers or she was mine.
I said she answered all my dreams
But qualified it with "it seems,"
Imploring her to hold me tight
Both night and day and day and night.

I know when first I held her hand
That she would somehow understand,
But feared "they" felt our tender youth

Made making love a bit uncouth,
Though, I protested, "they" were wrong
To doubt the stardust of a song,
Reminding her that after all,
In every life some rain must fall,
But why, I queried, be depressed
When everything was for the best?

I said if she would be my own,
Then she would never walk alone,
But if it all was just a game,
Then I would never be the same,
And—neatest trick in many years—
My heart would shed a million tears.
I said—for which I should be hung—
Her kisses made me feel so young,
And swore the stars within her eyes
Would light my way to Paradise.
And that when all was said and done,
She (Margie) was the only one
To make my foolish heart stand still,
And vowed our love would last until,
And stuck a "dear" in every time
I couldn't find a double rhyme,
And used "my darling" quit a bit . . .
And still I didn't have a hit!

A lyricist's reaction to a melody is a vague and difficult thing to explain. But he can and should judge a melody before setting down a word.

Though I have never found a melody which I actually abhor, often I am not moved by or just don't particularly care for a tune a composer plays for me. I tell him so, but sometimes, either because of his devotion to the melody or my not com-

pletely convincing attitude, he insists on playing it again. And again. Or I tell him to forget it and he does—for a time. But later, while I'm making coffee, up pops the tune again. Before I realize, I'm humming it, then singing it to myself. He suggests that I just *try* a lyric—what can it hurt? So I sit down and sweat out something I think is appropriate and hand it to him. Invariably he's delighted—after all, he didn't expect anything whatever, before. But somehow, at the time, and even months or years later, I regret setting a lyric to that tune.

On matters of construction, rhyme, and rule, don't take my word as the only gospel. Study the lyricists at the top of the trade. In matters of construction, Oscar Hammerstein II and Lorenz Hart are masters, using infinite variety of style and content within the strict pattern of thirty-two bars of Richard Rodgers' perfectly balanced melodies.

For perfect rhymes, Hart, Cole Porter, Ira Gershwin, Alan Jay Lerner, Howard Dietz, and E. Y. Harburg are the boys to study. Not only have they adhered to stringent rhyming laws; they have also brought entirely fresh concepts to the art of matching word sounds. Hart and Harburg, particularly, have consistently striven for the unusual and seemingly impossible-to-find rhymes. Their success should serve not to discourage but to bring new enthusiasm to the craft, for the combinations untried are limitless, as varied as the language.

For lyric content, I submit those writers already mentioned and ask only that you examine their use of natural, unstilted phrasing. Most of the lines seem to flow of their own volition; they seem to have "written themselves," once the idea was decided upon. Of course we know this is far from true, but the effect is highly desirable. Hammerstein's poetic but direct statements, Hart's startling frankness, Harburg's word-inventions, Frank Loesser's capture of the contemporary idiom

and lingo, Porter and Lerner's modern sophistication, the warm, utter simplicity of Irving Berlin, and the perfect match of Gershwin's words to Gershwin's music all point to several conclusions: Be original without seeking to be just different; strive to become the master of language, not its slave; never stop rewriting; investigate an idea and follow it to its never-before-reached end, and, finally, satisfy yourself that what you have said, *you* cannot say better.

A craft becomes an art when plied by an artist.

ON THE USE OF THE RHYMING DICTIONARY

Although this dictionary, like most other constantly-used reference material, will become familiar to the user through experience, it contains several innovations which, if comprehended early, will facilitate that familiarity and give the writer a head start toward better rhyming.

The elimination of bothersome, inspiration-killing cross indexes has resulted in what I feel is a shorthand method for finding rhymes. All rhymes for a given sound-ending are to be found in one place and one place only. For example, all AID, ADE, AYED rhymes are to be found under ADE. ADE was chosen as the key rhyme because more words have that spelling than any of the other spellings in the general sound group. This principle of spelling frequency for deciding the group placement has been followed throughout.

When seeking the plural of a word, first look at the singular form. If a word can be pluralized by merely adding *s* or *es* and contains, after the pluralization, the same sound ending, then it is necessary only to say the word to yourself, adding the necessary suffix. If, however, not *all* the words in a

group can be so pluralized then there is a section or grouping devoted to the proper rhyme sound. This change or difference is noted by the placement, in parenthesis after the main heading of each rhyme group, of an *s*, followed by the rhyme group in which the plurals can be found.

The same rule applies to the past participles of rhyme words. The user himself can make the past tense of a word which forms its past by adding *d* or *ed* and thereby producing but one sound ending. But, as with plurals, irregular past tenses are also noted in the rhyme-group heading, by a *d* in parenthesis, followed by the different rhyme group in which the past participles can be found. Thus, for any given rhyme sound, the user needs to look in only one place.

In parenthesis, at the end of some groups, are rhymes formed by two words, slang expressions, and abbreviated or regionally accented words. These are simply suggestions for further rhyme development. As the language—the living, vocal language—changes, new words are added and old ones dropped; scientific and slang phraseology and political and sport lingo come and go, and the songwriter is, of necessity, affected by these changes. However, it would be almost impossible to include in this dictionary all of the current word fads and variations, for some of them would be obsolete even before the book was published. A few are given merely to inspire the writer to greater inventiveness.

The user should not be disturbed by the slender size of the dictionary. He may, like me, have often been annoyed by the preponderance of extra words, totally worthless to a songwriter or user of sound rhymes, which clutter up most other rhyming tomes. Here, all words are excluded which, by their sound alone, are beyond the ken of the intelligent general public. To mention one rhyming dictionary which I have used

(which, I quickly add, is excellent for poets), under the general rhyme heading ATE can be found not less than 877 words, a few of which are:

ampliate, aureate, calumniate, chalybeate, diaconate,
emolliate, agglutinate, ameliorate, inchoate, impetrate,
lixivate, tergiversate, stearate, etc.

Though some of these and of the hundreds more under the ATE grouping are justifiable for a poet's use, they are utterly worthless to a songwriter unless he is writing a song which specifically intends to confuse the listener. Therefore, without excluding words which by intellectual standards are employable though uncommon, I have eliminated thousands of words and, I feel, rightfully. Many lyricists would attest to the distraction caused by these words which are seldom, if ever, needed. Simple, usable terminology is fairly drowned in a sea of such monsters, and the writer gets too discouraged to bother referring to the dictionary any longer.

One further comment—please, please don't feel guilty or incompetent because you use a rhyming dictionary. Some critics and even some writers scorn such an aid and point to the possibility of becoming dependent on it. However, constant use of a rhyming dictionary can only improve and extend a writer's command of rhyme and language.

The ultimate result of constant use might be the user's completely memorizing the reference book, at which time he has this author's permission, even suggestion, to burn same. Or, less drastic, to pass it on to some still-struggling-to-master-the-language songsmith. But until such a phenomenon occurs, use a rhyming dictionary, and also a good standard dictionary, a thesaurus, and anything else that will aid you in the production of better lyrics.

A PRACTICAL
DICTIONARY
OF RHYMES

A

A (*d*-od, *s*-as)

ah

baa

bah

blah

bra

da

fa

ha

hah

jah

la

Ma

Pa

pah

pas

rah

Shah

spa

ta

aha

bourgeois

éclat

faux pas

ha-ha

hurrah

huzza

Mama

Papa

*n'est ce pas**repas*

baccarat

cinema

crab

dab

drab

gab

grab

jab

lab

nab

scab

slab

stab

tab

bedab

confab

McNabb

baobab

taxicab

gabble

grabble

rabble

scabble

scrabble

bedabble

able

Babel

cable

fable

gable

label

Mabel

sable

stable

table

disable

enable

unstable

(Abe'll)

plaise
 race
 space
 Thrace
 trace
 vase
 abase
 aface
 apace
 birthplace
 debase
 deface
 disgrace
 displace
 efface
 embrace
 encase
 enlace
 erase
 foot race
 horse race
 misplace
 outpace
 replace
 retrace
 uncase
 unlace
 boniface
 carapace
 commonplace
 hiding place
 interlace
 interspace
 outer space
 steeplechase
 upper case

ACENT

adjacent
 complacent
 subjacent
 (they sent)

ACIAL

facial
 glacial
 racial
 spatial
 palatial
 (place y'll)

ACID

acid
 placid

ACIOUS

gracious
 spacious
 audacious
 capacious
 fallacious
 flirtatious
 fumacious
 loquacious
 mendacious
 ostentatious
 perspicacious
 pertinacious
 predaceous
 pugnacious
 rapacious
 sagacious
 salacious
 tenacious
 ungracious
 voracious

vivacious
 voracious

ACITY

audacity
 capacity
 mendacity
 perspicacity
 pertinacity
 pugnacity
 rapacity
 sagacity
 tenacity
 veracity
 vivacity
 voracity

ACK

(d-act, s-acks)
 back
 black
 brach
 clack
 claque
 crack
 hack
 Jack
 knack
 lac
 lack
 Mac
 Mack
 pack
 plaque
 quack
 rack
 sac
 sack
 shack

smack
 snack
 stack
 tack
 thwack
 track
 whack
 wrack
 yak
 ack-ack
 aback
 alack
 attack
 bareback
 bivouac
 blackjack
 bootblack
 comeback
 Cossack
 drawback
 flapjack
 flashback
 fullback
 gimcrack
 greenback
 gripsack
 halfback
 haystack
 hijack
 horseback
 hunchback
 jimcrack
 kayak
 knickknack
 kocak
 ransack
 rucksack
 setback

Slovak
switchback
thumbtack

unpack

wisecrack

woolsack

zwieback

almanac

ammoniac

bivouac

bric-a-brac

cardiac

cul-de-sac

dipsomaniac

egomaniac

Fond du Lac

Hackensack

haversack

hypochondriac

kleptomaniac

leatherjack

lumberjack

maniac

paddywhack

pickaback

Pontiac

pyromaniac

quarterback

razorback

squirreltrack

steeplejack

tamarack

Union Jack

yellow jack

zodiac

ACKEN

blacken

bracken

slacken
(backin')

ACKER

backer

blacker

clacker

cracker

hacker

lacquer

packer

racker

sacker

slacker

smacker

tacker

tracker

attacker

bushwhacker

hijacker

nutcracker

ransacker

wisecracker

(back 'er)

ACKERY

hackery

hijackery

knickknackery

quackery

Thackeray

Zachary

ACKET

bracket

Hackett

jacket

packet

racket

racquet

pea jacket
strait jacket
(tack it)

ACKLE

cackle

crackle

hackle

jackal

quackle

shackle

spackle

tackle

ramshackle
(Jack'll)

ACKS

ax

axe

backs

blacks

brachs

clacks

clagues

cracks

Daks

flax

hacks

jacks

knacks

lacks

lax

Max

packs

pax

placques

quacks

racks

Sachs

sacks

sax

Saxe

shacks

slacks

smacks

snacks

stacks

tacks

tax

thwacks

tracks

wax

whacks

wracks

yaks

Ajax

attacks

beeswax

bivouacs

blackjacks

bootblacks

borax

climax

Cossacks

drawbacks

flapjacks

flashbacks

fullbacks

gimcracks

greenbacks

gripsacks

halfbacks

haystacks

hijacks

kayaks

knickknacks

kodaks

pickaxe

poll tax
ransacks
relax
rucksacks
setbacks
slapjacks
syntax
thumbtacks
unpacks
wisecracks
almanacs
ammoniacs
anticlimax
battle-ax
bivouacs
dipsomaniacs
egomaniacs
Halifax
haversacks
hypochondriacs
income tax
kleptomaniacs
lumberjacks
maniacs
paddywhacks
parallax
Pontiacs
quarterbacks
steepjacks

ACT

act
backed
blacked
bract
clacked
cracked
fact

hacked
jacked
lacked
packed
pact
quacked
racked
sacked
shacked
slacked
smacked
snacked
stacked
tacked
tact
thwacked
tracked
tract
whacked
wracked
yakked
abstract
attacked
attract
bivouacked
blackjacked
compact
contract
detract
diffract
distract
enact
entr'acte
exact
extract
hijacked
impact
infract

intact
protract
react
ransacked
redact
refract
retract
shellacked
sidetracked
subtract
thumbtacked
transact
unpacked
wisecracked
bivouacked
counteract
inexact
interact
matter-of-fact
paddywhacked
quarterbacked
underact
retroact

ACTIC

lactic
tactic
didactic
galactic
prophylactic
stalactic

ACTOR

actor
factor
tractor
abstracter

attractor
benefactor
contractor
detractor
distracter
enactor
exacter
extractor
infractor
malefactor
olfactor
protractor
refractor
subtractor
transactor
(whacked 'er)

ACTORY

factory
tractory
olfactory
refractory

satisfactory
unsatisfactory

ACTUAL

actual
factual
tactual
(tact you'll)

ACTURE

facture
fracture
manufacture
(act your)

ACY
 acey
 Basie
 Casey
 Gracie
 K.C.
 lacey
 Lacy
 Macy
 précis
 racy
 (they see
 case he)

AD

ad
 add
 bad
 bade
 brad
 cad
 clad
 dad
 fad
 gad
 glad
 grad
 had
 lad
 mad
 pad
 plaid
 sad
 scad
 shad
 Tad
 Thad

Baghdad

Carlsbad
 comrade
 doodad
 egad
 footpad
 forbade
 Sinbad
 snowclad
 stark-mad
 steelclad
 tetrad
 unclad

Galahad
 Leningrad
 lilypad
 Olympiad
 Stalingrad
 Trinidad
 undergrad

ADA

Ada
 Maida
 Veda
 Zayda
 (made a)

ADA

armada
 cicada
 Granada
 Grenada
 haggada
 Sierra Nevada

ADAM

Adam
 madam

McAdam
 (had 'em)

ADDLE

addle
 faddle
 paddle
 raddle
 saddle
 straddle
 astraddle
 skedaddle
 unsaddle
 (dad'll)

ADDY

Addie
 caddy
 daddy
 laddie
 Paddy
 finnan haddie
 (had he)

ADE

ade
 aid
 bade
 bayed
 blade
 braid
 brayed
 "daid"
 fade
 flayed
 frayed
 glade
 grade

grayed
 jade
 lade
 laid
 made
 maid
 nayed
 neighed
 paid
 plaid
 played
 prayed
 raid
 shade
 shayed
 slayed
 sleighed
 spade
 spayed
 splayed
 sprayed
 staid
 stayed
 strayed
 suede
 swayed
 trade
 wade
 weighed

abrade
 afraid
 allayed
 arcade
 arrayed
 assayed
 astrayed
 belayed
 Belgrade

betrayed
 blockade
 brigade
 brocade
 cascade
 charade
 cockade
 conveyed
 crocheted
 croqueted
 crusade
 decade
 decayed
 defrayed
 degrade
 delayed
 dismayed
 displayed
 essayed
 evade
 free trade
 handmade
 homemade
 inlaid
 invade
 lampshade
 mermaid
 milkmaid
 misled
 nightshade
 obeyed
 okayed
 outlayed
 outstayed
 outweighed
 parade
 parlayed
 parqueted
 persuade

pomade
 postpaid
 prepaid
 relayed
 repaid
 sashayed
 self-made
 stockade
 sunshade
 surveyed
 tirade
 unlaid
 unpaid
 upbraid
 waylaid
 x-rayed
 accolade
 Adelaide
 ambushade
 applied
 balustrade
 barricade
 cannonade
 carronade
 cavalcade
 centigrade
 colonnade
 dairymaid
 disarrayed
 disobeyed
 escalade
 escapade
 esplanade
 everglade
 fusillade
 harlequinade
 lemonade
 marmalade
 masquerade

overlaid
 overpaid
 overplayed
 overstayed
 palisade
 promenade
 ready-made
 renegade
 retrograde
 serenade
 shoulderblade
 unafraid
 underlaid
 underpaid
 undismayed
 unrepaid

ADER

aider
 braider
 grader
 nadir
 raider
 trader
 wader

barricader
 blockader
 crusader
 degrader
 dissuader
 evader
 free-trader
 invader
 masquerader
 persuader
 serenader
 upbraider

ADGE

badge
 cadge
 Gadge
 hadj
 Madge

ADIC

haggadic
 nomadic
 sporadic
 tetradic

ADIUM

radium
 stadium
 palladium

ADO

dado
 tornado

ADO

amontillado
 avocado
 bastinado
 bravado
 Colorado
 desperado
 El Dorado
 Mikado

ADY

Brady
 Grady
 lady
 Maidie
 shady

landlady
milady
O'Grady

AFF

chafe
Lafe
safe
strafe
waif

unsafe
vouchsafe

AFT (*d-aft*)

calf
chaff
gaff
graph
half
laugh
quaff
staff

behalf
carafe
distaff
Falstaff
flagstaff
giraffe
mooncalf
riffraff

autograph
belly laugh
better half
chronograph
Dictograph
epigraph

half and half
lithograph
paragraph
quarterstaff
stenograph
telegraph

AFFY

baffy
chaffy
daffy
draffy
gaffy
laughy
taffy
(gaff he)

AFIA

Mafia
raffia
(laugh ya)

AFT

aft
craft
chaffed
daft
draft
draught
gaffed
graft
graphed
laughed
quaffed
raft
shaft
staffed
waft

witchcraft
autographed
handicraft
overdraft
river craft
telegraphed

AFTER

after
dafter
drafter
grafter
laughter
rafter
wafter

hereafter
hereinafter
thereafter
(telegraphed 'er)

AG

bag
brag
crag
drag
fag
flag
gag
hag
jag
lag
mag
nag
quag
rag
sag
scrag
shag

snag
sprag
stag
swag
tag
wag

beanbag
handbag
mailbag
ragtag
sandbag
wigwag
zigzag

battle flag
carpetbag
chew the rag
moneybag
saddlebag
scallawag
sleeping bag

AGA

Aga
saga
Malaga

AGA

rutabaga
(plague a)

AGE

age
cage
gage
gauge
page
rage

stage	AGON	dale	blackmail
wage	dragon	fail	bobtail
birdcage	flagon	flail	cattail
encage	wagon	frail	cocktail
engage	pendragon	Gael	curtail
enrage	snapdragon	Gail	derail
outrage	waterwagon	gale	detail
presage	(flaggin')	gaol	empale
rampage		grail	en jail
stone age	AGRANT	hail	enscale
uncage	flagrant	hale	entail
upstage	fragrant	jail	exhale
disengage	vagrant	kale	foresail
weather gauge	AGUE	mail	foxtail
	Hague	male	handrail
AGE	plague	nail	hangnail
barrage	vague	pail	hobnail
garage		pale	impale
massage	AIC	quail	inhale
ménage	archaic	rail	inveil
mirage	algebraic	sail	outsail
badinage	Aramaic	sale	oxtail
bon voyage	deltaic	scale	pigtail
camouflage	Hebraic	shale	pintail
entourage	Judaic	snail	prevail
espionage	mosaic	stale	regale
	prosaic	tail	re mail
AGIC	Ptolemaic	tale	retail
magic	Passaic	they'll	ringtail
tragic	voltaic	trail	staysail
		vail	thumbnail
archipelagic	AIL	vale	travail
black magic	ail	veil	unveil
	ale	wail	wagtail
AGO	bail	whale	wholesale
Chicago	bale	assail	
Iago	brail	avail	AILIFF
		betail	bailiff

(gale if)

AIN

bane
Blaine
Blane
brain
Cain
Caine
cane
chain
crane
Dane
deign
drain
fain
fane
feign
gain
grain
Jane
Jayne
lain
lane
main
Maine
mane
pain
Paine
pane
Payne
plain
plane
rain
reign
rein
sane
Seine
skein

Spain
sprain
stain
strain
swain
tain
thane
train
twain
vain
vane
vein
wain
wane

abstain
again
airplane
amain
arraign
attain
bestain
campaign
champagne
champaign
Champlain
chicane
chow mein
cocaine
complain
constrain
contain
demesne
deraign
detain
detrain
disdain
distrain
domain

Duquesne
enchain
engrain
entrain
explain
germane
humane
inane
ingrain
insane
Lorraine
maintain
Mark Twain
McLean
moraine
obtain
ordain
pertain
profane
quatrain
refrain
regain
remain
restrain
retain
sustain
terrain
unchain
urbane

aeroplane
aquaplane
ascertain
chamberlain
chatelaine
counterpane
entertain
frangipane
hurricane

interreign
legerdemain
preordain
scatterbrain
Spanish Main
sugarcane
St. Germain
weatherstain
weathervane

AINT

ain't
faint
feint
paint
plaint
quaint
saint
strait
tain
'tain

acquaint
complaint
constraint
distrain
restraint
war paint

patron saint
self-restraint

AINY

brainy
Chaney
grainy
Maney
rainy
veiny

Allegheny
Delaney
(sane he
clay knee)

AIR

air
Ayr
Baer
bare
bear
blare
care
chair
Claire
dare
e'er
ere
eyre
fair
fare
flair
flare
glare
hair
hare
heir
lair
mare
ne'er
pair
pare
pear
prayer
rare
scare
share
snare
spare
square

stair
stare
swear
tare
tear
their
there
ware
wear
where

Adair
affair
armchair
aware
backstair
beware
camp chair
compare
Corsair
declare
despair
éclair
elsewhere
ensnare
forbear
forswear
Gruyère
impair
McNair
misfare
mohair
outdare
outswear
outwear
Pierre
prepare
repair
Sinclair
somewhere

threadbare
unfair
unswear
upstare
Voltaire
whate'er
whene'er
where'er

anywhere
billionaire
chargé
d'affaires
debonair
Delaware
disrepair
earthenware
everywhere
laissez-faire
Legionnaire
maidenhair
mal de mer
millionaire
overbear
savoir-faire
solitaire
thoroughfare
unaware
underbear
underwear
vin ordinaire
whatsoe'er

AITH
faith
wraith
misfaith

AKE
ache

bake
Blake
brake
break
cake
drake
fake
flake
Jake
lake
make
quake
rake
sake
shake
slake
snake
spake
stake
steak
strake
take
wake

awake
backache
clambake
cornflake
daybreak
earache
earthquake
forsake
handshake
heartache
heartbreak
intake
keepsake
mandrake
milk-shake
mistake

namesake
opaque
outbreak
pancake
partake
retake
sea snake
seedcake
sheldrake
shortcake
snowflake
sweepstake
toothache
unmake
uptake
bellyache
coasterbrake
gartersnake
griddlecake
johnnycake
overtake
rattlesnake
stomach-ache
undertake
wedding cake
wide-awake

AKEN

Aiken
bacon
kraken
Macon
shaken
taken
waken
awaken
betaken
forsaken
Jamaican

mistaken
overtaken
undertaken
uptaken
wind-shaken
(take in
makin')

AKER

acre
baker
breaker
faker
fakir
maker
nacre
Quaker
raker
shaker
taker
awaker
bookmaker
caretaker
dressmaker
forsaker
God's acre
haymaker
heartbreaker
jailbreaker
lawbreaker
matchmaker
mischief-maker
mistaker
pacemaker
painstaker
peace-maker
sabbath-breaker
sailmaker
shoemaker

tentmaker
truce-breaker
undertaker
watchmaker
(take 'er)

AKERY

bakery
fakery
rakery

AL

Al
bal
Cal
gal
Hal
Mal
pal
Sal
shall
Val

banal
cabal
canal
corral

LaSalle
morale

musicale

ALA

Allah
Fallah
gala

Caballa
Guatemala
La Scala

Marsala
Valhalla
(gal a)

ALAD

ballad
pallid
salad
valid
invalid

ALD

auld
awled
bald
balled
bawled
called
cauled
crawled
drawled
galled
hauled
mauled
palled
scald
sprawled
stalled
thralled
trawled
walled

appalled
bemaused
blackballed
enthralled
forestalled
installed
miscalled

piebald
recalled
ribald
snowballed
so-called
uncalled

Archibald
disenthralled
overhauled
unenthralled
unrecalled

ALF

Alf
Ralph
(souf')

ALGIC

neuralgic
nostalgic

ALIA

Thalia

Australia
azalea
bacchanalia
Centralia

Eulalia.
paraphernalia
regalia
Rosalia
(hail ya)

ALIC

Gallic
phallic
salic

cephalic
encephalic
italic
metallic
uralic
vocalic

ALICE

Alice
callous
chalice
Dallas
palace

Aurora Borealis
digitalis

ALITY

abnormality
actuality
animality
artificiality
banality
bestiality
brutality
carnality
classicality
comicality
congeniality
conjugalit
connubiality
constitutionalit
conviviality
cordiality
duality
essentiality
eventuality
externality
fantasticity
fatality

feminality
finality
formality
frugality
fundamentality
generality
geniality
hospitality
ideality
illegality
immorality
immortality
impartiality
inconsequen-
tiality
individuality
informality
instrumentality
intellectuality
irrationality
joviality
legality
liberality
lineality
literality
locality
logicality
mentality
morality
mortality
municipality
mutuality
nasality
nationality
naturalit
neutrality
officiality
orientality
originality
partiality

personality
plurality
potentiality
practicality
principality
provinciality
punctuality
rationality
reality
regality
sensuality
sentimentality
sexuality
sociality
speciality
spirituality
substantiality
superficiality
technicality
theatricality
tonality
totality
triviality
universality
verbalit
visuality
vitality
whimsicality

ALK

auk
awk!
balk
calk
chalk
Falk
gawk
hawk
squawk
stalk

TALK

talk
walk
beanstalk
cakewalk
cornstalk
jaywalk
Mohawk
outwalk
sidewalk
small talk
tomahawk

ALKY

balky
chalky
gawky
pawky
squawky
stalky
talkie
walkie
Milwaukee
walkie-talkie

ALL

(d-ald)

all
awl
ball
bawl
brawl
call
caul
crawl
drawl
fall
gall
Gaul

hall
haul
mall
maul
pall
Paul
Saul
scrawl
shawl
small
sprawl
squall
stall
tall
thrall
trawl
wall
yawl
appall
AWOL
baseball
befall
Bengal
birdcall
box stall
catcall
Cornwall
dance hall
downfall
enthrall
eyeball
football
footfall
forestall
highball
install
landfall
Lysol
menthol

-55-

miscall
mud wall
nightfall
pitfall
puffball
rainfall
recall
roll call
sea wall
snowball
spitball
Stonewall
tea ball
windfall

alcohol

all-in-all
basketball
bugle call
carry-all
caterwaul
music hall
musket ball
over-all
overcall
overfall
overhaul
parasol
prison wall
trumpet call
waterfall
wherewithal

ALLERY

gallery
Valerie
salary

ALLOP

gallop

SHILLY-SHALLY

scallop
shallop

ALLOW

callow
fallow
hallow
mallow
sallow
shallow
tallow
marshmallow
(gal oh)

ALLOWS

gallows
Allhallows

ALLY

Ali
alley
Allie
Bali
bally
challis
dally
galley
kali
Lallie
pally
rally
Sallie
sally
tally
valley

dilly-dally
O'Malley
shilly-shally

(pal he)

ALM

balm
bomb
calm
dom
from
Guam
mom
palm
psalm
qualm

aplomb
becalm
embalm
impalm
Islam
Omar Khayyam
pogrom
pompom
salaam
therefrom

ALMY

balmy
calmy
palmy
qualmy
swami
pastrami
salami
(ah me)

ALP

Alp
palp
scalp

dry scalp

ALSY

Halsey
palsy
(halls he)

ALT (s-alts)

fault
halt
malt
salt
vault

asphalt
assault
basalt
cobalt
default
exalt
sea salt

somersault

ALTER

altar
alter
falter
halter
malter
palter
psalter
Salter
vaulter
Walter

assaulter
defaulter
exalter
Gibraltar
unalter

(halt 'er)

ALTO

alto
contralto
rialto

ALTS

faults
halts
malts
salts
valse
vaults
waltz

assaults
defaults
exalts

somersaults

ALVE

calve
halve
have
salve

ALY

Bailey
bailie
daily
Daly
frailly
gaily
halely
Haley
palely
Paley
stalely

shillelagh
ukulele
(in jail he)

AM

am
cam
clam
cram
dam
damn
drachm
dram
gam
gram
ham
jam
jamb
lam
lamb
ma'am
pram
ram
Sam
scram
sham
slam
swam
tram
wham
yam

flimflam
madame
program

Abraham
Amsterdam
anagram
battering-ram

Birmingham
 cablegram
 cryptogram
 Cunningham
 diagram
 diaphragm
 epigram
 marjoram
 monogram
 Nottingham
 Omar Khayyam
 parallelogram
 Rotterdam
 telegram
 Uncle Sam

AMA

Yama

Alabama
 Cinerama
 (am a)

AMA

Brahma
 comma
 drama
 Kama
 lama
 llama
 mamma
 momma
 Rama
 Yama

Bahama
 Cinerama
 cyclorama
 Dalai Lama
 diorama

Fujiyama
 melodrama
 panorama
 pajama
 pyjama
 Teshu Lama
 Yokohama
 (bomb a)

AMBLE

amble
 bramble
 Campbell
 gamble
 gambol
 ramble
 scramble
 shamble

preamble
 (damn bull)

AME

aim
 came
 claim
 dame
 fame
 flame
 frame
 game
 lame
 maim
 Mame
 name
 same
 shame
 tame
 acclaim

aflame
 ashame
 became
 declaim
 defame
 disclaim
 entame
 exclaim
 inflame
 misname
 nickname
 pen name
 proclaim
 quitclaim
 reclaim
 self-same
 surname
 counterclaim
 overcame

AMEL

camel
 mammal
 trammel

enamel
 entrammel
 (clam'll)

AMIC

Adamic
 autodynamic
 ceramic
 cosmoramic
 cycloramic
 dioramic
 dynamic
 electrodynamic
 Islamic

isodynamic
 monogrammic
 panoramic
 polygamic

AMEN

Amen
 drayman
 Haman
 layman
 Lehman
 stamen
 (blamin')

AMETER

Diameter
 hexameter
 octameter
 parameter
 pentameter
 tetrameter
 voltameter

AMINATE

contaminate
 laminate
 (examine eight)

AMINE

famine
 gamin
 examine
 (clammin')

AMMER

clamor
 crammer

damner
 gammer
 glamour
 grammar
 hammer
 rammer
 shammer
 slammer
 stammer
 yammer
 enamor
 (cram 'er)

AMMY

chamois
 clammy
 gammy
 mammy
 rammy
 shammy
 tammy
 Miami

AMOROUS

amorous
 clamorous
 glamorous
 (hammer us)

AMP

amp
 camp
 champ
 clamp
 cramp
 damp
 lamp
 ramp

scamp
 stamp
 tamp
 tramp
 vamp
 decamp
 encamp
 enstamp
 revamp

AMPA

pampa
 Tampa
 (cramp a)

AMPER

camper
 clamper
 cramper
 damper
 hamper
 pamper
 scamper
 stamper
 tamper
 tramper
 vamper
 (cramp 'er)

AMPLE

ample
 sample
 trample
 example
 (champ'll)

AMPUS

campus

grampus
 (cramp us)

AMUS

famous
 Shamus
 ignoramus
 mandamus
 (blame us)

AMUT

gamut
 dammit
 (scrammit
 swam it)

AMY

Amy
 gamy
 Mamie
 (slay me
 same he)

AN

(d-and)
 an
 Ann
 Anne
 ban
 bran
 can
 Cannes
 Chan
 clan
 Dan
 fan
 flan
 Jah
 man

Nan
 pan
 plan
 ran
 San
 scan
 span
 Stan
 tan
 than
 van
 began
 cancan
 caveman
 divan
 dustpan
 he-man
 Iran
 Japan
 Milan
 Nisan
 outran
 outspan
 pavane
 pecan
 rattan
 reman
 sampan
 sedan
 suntan
 Suzanne
 unman
 caravan
 Catalan
 courtesan
 everyman
 frying pan
 Hindustan

Isle of Man
 Ku-Klux-Klan
 Marianne
 Mary Ann
 marzipan
 middleman
 minute man
 overran
 sacristan
 Serutan
 spic-and-span
 tally-man

ANA

Anna
 Ghana
 Hanna
 Hannah
 manna
 nanna
 Americana
 banana
 bandana
 campana
 Christiana
 Diana
 Havana
 hosanna
 Indiana
 Joanna
 Juliana
 Louisiana
 Montana
 Poinciana
 pollyanna
 Roxana
 savanna
 Savannah
 Susannah

sultana
 Texarkana
 Urbana
 (pan a)

ANARY

chicanery
 granary

ANCE

ants
 aunts
 cants
 chance
 dance
 France
 Gants
 Grant's
 lance
 manse
 nance
 pants
 plants
 prance
 rants
 slants
 stance
 trance
 advance
 askance
 bechance
 decants
 enchants
 enhance
 entrance
 expanse
 finance
 implants
 recants

romance
 supplants
 circumstance
 country-dance
 disenchant
 gallivants

ANCER

answer
 cancer
 chancer
 dancer
 glancer
 lancer
 prancer
 advancer
 enhancer
 entrancer
 necromancer
 romancer
 (dance 'er
 man sir)

ANCH

blanch
 Blanche
 branch
 flanch
 ranch
 scranch
 stanch
 avalanche
 olive branch

ANCY

chancy
 Clancy
 dancy

fancy
 Nancy
 Delancey
 (can't see
 chance he)

AND

and
 band
 banned
 bland
 brand
 canned
 fanned
 gland
 grand
 hand
 land
 manned
 panned
 planned
 Rand
 sand
 scanned
 spanned
 stand
 strand
 tanned
 command
 demand
 disband
 expand
 firebrand
 firsthand
 ill-manned
 outspanned
 remand
 unhand

unmanned
withstand
contraband
countermend
fairyland
fatherland
four-in-hand
lotus-land
overhand
overland
reprimand
Rio Grande
Samarkand
saraband
secondhand
Tallyrand
underhand
understand
witness stand
wonderland

ANDA

Panda
Amanda
Miranda
memoranda
propaganda
veranda
(band a)

ANDER

blander
brander
candor
dander
gander
glander
grander
hander
lander

sander
slander
stander
Zander

Africander
Alexander
bystander
commander
demander
expander
gerrymander
goosey-gander
Leander
meander
oleander
philander
remainder
reprimander
salamander
(understand 'er)

ANDLE

candle
dandle
handle
sandal
scandal
vandal
(sand'll)

ANDO

Brando
commando
Fernando
Hernando
Orlando
(grand oh
tan doe)

ANDON

Landon
abandon
(handin')

ANDY

Andy
bandy
brandy
candy
dandy
handy
Mandy
Randy
sandy
jack-a-dandy
jim-dandy
unhandy
(canned he)

ANEL

annal
channel
flannel
panel
impanel
(Dan'l
can'll)

ANET

granite
Janet
planet
pomegranate
(can it)

ANG

bang

clang
fang
gang
pang
rang
sang
slang
sprang
stang
swang
tang
twang
whang
harangue
meringue
mustang
Penang
shebang
uphang
whiz-bang

ANGE

change
grange
mange
range
strange
arrange
derange
estrangle
exchange
counter-change
disarrange
interchange
rearrange

ANGER

changer

danger
granger
manger
ranger
stranger

arranger
deranger
disarranger
endanger
estranger
exchanger
(change 'er)

ANGER

anger
banger
clangor
ganger
hangar
hanger
languor

haranguer
paper-hanger
straphanger
(bang 'er)

ANGLE

angle
bangle
dangle
jangle
mangle
spangle
strangle
tangle
twangle
wrangle

bespangle
disentangle

entangle
intertangle
newfangle
phalangal
quadrangle
triangle
untangle
(gang'll)

ANGO

mango
tango
fandango
(gang go
hang oh)

ANIA

mania

Albania
Aquitania
bibliomania
decalcomania
dipsomania
kleptomania
Lithuania
Lusitania
Mauretania
megalomania
miscellanea
monomania
nymphomania
Pennsylvania
pyromania
Rumania
Tasmania
Transylvania
Ukraine
Urania
(brain ya)

ANNIBAL

cannibal
Hannibal

ANIC

manic
panic
tannic

botanic
Britannic
galvanic
Germanic
mechanic
Messianic
oceanic
organic
paganic
Puritanic
Romanic
satanic
tetanic
tyrannic
Uranic
volcanic
vulcanic

ANIEL

Daniel
spaniel
Nathaniel
water spaniel
(than y'll)

ANISTER

banister
canister

ANITY

Christianity

humanity
inanity
inhumanity
insanity
mundanity
paganity
profanity
sanity
urbanity
vanity
volcanity

ANIUM

cranium
geranium
titanium
uranium

ANK

bank
blank
clank
crank
dank
drank
flank
franc
frank
hank
lank
plank
prank
rank
sank
shank
shrank
slank
spank
stank
swank

TANK

tank
thank
twank
Yank
embank
gangplank
mountebank
outflank
outrank
point-blank
savings bank

ANKY

cranky
Frankie
hanky
lanky
planky
Stanky
Yankee
(thank 'e)

ANNER

banner
canner
fanner
manner
manor
planner
scanner
spanner
tanner
(man 'er)

ANNUAL

annual
manual
(granule
than you'll)

ANNY

Annie
branny
canny
cranny
Danny
granny
Janny
Lanny
Mannie
Nannie
Tanney
frangipani
Hindustani
uncanny

ANO

llano
Cinzano
Milano
piano
soprano

ANON

cannon
canon
Gannon
Shannon
(ran in
pannin')

ANSION

mansion
scansion
stanchion
expansion
(ranchin')

-62-**ANT**

aunt
can't
font
Kant
shan't
want
Dupont
gallant
Lamont
commandant
confidante
dilletante
nonchalant

ANT

(s-ance)
ant
aunt
brant
cant
can't
chant
Gant
grant
Kant
pant
plant
rant
scant
shan't
slant

askant
aslant
decant
descant
eggplant

ANTIC

enchant
extant
implant
Levant
recant
supplant
transplant
commandant
gallivant

ANTER

banter
canter
cantor
chanter
granter
grantor
panter
planter

ranter
slanter

decanter
enchanter
implanter
recanter
supplanter
transplanter
(grant 'er)

ANTIAL

circumstantial
financial
substantial
(grant y'll)

ANTIC

antic

frantic
mantic

Atlantic
gigantic
necromantic
pedantic
pyromantic
romantic
sycophantic
transatlantic
unromantic

ANTO

canto
Santo

portmanteau
pro tanto
esperanto
(shan't oh)

ANTON

Anton
Canton
Danton
Scranton
Stanton
(grantin')

ANTRY

chantry
pantry
(pecan tree)

ANTY

ante
aunty
panty
scanty

shanty
(can't he)

ANVILLE

anvil
Danville
Granville

ANYARD

lanyard
Spaniard

ANYON

canyon
companion

ANZA

stanza

bonanza
extravaganza
(hands a)

AP

cap
chap
clap
crap
dap
flap
frappe
gap
hap
Jap
knap
lap
Lapp
map

nap
pap
rap
sap
scrap
slap
snap
strap
tap
trap
wap
wrap
yap

burlap
cat nap
claptrap
earlap
entrap
enwrap
flytrap
foolscap
kidnap
mayhap
mishap
nightcap
redcap
skullcap
stopgap
unwrap

handicap
overlap
shoulder strap
thunderclap
wishing cap

APE

ape
cape

chape
crepe
drape
gape
grape
jape
Lape
nape
pape
rape
scape
scrape
shape
tape

escape
landscape
red tape
seascape
shipshape
uncape
unshape

fire escape

APER

aper
caper
draper
gaper
paper
raper
scraper
shaper
taper
vapor

escaper
landscaper
skyscraper

(drape'er)

APPLE

maple

papal

staple

(ape'll)

APPEN

happen

(cap'n nappin')

APPER

capper

clapper

dapper

flapper

lapper

mapper

napper

rapper

sapper

slapper

snapper

strapper

tapper

trapper

wrapper

yapper

entrapper

enwrapper

handicapper

overlapper

whippersnapper

(tap'er)

APPLE

apple

chapel

dapple

grapple

scrapple

thrapple

love apple

(trap'll)

APPY

cappy

chappie

gappy

happy

knappy

nappy

pappy

rappy

sappy

scrappy

snappy

APS

apse

caps

chaps

claps

craps

flaps

frappes

gaps

haps

Japs

laps

lapse

maps

naps

paps

raps

saps

scraps

slaps

snaps

straps

taps

traps

wraps

yaps

cat naps

collapse

earlaps

elapse

entraps

enwraps

flytraps

kidnaps

mishaps

nightcaps

perhaps

redcaps

relapse

skullcaps

unwraps

handicaps

overlaps

shoulder straps

thunderclaps

wishing caps

APT

apt

capped

clapped

crapped

flapped

lapped

mapped

napped

rapped

rapt

sapped

scrapped

slapped

snapped

strapped

tapped

trapped

wrapped

wrapt

yapped

adapt

cat-napped

enrapt

inapt

moss-capped

snow-capped

unwrapped

handicapped

overlapped

APTER

apter

captor

chapter

rapter

adapter

(rapped'er)

APTURE

capture

rapture

enrapture

recapture

(adapt your)

AR (d-ard)

are
bar
car
char
czar
far
gar
jar
Loire
mar
par
Parr
Saar
scar
spar
star
tar
tsar

afar
ajar
bazaar
bizarre
boudoir
catarrh
cigar
daystar
disbar
embar
feldspar
guitar
horsecar
hussar
jaguar
Lazar
lodestar
memoir
North Star
Omar
thus far

unbar
unspar

above par
Alcazar
D.A.R.
evening star
falling star
handlebar
Lochinvar
Malabar
Potiphar
registrar
saddle bar
samovar
scimitar
shooting star
sleeping car
Zanzibar

ARA
Clara
Mara
Sara
Carrara
Ferrara
Gemara
Sahara
Theda Bara
tiara

ARA
Sarah

Sahara
(share a)

ARAB
arab
scarab

ARB
barb
garb
yarb

ARBLE
garble
marble

ARBOR
arbor
barber
Barbour
harbor
(garb 'er)

ARCH
arch
larch
march
parch
starch

outmarch
countermarch
overarch
overmarch

ARD
bard
barred
card
chard
charred
guard
hard
jarred
lard
marred
nard

pard
parred
scarred
sparred
starred
tarred
yard

Bernard
bombard
canard
disbarred
discard
embarrassed
enguard
foulard
Girard
lifeguard
regard
retard
unguard

avant-garde
bodyguard
boulevard
disregard

ARDEN
Arden
garden
harden
Kardon
Marden
pardon

beer garden
caseharden
enharden
(bombardin')

ARDY
hardy

lardy
Sardi
tardy
bacardi
foolhardy
(hard he)

ARDER

ardor
carder
guarder
harder
larder

bombarder
discarder
disregarder
regarder
retarder
(starred 'er)

ARGE

barge
charge
Farge
large
marge
sparge

discharge
enlarge
La Farge
surcharge
uncharge

overcharge
undercharge

ARGO

Argo
argot

cargo
Fargo
largo
embargo
supercargo
(czar go)

ARIA

area
Bulgaria
Hilaria
malaria
wistaria

ARIAN

Arian
Aryan
diarian
Marian
Marion
agrarian
anecdotalian
antiquarian
apiarian
aquarian
barbarian
Bavarian
Bulgarian

Caesarian
centenarian
dietarian
disciplinarian
doctrinarian
equalitarian
estuarian
grammarian
humanitarian
Hungarian
Icarian

lapidarian
latitudinarian
libertarian
librarian
lunarian
octogenarian
ovarian
parliamentarian
proletarian
sanitarian
sectarian
septuagenarian
societarian
trinitarian
unitarian
utilitarian
vegetarian
veterinarian
vulgarian
(marryin'
carry in)

ARIAT

commissariat
Harriet
lariat
proletariat
secretariat
(carry it)

ARIO

Mario
impresario
Lothario
scenario
(tarry oh)

ARIS

Harris
Paris

polaris

ARIOUS

Aquarius
contrarious
gregarious
hilarious
malarious
multifarious
nectareous
nefarious
precarious
Sagittarius
vagarious
various
vicarious
(marry us)

ARITY

charity
clarity
parity
barbarity
disparity
dissimilarity
familiarity
hilarity
insularity
irregularity
jocularly
muscularity
particularity
peculiarity
perpendicularity
polarity
popularity
regularity
secularity
similarity
singularity

solidarity
titularity
uncharity
vulgarity

ARK

arc
ark
bark
barque
Clark
Clarke
clerk
dark
hark
knark
lark
marc
mark
marque
park
shark
snark
spark
stark
Starke
aardvark
debark
Denmark
embark
floodmark
footmark
impark
landmark
postmark
remark
skylark
wood lark
disembark

ecclesiarch
hierarch
high-water mark
meadow lark
Noah's Ark
oligarch
patriarch
quotation mark
watermark

ARL

Carl
gnarl
harl
jarl
Karl
marl
snarl

ARLEY

Arleigh
barley
Charley
Farley
gnarly
Harley
Marley
parley

ARLOT

Charlotte
harlot
scarlet
varlet
(snarl it)

ARM

arm
barm

charm
farm
harm
alarm
becharm
disarm
firearm
forearm
gendarme
uncharm
unharm
disencharm
fire alarm

ARN

barn
darn
Marne
tarn
yarn

ARNEY

Arnie
Barney
blarney
carney
Killarney
(far knee)

ARP

carp
harp
scarp
sharp

ARREL

barrel
carol
Carroll

Darryl
Farrell
parrel
Sharil
apparel

ARRIAGE

carriage
Harridge
marriage
disparage
intermarriage
miscarriage
railway carriage
water carriage

ARRIER

barrier
carrier
farrier
harrier
marrier
tarrier
(carry 'er)

ARROT

carat
carrot
claret
garret
Garrett
parrot
Starrett

ARROW

arrow
barrow
faro
farrow

harrow
marrow
narrow
sparrow
yarrow

ARRY

Barrie
Barry
Carrie
carry
chary
Gary
Harry
Larry
marry
nary
parry
Shari
tarry
vary
hari-kari
intermarry
miscarry
('arry)

ARRY

charry
starry
tarry

Carbonari
hari-kari

ARSE

farce
parse
"sarse"
sparse
("arse")

ARSH

harsh
Karsh
marsh
salt marsh

ART

art
arte
Bart
cart
carte
chart
dart
hart
heart
mart
part
Sartre
smart
start
tart

apart
black art
depart
dogcart
flint-heart
gocart
handcart
impart
Mozart
oxcart
pushcart
rampart
sweetheart
uncart
upstart
counterpart

water cart
weather chart

ARTER

barter
carter
charter
darter
garter
martyr
partier
smarter
starter
tartar
tarter
bemartyr
departer
impartier
upstarter
(start 'er)

ARTH

garth
hearth
swarth
Applegarth

ARTICLE

article
particle
(Arctic'll)

ARTRIDGE

cartridge
partridge
(heart ridge)

ARTY

Artie

arty
darty
heartly
Marty
party
tarty
ex parte
McCarty

ARVE

carve
larve
starve

ARY

airy
Carey
chary
dairy
fairly
glairy
glary
hairly
Mary
nary
prairie
scary
snary
stary
vary
wary
actuary
adversary
antiquary
apothecary
arbitrary
beneficiary
canary
capillary

cautionary	missionary	vagary	Belasco
commentary	momentary	veterinary	fiasco
commissary	monetary	visionary	tabasco
confectionary	necessary	vocabulary	(ask oh)
constabulary	obituary	voluntary	ASCOT
contemporary	ordinary	voluptuary	ascot
contrary	pecuniary	(how dare he)	mascot
corollary	planetary	AS	ASH
culinary	proprietary	baas	ash
customary	provisionary	bras	bash
dictionary	pulmonary	Ma's	brash
dietary	reactionary	Oz	cache
dignitary	residuary	Pa's	cash
disciplinary	revolutionary	pas	clash
discretionary	rosemary	spas	crash
dromedary	salivary	was	dash
emissary	salutary	bourgeoise	fash
estuary	sanctuary	hurrahs	flash
evolutionary	sanguinary	Mama's	gash
extraordinary	sanitary	Papa's	gnash
February	secondary	AS	hash
fiduciary	secretary	as	lash
fragmentary	sedentary	has	mash
functionary	seditionary	jazz	Nash
hereditary	seminary	Paz	pash
honorary	solitary	razz	plash
imaginary	stationary	topaz	rash
incendiary	stationery	whereas	sash
intermediary	statuary	Alcatraz	slash
involuntary	subsidiary	ASCAL	smash
itinerary	supernumerary	Haskell	splash
January	temporary	paschal	thrash
lapidary	tertiary	rascal	trash
legendary	Tipperary	(task' ll)	abash
legionary	titular	ASCO	apache
library	traditionary	tasco	bedash
literary	tributary		mustache
mercenary	tutelar		potash
military	ubiquitary		
millenary	unwary		

rehash
slapdash
unlash
Wabash
balderdash
calabash
mountain ash
spatterdash
succotash

ASHER

basher
brasher
casher
clasher
crasher
dasher
flasher
gasher
hasher
lasher
masher
rasher
slasher
smasher
splasher
thrasher

haberdasher
unlasher
(thrash 'er)

ASIA

Asia
athanasia
Australasia
Eurasia
fantasia
(amaze ya)

ASION

Asian
suasion
abrasion
Caucasian
dissuasion
Eurasian
evasion
invasion
occasion
persuasion
Rabelaisian

ASIS

basis
crasis
glacis
phasis
oasis
(hey sis)

ASIVE

suasive
assuasive
dissuasive
evasive
invasive
persuasive
pervasive
(a sieve)

ASK

ask
bask
basque
cask
casque
flask
mask

masque

Pasch
task

bemask
gas mask
unmask
antimask
Iron Mask
overtask

ASKA

Alaska
Athabaska
Nebraska
(ask a)

ASKET

basket
casket
flasket
gasket
lasket
breadbasket
(ask it)

ASM

chasm
plasm
spasm
miasm
phantasm
sarcasm

bioplasm
cataplasm
ectoplasm
enthusiasm
iconoclasm
metaplasm
protoplasm

(has'm)

ASMA

asthma
phasma
plasma
miasma
phantasma
protoplasma

ASON

caisson
chasten
Grayson
hasten
Jason
mason
Payson
(placin')

ASP

asp
clasp
gasp
grasp
hasp
rasp
enclasp
engrasp
handclasp
unclasp

ASPER

asper
Caspar
Casper
clasper
gasper
grasper

jasper
rasper
(grasp 'er
mass per)

ASS (*d*-ast)

ass
bass
brass
Cass
class
crass
gas
glass
grass
kvass
lass
mass
pass
plâce
sass
tass

alas
amass
crevasse
cuirass
declass
en masse
eyeglass
field glass
first-class
harass
hourglass
jackass
marsh grass
morass
outclass
plate glass
repass

sandglass
sea bass
spun glass
spyglass
stained glass
sunglass
surpass
trespass
wine glass

applesass
come to pass
demitasse
Hallowmas
isinglass
Khyber Pass
looking glass
Michaelmas
middle-class
Montparnasse
opera-glass
overpass
sassafras
underpass
unsurpass
upper-class
working class

ASSER

gasser
masser
Nasser
passer
Vassar

amasser
antimacassar
surpasser
trespasser
(sass'er
gas sir)

ASSET

asset
basset
facet
placet
tacit
(pass it)

ASSION

ashen
fashion
passion

compassion
impassion
(smashin')

ASSIVE

massive
passive

impassive
(brass sieve)

ASSY

brassie
brassy
classy
gassy
glassy
grassy
Lassie
massy
sassy

morassy
Tallahassee
(brass he)

AST

bast
blast

brassed
cast
caste
classed
fast
gassed
ghast
glassed
grassed
hast
last
massed
mast
passed
past
sassed
vast
wast

aghast
amassed
avast
bombast
broadcast
contrast
devast
downcast
forecast
handfast
harassed
high caste
outclassed
outcast
outlast
recast
repass
steadfast
storm blast
surpassed
trespassed

unfast
ecclesiast
elegiast
enthusiast
flabbergast
iconoclast
overcast
protoplast
unsurpassed

ASTA

Shasta

canasta
(hasta'
masta'
blast a)

ASTE

aced
based
baste
cased
chased
chaste
faced
graced
haste
laced
paced
paste
raced
spaced
taste
waist
waste
abased
barefaced
debased
distaste

disgraced
displaced
embraced
encased
erased
foretaste
impaste
lambaste
misplaced
outpaced
posthaste
replaced
retraced
two-faced
unchaste
aftertaste
freckle-faced
self-abased

ASTER

aster
Astor
blaster
caster
castor
faster
master
pastor
plaster
vaster
alabaster
broadcaster
burgomaster
bushmaster
cadastre
contraster
cornplaster
courtplaster
disaster

flabbergaster
forecaster
grand master
pilaster
postmaster
quartermaster
schoolmaster
shinplaster
taskmaster

ASTERED

bastard
castered
dastard
mastered
plastered
pilastered
unmastered

ASTIC

drastic
mastic
plastic
spastic
bioplastic
bombastic
dynastic
ecclesiastic
elastic
enthusiastic
fantastic
gymnastic
iconoclastic
monastic
sarcastic
scholastic

ASTLE

castle

facile
tassel
vassal
wrassle
wrastle
(bass'll)

ASTY

blasty
nasty
vasty
(fast he)

AT

at
bat
blat
brat
cat
chat
drat
fat
flat
frat
gat
gnat
hat
mat
matte
Nat
pat
platt
platte
prat
rat
sat
scat
slat
spat
sprat

rat
 that
 vat
 aflat
 brickbat
 bobcat
 chitchat
 combat
 cravat
 format
 hellcat
 high-hat
 Jack Sprat
 Kit-cat
 mud flat
 muscat
 muskrat
 polecat
 Shebat
 Surat
 tomcat
 top hat
 unhat
 wharf rat
 wildcat
 acrobat
 aerostat
 aristocrat
 assignat
 autocrat
 automat
 caveat
 concordat
 democrat
 diplomat
 habitat
 heliostat
 hydrostat
 kitty-cat

lariat
 Monteserrat
 pitapat
 plutocrat
 rheostat
 Rubaiyat
 tabby cat
 theocrat
 thermostat
 water rat

ATA
 data
 strata
 dentata
 errata
 Invertebrata
 pro rata
 Vertebrata
 (bat a)

ATA
 data
 batata
 cantata
 inamorata
 pro rata
 reata
 serenata
 sonata
 (got a)

ATAL
 fatal
 natal
 prenatal
 postnatal
 (gate'll)

ATCH
 batch
 catch
 cratch
 hatch
 latch
 match
 patch
 ratch
 scratch
 snatch
 thatch
 attach
 detach
 dispatch
 unlatch
 (Satch')

ATE
 ate
 bait
 bate
 cate
 crate
 date
 fate
 fete
 freight
 gait
 gate
 grate
 great
 hate
 Kate
 late
 mate
 Nate
 pate
 plait

plate
 prate
 rate
 sate
 skate
 slate
 spate
 state
 straight
 strait
 Tait
 Tate
 trait
 wait
 weight
 abate
 affreight
 await
 belate
 berate
 casemate
 collate
 create
 cremate
 dead weight
 death rate
 debate
 dictate
 dilate
 donate
 efflate
 elate
 equate
 estate
 first mate
 first-rate
 floodgate
 frustrate
 helpmate

INFLATE

inflate
 innate
 instate
 irate
 locate
 migrate
 narrate
 orate
 ornate
 placate
 playmate
 predate
 probate
 prorate
 prostate
 pulsate
 rebate
 relate
 restate
 rotate
 Sea Gate
 sedate
 shipmate
 third-rate
 unstate
 vacate
 abbreviate
 abdicate
 abnegate
 abominate
 abrogate
 accelerate
 accentuate
 acclimate
 accommodate
 accumulate
 actuate
 adjudicate
 adulate
 adulterate

advocate
 affiliate
 aggravate
 agitate
 alienate
 alleviate
 allocate
 altercate
 alternate
 amalgamate
 ambulate
 amputate
 animate
 annihilate
 annotate
 announce
 antedate
 anticipate
 antique
 apply
 appreciate
 approbate
 appropriate
 approximate
 arbitrate
 arrogate
 articulate
 asphyxiate
 aspirate
 assassinate
 assimilate
 associate
 attenuate
 authenticate
 calculate
 candidate
 capacitate
 capitate
 capitulate
 captivate

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carbonate
 castigate
 celebrate
 coagulate
 cogitate
 collaborate
 commemorate
 commiserate
 communicate
 compensate
 complicate
 concentrate
 conciliate
 confiscate
 congratulate
 congregate
 conjugate
 consecrate
 consolidate
 constipate
 consummate
 contaminate
 contemplate
 co-operate
 co-ordinate
 copulate
 correlate
 corroborate
 corrugate
 culminate
 cultivate
 decapitate
 decimate
 decorate
 dedicate
 deliberate
 delineate
 demonstrate
 denunciate
 deprecate

EXCAVATE

derivate
 desecrate
 designate
 deteriorate
 detonate
 devastate
 deviate
 differentiate
 dilapidate
 discriminate
 disintegrate
 dislocate
 disseminate
 dissipate
 domesticate
 dominate
 duplicate
 educate
 ejaculate
 elaborate
 elevate
 eliminate
 elucidate
 emaciate
 emanate
 emancipate
 emasculate
 emigrate
 emulate
 enervate
 enumerate
 enunciate
 eradicate
 estimate
 evacuate
 evaluate
 evaporate
 exaggerate
 exasperate
 excavate

EXCOMMUNICATE

-75-

REPUDIATE

excommunicate	incorporate	lubricate	perpetrate
excoriate	incriminate	luxuriate	perpetuate
excruciate	incubate	macerate	personate
exhilarate	inculcate	magistrate	pontificate
exonerate	indicate	manipulate	populate
expatriate	indoctrinate	marinate	postulate
expiate	infatuate	masticate	potentate
extenuate	infuriate	matriculate	precipitate
exterminate	ingratiate	mediate	predicate
extricate	initiate	meditate	premeditate
fabricate	innovate	mitigate	prevaricate
facilitate	inoculate	moderate	procrastinate
fascinate	insatiate	modulate	procreate
featherweight	inseminate	motivate	profligate
felicitate	insinuate	mutilate	prognosticate
flagellate	instigate	navigate	promulgate
fluctuate	insubordinate	necessitate	propagate
formulate	insulate	negotiate	proximate
fumigate	integrate	nominate	punctuate
generate	interpolate	obligate	radiate
germinate	interrogate	obliterate	recalcitrate
gesticulate	intimidate	obviate	recapitulate
graduate	intoxicate	officiate	reciprocate
granulate	inundate	operate	recreate
gravitate	invalidate	opiate	recriminate
habilitate	investigate	orchestrate	recuperate
heavyweight	invertebrate	originate	refrigerate
hesitate	invigorate	oscillate	regenerate
hibernate	involute	osculate	regulate
humiliate	invoke	overrate	regurgitate
illuminate	irradiate	overstate	rehabilitate
illustrate	irradiate	overweight	reinstate
imitate	irrigate	palpitate	reiterate
immigrate	irritate	paperweight	rejuvenate
impersonate	isolate	participate	relegate
implicate	lacerate	penetrate	remonstrate
inaugurate	legislate	pennyweight	remunerate
incapacitate	liberate	perambulate	renovate
incarcerate	liquidate	perforate	reprobate
incinerate	litigate	permeate	repudiate

RESUSCITATE

resuscitate
retaliate
reverberate
ruminate
rusticate
salivate
satiare
saturate
scintillate
second-rate
segregate
separate
simulate
situate
sommambulate
speculate
stimulate
stipulate
subjugate
sublimate
subordinate
subrogate
substantiate
suffocate
supplicate
syndicate
tabulate
terminate
tête-à-tête
titillate
tolerate
ulcerate
underrate
understate
underweight
undulate
vaccinate
vacillate
validate
variegate

vegetate
venerate
ventilate
vertebrate
vindicate
violate
vitiate
vituperate
welterweight

ATELY

greatly
lately
stately
straightly
innately
sedately

ATH

bath
Fath
Gath
hath
lath
math
path
rath
snath
wrath
footpath
aftermath
bridle-path
osteopath
psychopath

ATHE

bathe
lathe
scathe

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snathe
swathe
unswathe

ATHER

blather
gather
lather
rather
ungather

ATIA TE

emaciate
expatiate
glaciate
ingratiate
satiare

ATIC

attic
platic
static
acrobatic
Adriatic
aerostatic
aquatic
aristocratic
aromatic
Asiatic
astatic
asthmatic
autocratic
automatic
axiomatic
bureaucratic
chromatic
climatic
democratic
diplomatic

THEMATIC

dogmatic
dramatic
ecstatic
emphatic
enigmatic
erratic
fanatic
grammatic
Hanseatic
hepatic
hydrostatic
hyperbatic
idiocratic
idiomatic
lymphatic
mathematic
melodramatic
monochromatic
operatic
pancreatic
phlegmatic
phosphatic
piratic
plutocratic
pneumatic
pragmatic
prismatic
problematic
quadratic
rheumatic
sabbatic
schematic
schismatic
sciatic
Socratic
somatic
stigmatic
symptomatic
systematic
thematic

theocratic
thermostatic
traumatic

ATICA

Attica
hepatica
sciatica
(ecstatic a)

ATIFY

beatify
gratify
ratify
stratify
(that if I)

ATIN

fatten
flatten
Hatton
latin
matin
patine
Patton
platen
ratten

ATION

Haitian
nation
ration
station

abbreviation
abdication
aberration
abnegation
abomination
abrogation

acceleration
acclamation
acclimation
accommodation
accumulation
accusation
activation
adaptation
administration
admiration
adoration
adulation
advocation
affectation
affiliation
affirmation
aggravation
agitation
allegation
alleviation
alliteration
allocation
alteration
altercation
alternation
amalgamation
ambulation
Americanization
amplification
amputation
annexation
annihilation
annotation
annunciation
anticipation
appellation
application
appreciation
approbation
appropriation

approximation
arbitration
articulation
asphyxiation
aspiration
assassination
assignation
assimilation
association
authorization
aviation
avocation
beautification
calculation
cancellation
capitalization
capitulation
captivation
carnation
cauterization
celebration
centralisation
certification
cessation
circulation
circumnavigation
citation
civilization
clarification
classification
cogitation
cohabitation
collation
colonization
coloration
combination
commemoration
commendation
communication
commutation

compensation
compilation
complication
computation
concentration
conciliation
condemnation
condensation
confederation
confirmation
confiscation
conformation
conglomeration
congratulation
congregation
conjugation
conjuraction
connotation
consecration
conservation
consideration
consolation
constellation
consternation
consultation
consummation
contamination
contemplation
continuation
conversation
convocation
co-operation
co-ordination
copulation
coronation
corporation
correlation
corroboration
creation
cremation

crustacean	discoloration	exploration	hydration
crystallization	discrimination	extrication	identification
culmination	dislocation	exultation	illustration
cultivation	dispensation	fabrication	imagination
curvation	dissertation	falsification	imitation
Dalmatian	dissipation	familiarization	immigration
damnation	diversification	fascination	impersonation
debarkation	documentation	federation	implication
decapitation	domestication	felicitation	improvisation
decimation	domination	fermentation	incantation
declamation	donation	fertilization	incarnation
declaration	duplication	figuration	inclination
decoration	duration	filtration	incubation
dedication	education	fixation	indication
defamation	ejaculation	flirtation	indignation
deformation	elaboration	flotation	indiscrimination
degeneration	elation	fluctuation	infiltration
degradation	elevation	fomentation	inflammation
deification	elimination	formation	inflation
delegation	emancipation	fortification	information
deliberation	emasculatation	foundation	initiation
demarcation	emigration	frustration	innovation
demonstration	enervation	fumigation	inoculation
denomination	enunciation	generalization	insinuation
denunciation	equalization	generation	inspiration
deportation	equation	gesticulation	installation
depravation	eradication	glaciation	integration
deprecation	estimation	glorification	intercommunica-
depreciation	evacuation	gradation	tion
deprivation	evaporation	graduation	interpolation
desolation	exaggeration	gratification	intimidation
destination	examination	gravitation	intonation
deterioration	exasperation	gyration	intoxication
determination	excavation	habilitation	intrication
devastation	exclamation	habitation	inundation
deviation	excommunication	hallucination	investigation
dictation	exhilaration	harmonization	invitation
differentiation	expiration	hesitation	invocation
dilapidation	explanation	hibernation	irrigation
dilation	exploitation	humiliation	irritation

isolation	narration	presentation	semination
jubilation	naturalization	preservation	sensation
justification	navigation	prestidigitation	separation
lamentation	negation	probation	simplification
lamination	negotiation	proclamation	solicitation
legalization	neutralization	procrastination	sophistication
legation	nomination	profligation	specialization
legislation	notation	protestation	specification
levitation	notification	provocation	speculation
libation	nullification	publication	stagnation
liberation	obligation	pulsation	starvation
limitation	obliteration	punctuation	stimulation
litigation	observation	purification	stipulation
location	occupation	qualification	strangulation
lubrication	operation	quotation	sublimation
machination	orchestration	radiation	subordination
magnetization	organization	remuneration	suffocation
magnification	orientation	renovation	supplication
malformation	origination	representation	syncopation
manifestation	oscillation	repudiation	tabulation
manipulation	ostentation	reputation	taxation
mastication	ovation	reservation	temptation
materialization	oxidation	resignation	termination
matriculation	palpitation	respiration	titillation
maturation	participation	restoration	toleration
mediation	penetration	resuscitation	transformation
medication	perforation	retaliation	translation
migration	permeation	retardation	transportation
miscegenation	permutation	revelation	trepidation
mitigation	perpetration	rotation	tribulation
mobilization	personation	ruination	vacation
moderation	personification	salutation	vaccination
modernization	perspiration	salvation	variation
modification	plantation	sanctification	vegetation
modulation	polarization	sanitation	ventilation
mollification	population	saturation	verification
moralization	precipitation	scintillation	versification
mortification	predication	sedimentation	vexation
multiplication	premeditation	segregation	vibration
mutation	preparation	self-preservation	vindication

violation
visitation
vituperation
vocation

ATIONAL

international
irrational
national
rational
(passion'll)

ATITUDE

attitude
beatitude
gratitude
ingratitude
latitude
platitude

ATIVE

native
authoritative
creative
illustrative
legislative
meditative
qualitative
quantitative

ATLESS

atlas
hatless
cravatless
(chat less)

ATO

Cato
Plato

Sato
pomato
potato
tomato
(great oh
gray toe)

ATOMY

atomy
academy
anatomy

ATOR

baiter
crater
dater
freighter
gaiter
grater
greater
hater
later
mater
pater
plater
prater
rater
satyr
skater
slater
stater
straighter
"tater"
traitor
waiter

abdicator
accelerator
administrator
aggravator

agitator
alligator
alma mater
annihilator
arbitrator
aviator
calculator
collaborator
commentator
computator
conciliator
corroborator
creator
cremator
cultivator
debater
decorator
dedicator
deliberator
demonstrator
diviator
dictater
dictator
disintegrator
duplicator
educator
elevator
emancipator
equator
eradicator
exaggerator
excavator
first-rater
frustrator
generator
gladiator
illustrator
imitator
impersonator
incubator

indicator
innovator
instigator
insulator
interrogator
investigator
irritator
legislator
litigator
locator
lubricator
manipulator
mediator
migrater
moderator
modulator
narrator
navigator
negotiator
nominator
operator
originator
perambulator
percolator
perpetrator
prestdigitator
radiator
refrigerator
regulator
respirator
retaliator
second-rater
spectator
speculator
stimulator
tabulator
third-rater
translator
ventilator
violator

(date 'er)

ATRIC

Patrick
theatric
(hat trick)

ATRICIDE

fratricide
matricide
patricide
(mattress eyed)

ATRON

matron
natron
patron

ATTER

batter
blatter
chatter
clatter
fatter
flatter
hatter
latter
matter
patter
platter
ratter
satyr
scatter
shatter
smatter
spatter
splatter
tatter

bespatter

Mad Hatter
pitter-patter
subject matter
(bat'er)

ATTERY

battery
flattery
shattery
slattery
tattery

ATTLE

battle
cattle
chattel
prattle
rattle
tattle
embattle
Seattle
(hat'll)

ATTY

batty
catty
chatty
fatty
Hattie
Mattie
matty
natty
Pattie
patty
ratty
Cincinnati
(that he)

ATUE

statue

(at you
atchoo!
catch you)

ATUM

atom
datum
stratum
erratum
ultimatum
verbatim
(bat'em)

ATURE

nature
good nature
legislature
nomenclature
(ate your)

ATURATE

maturate
saturate
(that you rate
that you're
eight)

ATURN

pattern
Saturn
(that urn
fat turn)

ATUS

gratis
status
stratus

apparatus
hiatus

ATUS

Gladys
lattice
apparatus
(at us)

ATY

eighty
Haiti
Katie
matey
Natie
platy
weighty
(fate he)

AUCET

faucet
Fawcett
(toss it
aw sit)

AUCOUS

caucus
raucous
(walk us)

AUD

awed
bawd
broad
cawed
chawed
Claude
clawed
fraud
god
gnawed

JAWED

jawed
laud
maud
Maude
abroad
applaud
defraud
guffawed
unawed
overawed
(Gawd)

AUGHTY

haughty
naughty
(thought he)

AUM

Maugham
meerschäum

AUNCH

haunch
launch
paunch

AUNT

daunt
flaunt
gaunt
haunt
jaunt
taunt
vaunt
want

AUR

drawer
centaur

dinosaur
Minotaur
(saw 'er)

AURA

aura
Laura
Maura

AURUS

Taurus
brontosaurus
thesaurus
tyrannosaurus

AVA

brava
guava
Java
lava

baklava
Balaklava
cassava

AVAGE

ravage
savage
scavage

AVE

chav
Slav
suave
zouave

AVE

brave
cave
crave

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Dave
gave
grave
knave
lave
nave
pave
rave
save
shave
slave
stave
suave
they've
waive
wave

behave
concave
deprave
encave
enclave
engrave
enslave
forgave
misgave
octave
outbrave
ungrave
short wave
misbehave

AVEL

gavel
gravel
ravel
travel

unravel
(have'll)

TAVERN

AVEN

craven
graven
haven
shaven
(savin')
(slave in)

AVER

cadaver
palaver
(have 'er)

AVER

braver
claver
craver
favor
flavor
graver
laver
paver
quaver
raver
saver
savor
shaver
slaver
waiver
waver

disfavor
engraver
enslaver
(save 'er)

AVERN

cavern
tavern

AVERY
bravery
gravery
savory
slavery
unsavory

AVIA

Batavia
Belgravia
Moravia
Octavia
Scandinavia
(save ya)

AVOR

savior

behavior
misbehavior
Xavier
(crave your)

AVISH

lavish
ravish
enravish
McTavish

AVITY

cavity
gravity
pravity
suavity
concavity
depravity

AVY

Davie

Davy
gravy
navy
ravy
slavey
wavy
“affidavy”

AW (*d*-aud,
s-aws)

aw
awe
Baugh
braw
caw
chaw
claw
craw
daw
draw
flaw
gnaw
haw
jaw
law
maw
naw
paw
pshaw
raw
saw
Shaw
slaw
squaw
straw
tau
thaw
yaw

bucksaw
cat's-paw
Choctaw
coleslaw
forepaw
foresaw
guffaw
hee-haw
in-law
jackdaw
jackstraw
jigsaw
lockjaw
macaw
McGraw
outlaw
pawpaw
pilau
rickshaw
seesaw
undraw
unlaw
Warsaw
withdraw
Arkansas
brother-in-law
daughter-in-law
father-in-law
mackinaw
mother-in-law
overawe
overdraw
oversaw
Saginaw
sister-in-law
son-in-law
underjaw

AWDRY

Audrey

bawdry
tawdry

AWDY

bawdy
dawdy
gaudy
“Lawdy”
Maudie

AWFUL

awful
lawful

unlawful
(jaw full)

AWN

awn
brawn
drawn
faun
fawn
gone
lawn
pawn
prawn
sawn
Sean
spawn
yawn

bon ton
bygone
deep-drawn
impawn
indrawn
long-drawn
undrawn

withdrawn

UNDERGONE

undergone
woebegone

AWNY

brawny
lawny
Pawnee
scrawny
Shawnee
Swanee
tawny
yawny
mulligatawny
Punxsutawney
Sewanee
(straw knee)

AWS

awes
cause
caws
chaws
clause
claws
Dawes
draws
flaws
gauze
gnaws
Hawes
hawse
jaws
laws
maw's
pause
paws
paw's
saws
squaws
straws

thaws
yaws
applause
because
bucksaws
cat's-paws
Choctaws
forepaws
guffaws
in-laws
jackdaws
jackstraws
jigsaws
macaws
McGraws
outlaws
pilaus
rickshaws
seesaws
undraws
withdraws
mackinaws
menopause
overawes
overdraws
Saginaws
underjaws

AWYER

lawyer
sawyer
top sawyer
(draw yer)

AY (s-ays,
d-ade)

A

aye
bay

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bey
brae
bray
clay
day
dray
eh
fay
Faye
flay
fray
gay
gray
grey
Haigh
hay
hey
jay
Kay
lay
lei
may
nay
nee
neigh
pay
play
pray
prey
quai
quay
ray
ré
say
shay
slay
sleigh
sley
splay
spray
stay

FAIR PLAY

stray
sway
they
tray
trey
way
whey
Wray
yea
affray
agley
allay
array
assay
astray
au fait
away
aweigh
belay
betray
birthday
Biscay
bobsleigh
Bombay
bouquet
byway
Calais
causeway
convey
coupé
decay
defray
delay
dismay
display
doomsday
Dupré
essay
estray
fair play

fairway	sachet	matinée	mayor
footway	sashay	Milky Way	neigher
foray	soirée	Monterey	payer
foresay	soothsay	negligée	player
forestay	soufflé	overpay	prayer
frappé	subway	overstay	slayer
gainsay	survey	papier-mâché	sprayer
gangway	today	popinjay	stayer
good day	Tokay	protégé	strayer
gourmet	toupé	résumé	swayer
halfway	tramway	ricochet	weigher
hearsay	unlay	rondelay	
heyday	unsay	Salomé	affrayer
highway	waylay	San Jose	arrayer
hooray	weekday	Santa Fe	assayer
inlay	workday	sobriquet	betraye
ixnay	X ray	stowaway	conveyer
leeway	Beaujolais	underpay	disobeyer
mainstay	Bordelais	underplay	displayer
Malay	cabriolet	waterway	essayer
midday	caraway	wedding day	gainsayer
midway	castaway	workaday	hoorayer
mislay	Chevalier	yesterday	horse-player
nosegay	Chevrolet		inlayer
obey	dapple-gray	AYA	interlayer
O'Day	déjeuner	Maya	inveigher
o.k.	disarray	Hoseah	mislayer
okay	disobey	Isaiah	obeyer
outlay	distingué	Himalaya	piano-player
outweigh	émigré	(say a	portrayer
passé	employée	pay ya)	prepayer
pathway	exposé	AYER	purveyor
payday	getaway	Bayer	relayer
portray	habitué	brayer	repayer
prepay	holiday	flayer	soothsayer
purvey	Honoré	gayer	surveyer
railway	interplay	grayer	underplayer
relay	judgment-day	greyer	waylayer
repay	lackaday	layer	(pay 'er
Roget	Mandalay		say yer)

AYO

AYO
K.O.
kayo
Mayo
(day oh)

AYS

bays
blaze
braise
brays
braise
chaise
days
daze
drays
faze
flays
fraise
frays
gaze
glaze
grays
greys
graze
Hayes
haze
jays
lays
laze
leis
maize
Mays
Mayes
maze
nays
naze
neighs
pays
phase

phrase
plays
praise
prays
preys
quays
raise
rays
raze
shays
slays
sleighs
sleys
splays
sprays
stays
strays
sways
trays
treys
vase
ways
yeas

ablaze
allays
amaze
appraise
arrays
assays
belays
bepraise
betrays
birthdays
bobsleighs
bouquets
byways
conveys
coupés
decays

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defrays
delays
dismays
displays
dispraise
emblaze
essays
fairways
footways
forays
frappés
gangways
gourmets
heydays
highways
hoorays
inlays
midways
mislays
nosegays
obeys
okays
outgaze
outlays
outweighs
pathways
portrays
prepays
purveys
relays
repays
sashays
self-praise
soirées
soufflés
subways
surveys
toupés
tramways
unlays

DAYTON

upraise
waylays
weekdays
workdays
X rays

Bordelaise
caraways
castaways
Chevrolet
dapple-grays
disobeys
émigrés
employées
exposés
habitués
holidays
Marseillaise
mayonnaise
metaphrase
negligées
nowadays
overpays
overplays
overstays
paraphrase
polonaise
popinjays
protégés
résumés
ricochets
rondelays
underpays
underpraise
underplays
waterways
yesterdays

AYTON

Clayton
Dayton

LEIGHTON

Leighton
Peyton
Satan
(waitin')

AZA

Gaza
plaza
piazza
(has a)

AZEL

basil
hazel
nasal
appraisal
witch hazel
(gaze'll)

AZER

blazer
Fraser
gazer
phraser
praiser
raiser
razer
razor
appraiser
Eleazer
paraphraser
self-praiser
star-gazer
(daze 'er)

AZI

Nazi
Ozzy

Ashkenazi
(ahs he)

AZIER

azure
brazier
Frazier
glazier
grazier

embrasure
erasure
(lazier
crazier
phase yer)

AZY

blazy
crazy
daisy
dazy
hazy
lazy
Maisie
mazy
phrasey
lackadaisy
(ways he)

AZZLE

Basil
dazzle
frazzle
razzle

bedazzle
razzle-dazzle
(jazz'll)

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E

EA

Rhea
Zea
Althea
Crimea
Dorothea
Galatea
Hygeia
idea
Korea
Latakia
Lucia
Maria
Medea
panacea
(be a
see ya)

EACH

beach
beech
bleach
breach
breech
cleach
each
leach
leech
peach
preach
reach
screech
sleech
speech
teach

beseech

SPREADER

forereach
impeach
overreach

EACHER

Beecher
bleacher
breacher
breecher
creature
feature
leacher
leecher
peacher
preacher
reacher
screecher
teacher
beseecher
impeacher
overreacher
(teach 'er)

EACON

beacon
deacon
weaken
archdeacon
(reekin')

EADER

cheddar
deader
dreader
header
leader
redder
shredder
spreader

THREADER

threader
treader
double-header
embedder

EADLINE

breadline
deadline
headline

EADY

Eddie
eddy
Freddie
Freddy
heady
Neddy
ready
reddy
steady
thready

already
unready
unsteady
(said he)

EAGER

eager
leaguer
meager
meagre

beleaguer
fatiguer
intriguer
overeager
(intrigue 'er)

EAGUE

league

colleague
enleague
fatigue
intrigue
renege

EAK

beak
cheek
chic
cleek
clique
creak
creek
Deke
eek
eke
freak
Geek
Greek
leak
leek
meek
peak
pique
reek
seek
sheik
shriek
Sikh
sleek
sneak
speak
squeak
streak
teak
tweak
weak
week
wreak

aleak
antique
areek
bespeak
bezique
critique
forepeak
forespeak
oblique
physique
unique
unspeak

after-peak
bubble and
squeak
Chesapeake
hide-and-seek
Martinique
Mozambique

EAL (*d-i-eld*)

Beal
creel
deal
eel
feel
heal
heel
he'll
keel
Kiel
kneel
Lille
meal
Neal
Neil
Neill
peal
peel

INFANTILE

reel
seal
she'll
spiel
squeal
steal
steel
teal
veal
weal
we'll
zeal

all heal
anneal
appeal
bastille
Camille
Castile
chenille
conceal
congeal
enseal
flywheel
genteel
Lucille
misdeal
New Deal
O'Neill
pastille
repeal
reveal
unseal

automobile
balance wheel
barley meal
commonweal
deshabille
difficile
infantile

paddle wheel
privy seal

EALOUS

Ellis
Hellas
jealous
trellis
zealous
overzealous
(tell us)

EALTH

health
stealth
wealth
commonwealth

EAM

beam
bream
cream
deem
dream
gleam
mime
ream
riem
scheme
scream
seam
seem
steam
stream
team
teem
theme
abeam

beseem
blaspheme
centime
cold cream

Coldstream
crossbeam
daydream
esteem
extreme
Gulf Stream
ice cream
midstream
moonbeam
redeem
regime
sunbeam
supreme
unseam
self-esteem

EAN

paean
Aegean
Archimedean
Atlantean
Caribbean
Crimean
epicurean
European
Galilean
Judean
Korean
Maccabean
Medicean
plebeian
protean
Pythagorean
terpsichorean
(be in

freein')

EARCHER

lurcher
nurture
percher
searcher
smircher
besmircher
researcher

EARED

beard
bleared
cheered
cleared
feared
geared
neared
peered
queered
reared
seared
sheared
smeared
sneered
speared
steered
teared
veered
weird

adhered
appeared
besmeared
endeared
inhered
lop-eared
revered

commandeered
disappeared
engineered
reappeared

EAREST

dearest
drearest
lyrist
merest
nearest
queerest
sheerest
sincerest

EARY

beery
bleary
cheery
dearie
dreary
eerie
Erie
jeery
leary
leery
query
smeary
sneery
sphery
teary
weary

EASE (*d-eased*)

cease
crease
creese
fleece
geese

GREASE

grease
Greece
lease
Nice
niece
peace
piece
Reese

apiece
Bernice
caprice
cerise
Clarice
decease
decrease

Felice

increase

Lucrece

Maurice

obese

police

release

surcease

Therese

valise

ambergris

frontispiece

mantelpiece

masterpiece

predecease

EASED

beast

ceased

creased

east

feast

fleeced

greased

leased

least

pieced

priest

triste

yeast

archpriest

artiste

batiste

deceased

decreased

increased

modiste

released

surceased

Jean Baptiste

predeceased

wedding feast

EASH

leash

baksheesh

hasheesh

McLeish

unleash

EASON

reason

season

treason

high treason

rainy season

unreason

unseason

(sees in

freezin')

EAT

beat

beet

bleat

cheat

cleat

Crete

eat

feat

feet

fleet

greet

heat

meat

meet

mete

neat

peat

Pete

pleat

plait

seat

sheet

skeet

sleet

street

suite

sweet

teat

treat

wheat

aisle seat

athlete

back seat

box seat

browbeat

buckwheat

compete

complete

MARGUERITE

conceit

concrete

crabmeat

dead beat

dead heat

deceit

defeat

delete

deplete

discreet

drumbeat

Dutch treat

effete

elite

entreat

escheat

heartbeat

helpmeet

ill-treat

Lafitte

maltreat

mincemeat

mistreat

receipt

repeat

replete

retreat

secrete

sweetmeat

unmeet

unseat

unsweet

balance sheet

bittersweet

countryseat

county seat

incomplete

indiscreet

Marguerite

obsolete
overeat
parakeet
self-deceit

EATH

heath
Keith
Leith
'neath
sheath
teeth
wreath
beneath
underneath

EATHE

breathe
seethe
sheathe
teethe
wreathe
bequeath
ensheathe
enwreathe
insheathe
unsheathe

EATHER

breather
either
neither
seether
sheather
wreather
bequeather
enwreather
(teethe 'er)

EATON

beaten
Beaton
Cretan
eaten
Eaton
Eton
Keaton
Seaton
sweeten
moth-eaten
weather-beaten
(meetin')

EATY

Beatty
meaty
peaty
sleety
sweetie
sweety
treaty
entreaty

EAVE

beeve
breve
cleave
eave
eve
grieve
heave
leave
reave
reeve
sheave
sleeve
Steve
thieve

weave
we've
achieve
aggrieve
believe
bereave
conceive
deceive
endive
inweave
naive
perceive
receive
relieve
reprieve
retrieve
sick leave
unweave

Christmas Eve
disbelieve
interweave
make-believe
misconceive
New Year's Eve
preconceive
recitative
undeceive

EAVER

beaver
cleaver
Deever
fever
griever
heaver
leaver
lever
reaver
sheaver

weaver
achiever
aggriever
believer
bereaver
cantilever
conceiver
deceiver
disbeliever
perceiver
receiver
repriever
retriever
yellow fever
(weave 'er)

EB

deb
ebb
Seb
web
Webb
cobweb
spider web

EBA

Reba
Sheba
amoeba

EBE

glebe
grebe
Hebe
plebe

EBEL

pebble
rebel

TREBLE

treble
(web'll
'debbil')

ECENT

decent
recent
indecent

ECK (s-ex, d-ect)

beck
check
cheque
Czech
deck
fleck
neck
peck
reck
spec
speck
trek
wreck
bedeck
breakneck
by heck
flyspeck
henpeck
kopeck
long neck
low-neck
Quebec
recheck
roughneck
shipwreck
stiff neck
undeck
Kennebec
leatherneck

neck and neck
quarter-deck
upper deck

ECKLE

deckle
freckle
heckle
Jekyll
keckle
shekel
speckle
(neck'll)

ECKON

beckon
reckon
(secon'
wreckin)

ECT

checked
decked
flecked
necked
pecked
sect
trekked
wrecked
abject
affect
bedecked
bisect
collect
conject
connect
correct
defect
deject

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detect
direct
dissect
effect
eject
elect
erect
expect
henpecked
infect
inflect
inject
long-necked
neglect
object
perfect
prefect
prelect
project
prospect
protect
rechecked
reflect
reject
respect
select
shipwrecked
stiff-necked
subject
suspect
traject
trisect
unchecked
analect
architect
circumspect
disaffect
disconnect
disinfect
disrespect

DIRECTION

genuflect
incorrect
indirect
intellect
interject
intersect
introspect
misdirect
recollect
resurrect
retrospect
self-respect
stage effect

ECTIC

hectic
apoplectic
dialectic
eclectic
(neck tick)

ECTION

flection
section
abjection
affection
bisection
circumspection
collection
complexion
confection
connection
correction
defection
deflection
dejection
detection
dilection
direction

DISINFECTION

disinfection
 dissection
 ejection
 election
 erection
 imperfection
 indirection
 infection
 inflection
 injection
 inspection
 insurrection
 interjection
 intersection
 introspection
 misdirection
 objection
 perfection
 predilection
 projection
 protection
 recollection
 re-election
 reflection
 rejection
 resurrection
 selection
 subjection
 trajection
 vivisection

ECTOR

flector
 Hector
 nectar
 rector
 sector
 vector
 bisector
 collector

connector
 corrector
 deflector
 detector
 director
 dissector
 ejector
 elector
 erector
 expecter
 infector
 injector
 inspector
 interjecter
 misdirecter
 neglecter
 objector
 projector
 prospector
 protector
 reflector
 respecter
 selector
 suspecter
 (wrecked'er
 deck tore)

ECTURE

lecture
 architecture
 confecture
 conjecture
 projecture
 (wrecked
 you're)

ECULAR

molecular
 secular
 specular

ECUTIVE

consecutive
 executive
 subsecutive

ED

bed
 bled
 bread
 bred
 dead
 dread
 Dred
 Ed
 fed
 fled
 Fred
 head
 Jed
 lead
 led
 Ned
 ped
 read
 red
 Redd
 said
 shed
 shred
 sled
 sped
 spread
 stead
 Ted
 thread
 tread
 tred
 wed
 zed
 abed

FOUNTAINHEAD

ahead
 bedspread
 bedstead
 behead
 biped
 co-ed
 deadhead
 deathbed
 embed
 foresaid
 full-fed
 highbred
 homebred
 ill-bred
 imbed
 inbred
 instead
 lowbred
 masthead
 misled
 outspread
 snowshed
 spoon-fed
 surbed
 truebred
 unhead
 unread
 unsaid
 unsped
 unthread
 unwed
 well-fed
 arrowhead
 blunderhead
 chucklehead
 copperhead
 dunderhead
 featherhead
 figurehead
 fountainhead

gingerbread
loggerhead
maidenhead
overfed
quadruped
thoroughbred
thunderhead
truckle bed
trundle bed
underbred
watershed
Winifred

EDAL

medal
meddle
pedal
peddle
treadle

bipedal
tripedal
(head' ll)

EDEN

Eden
Sweden
(needin')

EDER

breeder
cedar
ceder
feeder
heeder
kneader
leader
needer
pleader
reader
seeder

speeder
weeder

acceder
conceder
exceeder
impeder
interceder
preceder
receder
ringleader
seceder
stampeder
superseder
(heed 'er)

EDGE

dredge
edge
fledge
hedge
kedge
ledge
pledge
sedge
sledge
wedge

allege
impledge
keen edge
on edge
unedge
privilege
sacrilege
water's edge

EDIAN

comedian
encyclopedia
median

tragedian
(needy in)

EDIBLE

credible
edible
incredible

EDICATE

dedicate
medicate
predicate

EDIENT

disobedient
expedient
inexpedient
ingredient
obedient

EDIMENT

impediment
pediment
sediment

EDIT

credit
edit
Pettit

accredit
discredit
miscredit
subedit
(read it
said it)

EDITOR

creditor
editor

EDIUM

medium
tedium
(deedy 'em)

EDLOCK

deadlock
wedlock
(red lock)

EDO

credo
Lido

libido
stampedo
Toledo
torpedo
(greed oh
need dough)

EE (*d-eed, s-ees*)

be
bee
Cree
Dee
fee
flea
flee
free
gee
ghee
glee
he
key
knee
lea
lee
li

me	etui	chickadee	tweedledee
nee	foresee	chimpanzee	unforesee
pea	fusee	Christmas tree	vis-à-vis
plea	gee-gee	corroborate	warrantee
pre	goatee	debauchee	
quay	grandee	devotee	EED
Rhee	heart-free	disagree	bead
scree	K.P.	divorcee	bleed
sea	lessee	dungaree	breed
see	levee	<i>eau de vie</i>	cede
she	litchi	employee	creed
si	M.D.	Eulalie	deed
ski	M.P.	facsimile	feed
spree	Marie	fancy free	fleed
tea	McGee	fiddle-de-dee	freed
tee	McKee	filigree	greed
the	N.G.	fleur-de-lis	he'd
thee	<i>on dit</i>	fricassee	heed
three	Pawnee	Galilee	keyed
tree	payee	guarantee	knead
we	pantie	honeybee	lead
wee	Q.T.	jamboree	mead
ye	rupee	<i>jeu d'esprit</i>	Meade
Zee	settee	jubilee	meed
agree	te-hee	legatee	need
alee	trustee	licensee	plead
banshee	unfree	nominee	read
bohea	absentee	oversee	Reade
bootee	addressee	pedigree	reed
burgee	agape	Penelope	Reid
Chaldee	appointee	recipe	seed
Chinee	bonhomie	referee	she'd
coatee	<i>bourgeoisie</i>	refugee	skied
debris	bumblebee	repartee	speed
decree	B.V.D.	Rosalie	steed
degree	C.O.D.	sesame	Swede
Dundee	calliope	simile	teed
Dupree	calorie	stingaree	treed
ennui	cap-a-pie	Tennessee	Tweed
esprit	Cherokee	third degree	we'd

weed

accede
 agreed
 concede
 decreed
 exceed
 Godspeed
 hayseed
 impede
 implead
 inbreed
 indeed
 knock-kneed
 leweed
 linseed
 misdeed
 mislead
 misread
 outspeed
 precede
 proceed
 recede
 seaweed
 secede
 stampede
 succeed
 upbreed

aniseed
 antecede
 centipede
 disagreed
 guaranteed
 intercede
 overfeed
 supersede
 undecreed
 velocipede
 warranteed

EEDLE

beadle
 needle
 pedal
 tweedle
 wheedle
 centipedal
 darning needle
 (seed'11)

EEDY

beady
 creedy
 deedy
 greedy
 heedy
Midi
 needy
 reedy
 seedy
 speedy
 weedy
 indeedy
 (need he)

EEN

bean
 been
 Breen
 clean
 dean
 ean
 Gene
 glean
 green
 Jean
 Keane
 keen
 lean

lien
 mean
 mesne
 mien
 peen
 preen
 queen
 scene
 screen
 seen
 sheen
 spleen
 teen
 'tween
 wean

Beguine
 benzene
 benzine
 between
 caffeine
 canteen
 careen
 chorine
 codeine
 colleen
 convene
 cuisine
 demesne
 Duveen
 eighteen
 Eugene
 fifteen
 foreseen
 fourteen
 Irene
 latrine
 machine
 marine
 Maureen

Nicene
 nineteen
 obscene
 Pauline
 routine
 sardine
 sateen
 sea-green
 sixteen
 smoke screen
 subvene
 thirteen
 tureen
 unclean
 unseen

Aberdeen
 aquamarine
 Argentine
 Augustine
 bandoline
 bowling green
 brigantine
 Capuchin
 Constantine
 contravene
 crinoline
 epicene
 Ernestine
 Evangeline
 evergreen
 fairy queen
 Philippine
 Florentine
 gabardine
 gasoline
 Geraldine
 go-between
 guillotine
 Halloween

intervene
Josephine
kerosene
libertine
magazine
Magdalene
mezzanine
misdemean
naphthalene
Nazarene
nectarine
nicotine
overseen
Pleistocene
Pliocene
putting green
quarantine
St. Augustine
serpentine
seventeen
submarine
supervene
tambourine
trampoline
ultramarine
unforeseen
vaseline
velveteen
village green
wintergreen
wolverine

EEP

beep
cheap
cheep
creep
deep
heap
jeep

keep
leap
peep
reap
seep
sheep
sleep
steep
sweep
weep
aheap
asleep
bopeep
clean sweep
knee-deep
outleap
outweep
skin-deep
upkeep
beauty sleep
chimney sweep
oversleep

EEPLE

people
steeple
(heap'll)

EEPY

cheepy
creepy
D.P.
heapy
seepy
sleepy
steepy
sweepy
tepee
weepy
(cheap he)

EER

fleer
freer
seer
agreer
overseer
sight-seer
(see 'er)

EER

(d-eared)

beer
bier
blear
cere
cheer
clear
dear
deer
drear
ear
fear
fleer
gear
Greer
hear
here
jeer
lear
leer
mere
mir
near
peer
pier
queer
rear
sear
seer

sere
shear
sheer
smear
sneer
spear
sphere
steer
tear
tier
veer
we're
year
adhere
amir
appear
arrear
austere
career
cashier
cohere
emir
endear
ensphere
fakir
frontier
inhere
reindeer
revere
severe
sincere
veneer
vizier
atmosphere
auctioneer
bandoleer
belvedere
bombardier
brigadier

buccaneer
 cannoneer
 cavalier
 chandelier
 chanticleer
 charioteer
 chiffonier
 circuiteer
 commandeer
 disappear
 domineer
 electioneer
 engineer
 financier
 fusileer
 gazetteer
 ginger beer
 gondolier
 grand vizier
 grenadier
 hemisphere
 insincere
 interfere

 mountaineer
 musketeer
 mutineer
 overhear
 overseer
 persevere
 pioneer
 privateer
 profiteer
 racketeer
 reappear
 sonneteer
 souvenir
 volunteer
 yesteryear

EERAGE

clearage
 peerage
 steerage

EES

bees
 breeze
 cheese
 ease
 fees
 fleas
 frees
 freeze
 frieze
 grease
 he's
 keys
 knees
 lees
 peas
 pease
 pleas
 please
 quays
 seas
 seize
 she's
 skis
 sneeze
 spreeds
 squeeze
 teas
 tease
 tees
 these
 threes
 tweeze

wheeze
 agrees
 appease
 banshees
 bootees
 Burmese
 chemise
 Chinese
 decrees
 degrees
 disease
 displease
 d.t.'s
 foresees
 goatees
 levees
 Louise
 Maltese
 M.D.'s
 M.P.'s
 Marie's
 McGee's
 McKee's
 Pawnees
 remise
 rupees
 sea breeze
 settees
 trapeze
 trustees
 unease
 unfreeze

 absentees
 addressees
 apostrophes
 appointees
 Bengalese

bumblebees
 B.V.D's
 C.O.D.'s
 Calliopes
 calories
 Cherokees
 chickadees
 chimpanzees
 Christmas trees
 devotees
 Diogenes
 disagrees
 divorcees
 dungarees
 employees
 facsimiles
 fricassees
 guarantees
 honeybees
 isosceles
 jamborees
 Japanese
 Javanese
 jubilees
 licensees
 Milanese
 nominees
 overseas
 oversees
 parentheses
 pedigrees
 Pleiades
 Portuguese
 Pyrenees
 recipes
 referees
 refugees
 Siamese

similes
Singhalese
syntheses
Viennese
warrantees

EEZY

breezy
cheesy
easy
freezy
greasy
queasy
sleazy
sneezy
wheezy
speak easy
uneasy
Zambezi

EF

F
chef
clef
deaf
eff
Geoff
Jeff

EFFER

cleffer
deafer
heifer
zephyr

EFT

cleft
deft

heft
left
reft
theft

aleft
bereft

unbereft
(cheffed
cleffed)

EFTY

hefty
lefty
(theft he
deaf tea)

EG

beg
dreg
egg
leg
Meg
peg
skeg

goose egg
peg leg
renege
unpeg

mumbletypeg
Winnipeg

EGA

Vega
omega
(peg a)

EGAL

beagle
eagle
legal
regal
Segal
illegal
inveigle
viceregal
(league'll)

EGION

legion
region
collegian
Norwegian
(seige in
free gin)

EGO

ego
alter-ego
Oswego
(league oh
she go)

EITY

deity
homogeneity
plebeity
spontaneity

ELATIVE

compellative
relative

ELCH

belch
squelch
Welch

ELERY

Ellery
celery
stellary

ELF

delf
delft
elf
pelf
self
shelf

herself
himself
itself
myself
oneself
ourself
thysself
yourself

ELIA

Celia
Delia
Elia
Lelia

Amelia
Aurelia
Bedelia
Cecelia
Cordelia
Cornelia

FIDELIA

-100-

UNPARALLELED

Fidelia
Ophelia
(steal ya)

ELL (*d-elled*)

bel
bell
belle
cell
dell
dwell
El
ell
fell
hell
jell
Kell
knell
Mel
Nell
pell
Prell
quell
schnell
sell
shell
smell
spell
swell
tell
well
yell

befell
bluebell
bombshell
Chanel
church bell
compel
cowbell

Cordell
Cornell
Cromwell
death knell
dispel
doorbell
dumbbell
eggshell
excel
expel
farewell
foretell
gazelle
ground swell
hotel
impel
lapel
ma'amselle
misspell
Moselle
nutshell
pell-mell
propel
Purcell
rebel
repel
resell
retell
seashell
sleighbell
unsell
unshell
upswell

Abarbanel
ankle bell
A.W.O.L.
bagatelle
buy and sell
caramel

carrousel
citadel
clientele
cockleshell
curfew bell
damoiselle
demoiselle
dinner bell
diving bell
fare-thee-well
infidel
Jezebel
Lionel
mademoiselle
Manuel
muscatel
nonpareil
oversell
parallel
personnel
pimpernel
tortoise shell
undersell
vesper bell
William Tell

ELLA

Bella
Della
Ella
"fella"
Stella

a cappella
capella
citronella
Isabella
Marcella
patella
prunella

Rosabella
tarantella
umbrella
(sell a)

ELLED

celled
dwelled
felled
geld
held
jelled
knelled
meld
pelled
quelled
shelled
smelled
spelled
swelled
weld

beheld
compelled
dispelled
excelled
expelled
impelled
lapelled
misspelled
propelled
rebelled
repelled
unquelled
upheld
withheld

paralleled
unparalleled

ELLER

cellar
dweller
feller
Geller
Keller
"meller"
queller
Sellar
seller
sheller
smeller
speller
stellar
sweller
teller
Weller
yeller
bookseller
cave-dweller
dispeller
exceller
expeller
foreteller
fortuneteller
interstellar
propeller
repeller
underseller
wine cellar
(tell'er)

ELMET

helmet
well met

ELLO

bellow
cello

fellow
hello
jello
mellow
yellow
bedfellow
good fellow
Longfellow
Othello
punchinello
violoncello

ELLY

belly
"delly"
jelly
Kelly
Nellie
Shelley
smelly
Botticelli
Donatelli
vermicelli
(dwell he)

ELM

elm
helm
realm
unhelm
overwhelm
weather helm

ELON

Ellen
felon
Helen
Mellon
melon

Llewellyn
watermelon
(yellin')

ELONY

felony
Melanie
(yella' knee
tellin' he)

ELP

help
kelp
whelp
yelp
self-help

ELT

belt
celt
dealt
dwelt
felt
gelt
knelt
melt
pelt
smelt
svelte
veldt
welt
heartfelt
misspelt
unbelt
unfelt

ELTER

belter
felter

melter
pelter
shelter
smelter
swelter
welter
helter-skelter
in shelter
(belt 'er)

ELVE (s-elves)

delve
helve
shelve
twelve

ELVES

delves
elves
selves
shelves
ourselves
themselves
yourselves

EM

Clem
em
'em
gem
hem
Lem
phlegm
Rem
stem
them
ahem

condemn
pro tem
Bethlehem
diadem
requiem
stratagem

EMBER

ember
member
December
dismember
November
remember
September

EMBLE

semble
tremble
assemble
dissemble
resemble

EMIA

anemia
Bohemia
Euphemia

EMIC

academic
endemic
epidemic
polemic
systemic

EMINAL

feminal
geminal

seminal
(lemon'll)

EMISH

blemish
Flemish

EMMA

Emma
gemma
stemma
dilemma
(gem o')

EMNITY

indemnity
solemnity

EMON

demon
seaman
Seamon
semen
(gleamin')

EMORY

emery
Emory
memory

EMP

hemp
temp
Kemp

EMPT

dreamt
tempt

attempt
contempt
exempt
pre-empt
undreamt
unkempt

self-contempt

EN(d-end, s-ens)

Ben
Bren
Chen
den
fen
Genn
glen
Glenn
Gwen
hen
ken
men
pen
sen
ten
then
wen
when
wren
yen
Zen

again
amen
impen
Sen-sen
cayenne
Cheyenne

Darien
Parisienne

regimen
Saracen
tragedienne
Valenciennes
water-hen

ENA

Dena
Drena
Gena
Gina
Lena
Nina
Seena
Tina

arena
Argentina
Athena
Christina
concertina
czarina
farina
galena
Georgina
Helena
hyena
Justina
Magdalena
Medina
Messina
Paulina
Selena
Serena
signorina
subpoena
tsarina
Wilhelmina
(seen a)

ENANT

pennant
tenant
lieutenant

ENCH

bench
blench
clench
drench
French
quench
squench
stench
tench
trench
wench
wrench
intrench
retrench
unclench
monkey wrench

END

bend
blend
end
fend
friend
henned
lend
mend
penned
rend
send
spend
tend
trend

vend
wend
yenned
Zend

amend
append
ascend
attend
befriend
commend
contend
defend
depend
descend
distend
emend
expend
extend
godsend
impend
intend
mispend
offend
Ostend
perpend
portend
pretend
South Bend
suspend
transcend
unbend
unpenned
apprehend
comprehend
condescend
dividend
interblend
misapprehend
recommend

reprehend
superintend

ENDA

Brenda
Zenda
agenda
Baby Tenda
hacienda
(send a)

ENDANT

pendant
appendant
ascendant
attendant
contentant
defendant
dependant
dependent
descendant
impudent
independent
intendant
interdependent
resplendent
superintendent
transcendent

ENDER

bender
blender
ender
fender
gender
lender
mender
render
sender

slender
spender
splendor
tender
vendor
amender
apprehender
ascender
attender
befriender
contender
defender
descender
engender
extender
intender
moneylender
offender
pretender
surrender
suspender
week-ender
(send 'er)

ENDO

crescendo
diminuendo
innuendo
(friend oh)

ENDOUS

stupendous
tremendous
(blend us)

ENDUM

addendum
referendum

(send 'em)

ENERYgreenery
machinery
plenary
scenery**ENET**Bennett
senate
tenet
(pen it)**ENGE**avenge
revenge
Stonehenge**ENGTH**length
strength
full-length
wave length**ENIA**Armenia
Eugenia
gardenia
neurosthenia
Parthenia
Xenia
(seen ya
meany a)**ENIAL**genial
menial
venialcongenial
demesnial
uncongenial
(mean ya'll)**ENIC**scenic
phrenic
calisthenic
Diogenic
Edenic
eugenic
Hellenic
hygienic
neurasthenic
Panhellenic
parthenogenic
photogenic
protogenic
pyrogenic
saracenic**ENIENT**lenient
convenient
inconvenient
intervenient**ENISON**denizen
Tennyson
venison
(tennis in
"kenna" sin)**ENITY**amenity
obscenity
serenity
(senate he)**ENNA**henna
senna
antenna
duenna
Ravenna
Sienna
Vienna
(then a)**ENNEL**fennell
kennel
unkennel
(Ben'll)**ENNY**any
Benny
Denny
Henny
Jenny
Kenny
Lennie
Lenny
many
penny
Rennie
catchpenny
ha'penny
spinning jenny
(then he)**ENS**cleanse
dens
ens
fensgens
glens
Gwen's
hens
kens
lens
men's
pens
tens
when's
wrens
yensimpens
Valenciennes**ENSATIVE**compensative
condensative
dispensative
insensitive
intensive
pensative
sensitive**ENSED**fenced
'gainst
sensed
tensed
against
anenst
commenced
condensed
dispensed
incensed
evidenced**ENSIBLE**

comprehensible

defensible
deprehensible
dispensable
extensible
incomprehensible
incondensable
indefensible
indispensable
insensible
ostensible
reprehensible
sensible
subsensible

ENSITY

condensity
density
immensity
intensity
propensity
tensity

ENSIVE

pensive
apprehensive
comprehensive
defensive
expensive
extensive
incomprehensive
inexpensive
inoffensive
intensive
offensive
reprehensive

ENSOR

censor

denser
fencer
Spencer
commencer
condenser
dispenser
extensor
intenser
prehensor
recompenser
(then sir
fence 'er)

ENSORY

dispensary
incensory
prehensory
reprehensory
sensory

ENT (*s-ents*)

bent
Brent
cent
dent
gent
Ghent
Kent
leant
lent
meant
pent
rent
scent
sent
spent
stent
tent
Trent

vent
went
absent
accent
advent
anent
ascent
assent
augment
cement
comment
consent
content
dement
descent
dissent
event
extent
ferment
foment
frequent
indent
intent
invent
lament
misspent
portent
present
prevent
relent
repent
resent
torment
unbent
unsent
unspent
well-meant
well-spent
accident

argument
armament
betterment
circumvent
complement
condiment
confident
constituent
continent
corpulent
detriment
diligent
discontent
dissident
document
element
eloquent
eminent
encouragement
environment
evident
expedient
experiment
filament
firmament
fraudulent
government
ill-content
imminent
impediment
impenitent
impertinent
implement
impotent
impudent
incident
incompetent
indigent
indolent
innocent

insolent
instrument
intelligent
irreverent
liniment
magnificent
malcontent
management
measurement
merriment
misrepresent
monument
negligent
nourishment
omnipotent
opulent
orient
ornament
overspent
pediment
penitent
permanent
pertinent
pestilent
precedent
predicament
pre-eminent
president
prevalent
prominent
provident
punishment
regiment
represent
resident
reticent
reverent
rudiment
sacrament
sediment

sentiment
settlement
subsequent
supplement
tenement
testament
tournament
truculent
turbulent
underwent
vehement
violent
virulent
wonderment

ENTA

“yenta”
magenta
Pimenta
(sent a)

ENTAL

dental
gentle
lentil
mental
rental
accidental
bidental
coincidental
continental
departmental
detrimental
documental
elemental
experimental
firmamental
fundamental
governmental

incidental
instrumental
intercontinental
monumental
occidental
oriental
ornamental
parental
placental
regimental
sacramental
sentimental
supplemental
temperamental
transcendental
transconti-
nental
ungentle
(Kent'll)

ENTENCE

sentence
repentance

ENTATIVE

argumentative
augmentative
preventative
representative
tentative

ENTER

center
denter
enter
renter
tenter
venter

assenter

cementer
circumventor
consenter
dead center
dissenter
experimenter
fermenter
fomenter
indenter
inventor
lamerter
presenter
preventer
re-enter
releter
repenter
representer
resenter
tormentor
(sent'er)

ENTH

enth
tenth

ENTIA

dementia
in absentia
(rent ya)

ENTIAL

coessential
confidential
consequential
credential
deferential
differential
essential
evidential

existential
 inconsequential
 inessential
 influential
 nonessential
 penitential
 potential
 preferential
 presidential
 providential
 prudential
 referential
 residential
 sequential
 tangential
 torrential

ENTICAL

authentical
 denticle
 identical
 tentacle

ENTION

mention
 pension
 tension
 abstention
 apprehension
 ascension
 attention
 circumvention
 comprehension
 condescension
 contention
 convention
 declension
 detention
 dimension
 dissension

distention
 extension
 inattention
 intention
 intervention
 invention
 misapprehension
 prehension
 prevention
 retention
 suspension
 (quenchin')

ENTITY

entity
 identity
 nonentity
 (sent it he)

ENTIVE

adventive
 assentive
 attentive
 circumventive
 inattentive
 incentive
 inventive
 preventive
 retentive

ENTO

cento
 divertimento
 memento
 pimento
 Sacramento
 (bent toe
 sent oh)

ENTON

Benton
 Denton
 Fenton
 Lenten
 Quentin
 Trenton
 San Quentin
 (tormentin'
 spent in)

ENTOR

centaur
 mentor
 stentor
 (then tore
 rent or)

ENTRAL

central
 entrail
 ventral

ENTS

Brents
 cents
 dense
 dents
 fence
 hence
 Kents
 pence
 rents
 scents
 sense
 Spence
 tense
 tents
 thence

vents
 whence
 absents
 accents
 ascents
 assents
 augments
 cements
 commence
 comments
 condense
 consents
 contents
 defence
 dements
 descents
 dispense
 dissents
 events
 expense
 ferments
 foments
 frequents
 immense
 incense
 indents
 intense
 invents
 laments
 offence
 prepense
 presents
 pretense
 prevents
 relents
 repents
 resents
 suspense
 torments

CIRCUMVENTS

circumvents
misrepresents
recompense
represents
self-defence

ENTURE

denture
venture
adventure
debenture
indenture
misadventure
peradventure
(sent 'yer'
bench 'er)

ENTURY

century
penitentiary

ENTY

Henty
plenty
twenty

ENZA

cadenza
Firenze
influenza

ENZO

Enzo
Lorenzo

ENZY

frenzy
McKenzie

EO

Cleo
Leo
Reo
Rio
Theo
trio
Galileo
(see oh)

EON

aeon
Creon
eon
Leon
neon
peon
(be on
see yon)

EOPARD

jeopard
leopard
peppered
shepherd

EP

hep
pep
rep
Shep
step
steppe
doorstep
footstep
instep
misstep
quickstep

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side-step
two-step
overstep

EPID

tepid
trepid
intrepid

EPPER

hepper
leper
pepper
stepper
high-stepper
(rep 'er)

EPSY

Pepsi
catalepsy
dyspepsy
epilepsy
(step
see)

EPT

crept
hepped
kept
pepped
slept
stepped
swept
wept
accept
adept
concept
except
inept

INTERCEPTION

misstepped
outslept
precept
side-stepped
unkept
unswept
unwept
well-kept
wind-swept
intercept
overslept
overstepped

EPTEP

sceptre
accepter
adepter
excepter
inceptor
interceptor
(kept 'er)

EPTIC

peptic
septic
antiseptic
cataleptic
dyspeptic
epileptic

EPTION

conception
contraception
deception
exception
imperception
inception
interception

misconception
perception
preconception
reception
self-deception

EPTIVE

acceptive
conceptive
contraceptive
deceptive
imperceptive
inceptive
insusceptive
interceptive
irreceptive
perceptive
receptive
susceptive

EPTUNE

Neptune
(hep tune)

ERA

era
lira
Vera

chimera
Madeira
(hear a)

ERA

Sarah
terra
Vera
(wear a)

ERCIAL

tertia
commercial
controversial
uncommercial

ERCY

Circe
mercy
Percy
pursy

controversy
(her see)

EREFOR

therefore
wherefore
(care for)

ERGER

merger
perjure
purger
scourger
urger
verdure

converger
emerger
submerger
(heard yer)

ERGO

ergo
Virgo
(her go)

ERIA

Algeria

Assyria
bacteria
cafeteria
criteria
diphtheria
Etheria
hysteria
Iberia
Liberia
Nigeria
Siberia
Syria
(theory a)

ERIAL

arterial
cereal
ethereal
funereal
immaterial
imperial
managerial
material
ministerial
serial
(dearie 'll)

ERIAN

Algerian
Assyrian
criterion
Hesperian
Iberian
Luciferian
Presbyterian
Shakesperian
Siberian
Spenserian
Syrian
Valkyrian

(theory in)

ERIC

cleric
Eric
ferric
Herrick
Merrick
spheric

atmospheric
chimeric
esoteric
generic
helispheric
hemispheric
Homeric
hysteric
mesmeric
numeric

ERICAL

atmospherical
clerical
hysterical
numerical
spherical
(Eric'll)

ERIFF

seraph
sheriff
(where if)

ERIL

beryl
Cheryl
Merrill
peril
sterile

imperil

ERILY

merrily

verily

ERIN

Aaron

Erin

(wearin'

share in)

ERIOR

anterior

beerier

blearier

cheerier

drearier

eerier

exterior

inferior

interior

posterior

superior

ulterior

wearier

ERIOUS

delirious

imperious

mysterious

serious

(weary us)

ERISH

cherish

perish

ERIT

ferret

merit

demerit

disinherit

inherit

(bear it)

ERITY

ambidexterity

austerity

celerity

dexterity

insincerity

posterity

prosperity

severity

sincerity

temerity

verity

ERIUM

delirium

Miriam

(cheery 'em)

ERKIN

gherkin

jerkin

(shirkin'

work in

her kin)

ERKY

Durkee

Herky

jerky

murky

perky

shirky

smirky

turkey

(her key)

ERM

derm

firm

germ

Herm

sperm

squirm

term

worm

affirm

confirm

infirm

disaffirm

isotherm

pachyderm

reaffirm

ERMAL

dermal

thermal

diathermal

epidermal

hydrothermal

hypodermal

isothermal

pachydermal

(germ'll)

ERMAN

Berman

Burman

ermine

firman

German

Herman

Merman

sermon

Sherman

vermin

determine

(wormin'

confirm in)

ERMIC

thermic

diathermic

epidermic

hypodermic

pachydermic

(her Mick)

ERMIT

hermit

Kermit

permit

(worm it

her mitt)

ERMY

wormy

taxidermy

(deter me)

ERNA

Myrna

Verna

(turn a)

ERNAL

colonel

journal

kernel

sternal

urnal

vernal

DIURNAL

diurnal
eternal
external
fraternal
hibernal
infernal
internal
maternal
nocturnal
paternal
supernal
(Kern'll)

ERNEST
earnest
Ernest
sternest
(her nest)

ERNITY
alternity
eternity
fraternity
maternity
modernity
paternity
taciturnity

ERNO
Sterno
inferno
(her no
turn oh)

ERO
hero
Nero
zero
Shapiro

(hear oh
he row)

ERRIER
burier
merrier
terrier

ERRIS
Ferris
heiress
terrace

ERROR
error
terror
(bearer
tear 'er)

ERRY
berry
bury
cherry
Derry
ferry
Gerry
Jerry
Kerry
merry
Perry
sherry
skerry
Terry
very
wherry
beriberi
blueberry
cemetery
millinery

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monastery
stationery

ERSE (*d-ersed*)
burse
curse
Erse
nurse
purse
terce
terse
verse
worse

accurse
adverse
asperse
averse
coerce
converse
disburse
disperse
diverse
excuse
imburse
immerse
inverse
perverse
precurse
rehearse
reverse
submerse
subverse
transverse
traverse

intersperse
reimburse
universe

REIMBURSED

ERSAL
ursal
rehearsal
reversal
transversal
universal
(worse'll)

ERSED
burst
cursed
durst
first
Hearst
Hurst
nursed
pursed
thirst
versed
worst
accurst
coerced
conversed
disbursed
dispersed
imbursed
immersed
outburst
perversed
precursed
rehearsed
reversed
submersed
subversed
transversed
traversed
interspersed
reimbursed

ERSEY

furzy
jersey
kersey

ERSION

Persian
version
aspersion
aversion
conversion
discursion
dispersion
diversion
excursion
introversion
inversion
perversion
reversion
subversion

ERT

Bert
blurt
Burt
curt
dirt
flirt
Gert
girt
hurt
pert
shirt
skirt
spurt
squirt

advert
assert
avert

concert
convert
desert
dessert
divert
engirt
exert
expert
inert
insert
invert
obvert
pervert
revert
subvert

transvert
unhurt
disconcert
Englebert
Ethelbert
extrovert
introvert

ERTAIN

Berton
Burton
certain
curtain
Merton
uncertain
(flirtin')

ERTION

tertian
assertion
desertion
exertion
insertion

nasturtion
self-assertion

ERVE

curve
Irv
nerve
serve
swerve
verve
conserve
deserve
hors d'oeuvre
observe
preserve
reserve
unnerve
unreserve

ERVER

fervor
server
swerver
conserver
deserver
observer
preserver
reserver
(serve 'er)

ERVICE

Purvis
service
disservice
lip service

ESA
Asa

mesa
Teresa
(place a)

ESH

flesh
fresh
mesh
thresh
afresh
enmesh
refresh

ESIA

amnesia
anaesthesia
ecclesia
magnesia
Rhodesia
(breezy a)

ESIAN

adhesion
artesian
cohesion
ecclesian
Elysian
lesion
magnesian
Parisian
Polynesian
trapezian

ESIDENT

president
resident

ESQUE
desk

burlesque
grotesque
arabesque
picturesque
Romanesque
statuesque

ESS

(*d*-est)
Bess
bless
cess
chess
cress
dress
Fess
"fress"
guess
Jess
Kress
less
mess
press
stress
Tess
tress
yes
address
aggress
assess
caress
compress
confess
depress
digress
distress
duress
egress
excess

express
finesse
full dress
headdress
impress
noblesse
obsess
oppress
possess
profess
progress
recess
redress
regress
repress
success
suppress
transgress
unbless
undress
unless
acquiesce
coalesce
convalesce
dispossess
effervesce
evanesce
golden tress
nevertheless
opalesce
overdress
phosphoresce
prepossess
retrogress
SOS
underdress

ESSION

cession

freshen
Hessian
session
aggression
compression
concession
confession
depression
digression
discretion
dispossession
expression
impression
indiscretion
obsession
oppression
possession
prepossession
procession
profession
progression
recession
regression
repossession
repression
retrogression
succession
suppression
transgression

ESSIVE

accessive
aggressive
compressive
depressive
excessive
expressive
impressive
oppressive
possessive

progressive
recessive
repressive
retrogressive
successive
suppressive

EST

best
blessed
blest
breast
Brest
chest
crest
guessed
guest
hest
jest
lest
messed
nest
pest
pressed
quest
rest
stressed
test
tressed
vest
west
wrest
yessed
zest
abreast
addressed
aggressed
arrest
assessed

ATTEST

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ORCHESTRAL

attest	undressed	breaster	congestible
behest	unrest	Chester	contestable
bequest	acquiesced	ester	detestable
compressed	Bucharest	Esther	digestible
confessed	Budapest	fester	divestible
congest	coalesced	Hester	incontestable
contest	convalesced	jester	indigestible
depressed	dispossessed	Leicester	intestable
detest	effervesced	Lester	testable
devest	golden-tressed	nester	
digressed	interest	pester	ESTLE
divest	manifest	rester	Cecil
distressed	overdressed	tester	chessel
expressed	predigest	vester	Jessel
hard-pressed	prepossessed	wrester	nestle
impressed	retrogressed	arrester	pestle
imprest	second-best	attester	trestle
increst	self-possessed	contester	vessel
infest	undercrest	digester	wrestle
ingest	unexpressed	infester	(dress' ll)
invest		investor	
Key West	ESTA	molester	
molest	Hesta	nor' wester	ESTLER
northwest	Mesta	protester	Kessler
obsessed	Vesta	requester	nestler
oppressed		rhymester	wrestler
possessed	fiesta	semester	
professed	Modesta	sequester	ESTO
progressed	podesta	sou' wester	presto
protest	siesta	suggester	
recessed	(guessed a)	Sylvester	manifesto
redressed		(yessed 'er)	(chest oh
repressed	ESTAL		best toe
request	festal	ESTIAL	less toe)
suggest	vestal	bestial	
suppressed	(rest' ll)	celestial	ESTRAL
transgressed			ancestral
Trieste	ESTER		fenestral
unblest	bester	ESTIBLE	orchestral
unbreast	Bestor	comestible	

ESTRIAN
equestrian
pedestrian
sylvestrian

ESTRY
Destry
vestry
(best tree)

ESTURE
gesture
vesture
investure
(guessed your)

ESTY
chesty
cresty
pesty
resty
testy
(best he
address tee
"yes'ty")

ET
bet
Brett
Chet
debt
et
fret
get
Het
jet
let
Lett

met
net
pet
ret
set
stet
sweat
threat
tret
vet
wet
whet
yet
abet
aigrette
all wet
Annette
backset
baguette
Barnett
beget
beset
brochette
brunette
cadet
coquette
cornet
corvette
curvet
dead set
duet
forget
fourchette
fumette
gazette
Gillette
ill-set
inset
Jeanette

lorgnette
musette
octet
offset
onset
quartet
quintet
regret
reset
rosette
septet
sextet
soubrette
sublet
sunset
tea set
thickset
Tibet
toilette
upset
vignette
well-met

allumette
alphabet
anissette
Antoinette
bassinnet
bathinette
bayonet
bobbinet
calumet
castanet
cellaret

chansonette
cigarette
clarinet
coronet
coverlet
crystal set

epaulet
epithet
etiquette
interet
Joliet
Juliet
Juliette
leatherette
luncheonette
marionette
marmoset
martinet
mignonette
minaret
minuet
misbeget
novelette
parapet
pillaret
pirouette
serviette
silhouette
statuette
suffragette
tabaret
tourniquet
underset
vinaigrette

ETAL
beetle
betel
fetal
(seat'll)

ETCH
etch
fetch
ketch

LETC

letch
retch
sketch
stretch
vetch
wretch
out-stretch

ETER

beater
bleater
cheater
eater
fleeter
greeter
heater
liter
meeter
meter
metre
neater
Peter
seater
"skeeter"
sweetter
teeter
treater
beefeater
centimeter
competer
completer
defeater
Demeter
depleter
escheator
gas meter
hectoliter
kilometer
repeater

retreater
saltpeter
secreter
water meter
(beat'er)

ETH

Beth
breath
death
Seth
Macbeth

ETHEL

Bethel
ethal
Ethel
ethyl
methyl
(breath'll)

ETHER

blether
feather
heather
leather
nether
tether
weather
wether
whether

altogether
patent leather
pinfeather
together

ETIC

medic

aesthetic
alphabetic
anesthetic
apathetic
apologetic
arithmetic
ascetic
athletic
biogenetic
cosmetic
dietetic
energetic
frenetic
genetic
geodetic
hermetic
homogenetic
hypothetic
kinetic
magnetic
parenthetic
parthenogenetic
pathetic
peripatetic
phonetic
phrenetic
poetic
prophetic
sympathetic
synthetic
theoretic

ETION

Grecian
completion
deletion
depletion
incompletion
Peloponnesian
secretion

Venetian

ETO

Leto
Tito
veto

bonito
magneto
mosquito
(free toe
heat oh)

ETTA

Etta
Yetta

Henrietta
Lambretta
operetta
Rosetta
vendetta
(get a)

ETTER

better
bettor
debtor
fetter
fretter
getter
letter
netter
setter

sweater
wetter
whetter

abettor
begetter
dead letter
forgetter

go-getter
red-letter
regretter
typesetter
(get 'er)

ETTL

fettle
kettle
metal
mettle
nettle
petal
settle
Popocatepetl
resettle
teakettle
(bet'll)

ETTO

ghetto
falsetto
libretto
palmetto
Rigoletto
stiletto
Tintoretto
zucchetto
(wet oh)

ETTY

Betty
fretty
Hettie
Hetty
jetty
Letty
Nettie
petit

petty
sweaty
confetti
libretti
Rossetti
spaghetti

EUM

colosseum
lyceum
mausoleum
museum
peritoneum
(free 'em)

EVA

diva
Eva
viva
Geneva

EVAL

evil
weevil
medieval
primeval
upheaval
(eve'll)

EVEL

bevel
devil
level
Neville
revel
bedevil
disdevil
sea level

she-devil
spirit level
water level

EVEN

even
Stephen
Steven

uneven
(grievin')

EVER

clever
ever
lever
never
sever
endeavor
forever
however
unsever
whatever
whatsoever
whenever
wherever
whichever
whoever
whomsoever
whosoever

EVEREST

cleverest
Everest
(never rest)

EVIATE

abbreviate
alleviate

deviate
(Levy ate)

EVIEU

review
preview
(sea view
grieve you)

EVITY

brevity
levity
longevity

EVY

Levy
weavy
Miniver Cheevy

EVY

bey
Chevy
heavy
levee
levy
heart-heavy
top-heavy

EW (s-use, d-ude)

blew
blue
boo
brew
chew
clew
clue
coo
coup

crew	sou	hereto	avenue
cue	spew	Hindu	ballyhoo
dew	stew	hoodoo	barbecue
do	strew	igloo	Betty Lou
drew	sue	imbue	billet-doux
ewe	threw	indue	bugaboo
few	through	kerchoo	caribou
flew	to	misdo	Cindy Lou
flu	too	outdo	cockatoo
flue	true	perdu	derring-do
glue	two	preview	Elihu
gnu	view	Purdue	<i>entre nous</i>
grew	whew	pursue	hereunto
hew	who	ragout	hitherto
hue	woo	renew	honeydew
Jew	yew	review	hullabaloo
Kew	you	rough-hew	impromptu
knew	zoo	set-to	ingenue
Lew		shampoo	interview
lieu	accrue	skidoo	I O U
Lou	adieu	sky-blue	Kalamazoo
mew	ado	subdue	kangaroo
moo	anew	surtout	Manitou
new	askew	taboo	Mary Lou
noo	bamboo	tattoo	misconstrue
pew	bayou	thereto	mountain dew
phew	boohoo	to-do	overdo
pooh	canoe	true-blue	overdue
Pugh	cashew	undo	overthrew
queue	construe	undue	<i>passee partout</i>
<i>roux</i>	coo-coo	unglue	peekaboo
rue	corkscrew	unscrew	rendezvous
screw	cuckoo	untrue	residue
shoe	debut	voodoo	retinue
shoo	Depew	wahoo	revenue
shrew	ensue	withdrew	thereunto
Sioux	eschew	yahoo	thitherto
skew	Fitzhugh	yoo-hoo	Timbuktu
slew	googoo	Zulu	toodle-oo
slue	haloo	acajou	Waterloo

EWER

bluer
brewer
chewer
cooer
doer
ewer
fewer
gluer
hewer
mewer
newer
sewer
screw
shoer
skewer
stewer
truer
viewer
woor

canoer
eschewer
evildoer
interviewer
misdoer
pursuer
reviewer
tattooer
unscrew
well-doer
wrongdoer
(who were)

EWERED

leeward
sewered
skewered
steward

EWY

bluey
Bowie
buoy
coo-ee
chewy
Dewey
dewy
gluey
Louie
Louis
screw
skewy
bedewy
chop suey
mildewy
(do we)

EX(d-exed,
s-exes)

becks
checks
cheques
Czechs
decks
ex
Exe
flecks
flex
Lex
necks
pecks
prex
rex
sex
specs
specks
treks
wrecks

vex

annex
apex
complex
convex
duplex
henpecks
index
inflex
perplex
rechecks
reflex
roughnecks
shipwrecks
Silex
simplex
triplex
unsex
vertex
vortex
circumflex
leathernecks

EXED

exed
flexed
next
sexed
sext
text
vexed
annexed
indexed
perplexed
reflexed
unsexed
circumflexed
unperplexed

EXES

exes
flexes
sexes
Texas
vexes
Alexis
annexes
apexes
complexes
duplexes
indexes
inflexes
perplexes
reflexes
Silexes
simplexes
triplexes
unsexes
circumflexes
solar plexus
(checks his)

EXTANT

extant
sextant

EXY

prexy
sexy
apoplexy
Pyrex
(checks he
neck see)

EYEBROW

eyebrow
highbrow
(my brow)

EZ

Dez

fez

says

Cortez

oyez

Suez

I

IABLE

applicable

classifiable

compliant

deniable

electrifiable

falsifiable

fortifiable

impliable

justifiable

liable

liquefiable

magnifiable

modifiable

pacifiable

petrifiable

pliable

qualifiable

rectifiable

reliable

satisfiable

undeniable

verifiable

viable

IAD

dryad

dyad

triad

(why add)

IAH

via

Amariah

Black Maria

Hezekiah

Jeremiah

Josiah

Maria

Messiah

Obadiah

Sophia

Tobiah

Uriah

Zachariah

Zebediah

Zedekiah

(hi-ya)

IAL

dial

phial

trial

vial

viol

bass-viol

denial

retrial

self-denial

(guy'll

why ya'll)

IAM

Liam

Priam

Siam

(I am

my yam)

IANCE

clients

giants

science

affiance

alliance

appliance

compliance

defiance

misalliance

reliance

self-reliance

IAN

(s-iance)

client

giant

pliant

affiant

alliant

compliant

defiant

reliant

self-reliant

IARY

briery

diary

fiery

friary

IAS

bias

Lias

pious

Pius

Elias

Jeremias

Josias

Matthias

Messias

Tobias

unbias

Zacharias

(fry us)

IB

bib

Bibb

crib

drib

fib

gib

Gibb

glib

jib

nib

rib

sib

squib

ad-lib

Carib

corncrib

sparerib

IBAL

bible

libel

tribal

intertribal

(tribe'll

sly bull)

IBBLE

dribble

fribble

kibble

nibble

QUIBBLE

quibble
scribble
Sibyl
ish ka bibble
(rib'll)

IBBY
cribby
Kibbee
Libbey
Libby
Tibbie

IBE
bribe
gibe
jibe
scribe
tribe
ascribe
describe
imbibe
inscribe
prescribe
subscribe
transcribe
circumscribe
diatribe

IBER
briber
fiber
giber
scriber
Tiber
describer
imbiber
inscriber
prescriber

subscriber
transcriber
(describe 'er)

IBIA
amphibia
Libya
tibia

IBIT
adhibit
cohibit
exhibit
inhibit
prohibit
(ad-lib it)

IBUTE
tribute
attribute
contribute
distribute
redistribute

ICA
mica
Micah
pica
balalaika
(like a)

ICE
(d-iced)
Brice
dice
ice
lice
mice
nice

-121-

price
rice
slice
spice
splice
thrice
trice
twice
vice
vise
Weiss
Zeiss
advice
allspice
concise
device
entice
field mice
high price
low price
precise
suffice
paradise
sacrifice
self-sacrifice

ICED
Christ
diced
Feist
iced
priced
sliced
spiced
spliced
enticed
sufficed
antichrist
sacrificed

ELASTICITY

ICIA
Alicia
Delicia
Felicia
militia
Letitia
(Mischa,
dish a,
wish ya)

ICIAL
artificial
beneficial
initial
judicial
official
prejudicial
sacrificial
superficial
unofficial
(dish'll,
wish y'll)

ICIT
licit
elicit
explicit
illicit
implicit
solicit
(kiss it)

ICITY
authenticity
complicity
domesticity
duplicity
eccentricity
elasticity

electricity
felicity
lubricity
mendicity
multiplicity
plasticity
publicity
rusticity
simplicity

ICK (*s-ix d-ict*)

brick
chick
click
crick
Dick
flick
Frick
hick
kick
lick
mick
nick
pick
prick
quick
rick
sic
sick
slick
stick
thick
tic
tick
trick
Vic
wick

chopstick

cowlick
drop kick
drumstick
gold brick
heartsick
homesick
lipstick
lovesick
Pickwick
pinprick
seasick
side-kick
slapstick
toothpick
yardstick
arithmetic
arsenic
bailiwick
Benedick
candlestick
Catholic
double-quick
fiddlestick
heretic
limerick
maverick
Moby Dick
pogo stick
politic
rhetoric
walking stick

ICKEN

chicken
quicken
sicken
stricken
thicken
(lickin')

ICKER

bicker
Bricker
clicker
dicker
flicker
kicker
knicker
licker
liquor
nicker
picker
pricker
quicker
sicker
slicker
snicker
sticker
thicker
ticker
tricker
vicar
wicker
(trick'er)

ICKET

cricket
picket
Pickett
pricket
Rickett
thicket
ticket
wicket
(kick it)

ICKLE

fickle
nickel

pickle
prickle
sickle
stickle
tickle
trickle
popsicle
(chick'll)

ICKY

dickey
Dickie
Hickey
Mickey
Nicky
quickie
Rickey
Ricky
sticky
tricky
do-hickey
gin rickey
lime rickey
(quick he)

ICT

clicked
flicked
kicked
licked
nicked
picked
Pict
pricked
slicked
strict
tricked
addict

AFFLICT

afflict
 conflict
 constrict
 convict
 depict
 evict
 inflict
 predict
 restrict
 benedict
 contradict
 derelict
 interdict

ICTER

licitor
 Pictor
 stricter
 victor
 afflicter
 conflicter
 constrictor
 convictor
 contradicter
 depicter
 inflicter
 predictor
 restricter
 (kicked 'er)

ICTIM

dictum
 victim
 (licked 'em)

ITION

diction
 fiction
 friction

addiction
 affliction
 benediction
 confiction
 constriction
 contradiction
 conviction
 crucifixion
 depiction
 dereliction
 eviction
 infliction
 jurisdiction
 malediction
 obstruction
 prediction
 restriction
 transfixion
 valediction

ICTURE

picture
 stricture
 depicture
 (tricked your)

ICULAR

articular
 funicular
 particular
 perpendicular
 vehicular
 ventricular

ICY

icy
 licy
 spicy
 (I see

-123-

high sea)

ICYCLE

bicycle
 icicle
 tricycle

ID

bid
 Cid
 did
 fid
 grid
 hid
 kid
 lid
 mid
 quid
 rid
 Sid
 skid
 slid
 squid
 amid
 forbid
 Madrid
 outbid
 outdid
 unbid
 undid

invalid
 katydid
 overbid
 pyramid
 underbid
 unforbid

IDA

Ida

TWIDDLE

Lida
 Oneida
 (tried a)

IDAL

bridal
 bridle
 idle
 idol
 sidle
 tidal
 homicidal
 matricidal
 patricidal
 suicidal
 (bride'll)

IDDER

bidder
 kiddler
 skidder
 consider
 forbiddler
 outbidder
 overbidder
 (widder
 kid 'er)

IDDLE

Biddle
 diddle
 fiddle
 griddle
 middle
 quiddle
 riddle
 tiddle
 twiddle

UNRIDDLE

unriddle
(kid'll)

IDDO

kiddo
widow
(skid oh)

IDDY

biddy
giddy
kiddy
middy
(did he)

IDE

bide
bride
chide
Clyde
cried
died
dried
dyed
fried
glide
guide
hide
Hyde
I'd
lied
plied
pride
pried
ride
shied
side
slide

snide
spied
stride
tide
tied
tried
vied
wide
abide
applied
aside
astride
backslide
bedside
belied
bestride
betide
broadside
bromide
carbide
cockeyed
collide
complied
confide
decide
decried
defied
denied
deride
divide
ebb tide
fireside
flood tide
green-eyed
hawk-eyed
high tide
hillside
implied
inside

-124-

landslide
misguide
noontide
outride
outside
owl-eyed
oxide
pie-eyed
pop-eyed
preside
provide
rawhide
relied
replied
reside
ringside
roadside
seaside
self-pride
soft-eyed
springtide
state-wide
subside
sulphide
supplied
undried
unspied
untied
untried
wayside
Yuletide
alongside
amplified
beautified
bonafide
certified
clarified
classified
codified

NOTIFIED

coincide
countrified
countryside
crucified
cyanide
dignified
dioxide
disqualified
dissatisfied
diversified
eagle-eyed
edified
electrified
eventide
evil-eyed
exemplified
falsified
fortified
fratricide
goggle-eyed
gratified
homicide
horrified
identified
indemnified
infanticide
insecticide
intensified
justified
magnified
matricide
misallied
modified
mollified
mortified
multiplied
mystified
nationwide
notified

nullified
 occupied
 ocean-wide
 open-eyed
 ossified
 override
 pacified
 patricide
 personified
 petrified
 purified
 putrified
 qualified
 ramified
 rarefied
 ratified
 rectified
 riverside
 sanctified
 satisfied
 set aside
 signified
 simplified
 solidified
 specified
 stultified
 stupefied
 subdivide
 suicide
 summertime
 terrified
 testified
 tyrannicide
 typified
 unbetide
 undecide
 underside
 undertide
 undignified

unified
 unsanctified
 unsatisfied
 verbified
 verified
 vermicide
 versified
 vilified
 vivified
 waterside
 weatherside
 weathertide
 Whitsuntide

IDEN

Dryden
 Haydn
 widen
 (hidin')

IDENT

bident
 strident
 trident

IDER

chider
 cider
 glider
 guider
 hider
 rider
 Schneider
 sider
 slider
 Snider
 Snyder
 spider
 strider

wider
 collider
 confider
 decider
 divider
 insider
 misguider
 outrider
 presider
 provider
 resider
 subdivider
 subsider
 (hide 'er)

IDGE

bridge
 Midge
 ridge

abridge
 drawbridge
 footbridge
 toll bridge
 covered bridge
 Hollywood
 Bridge

IDGET

Bridget
 Brigit
 Brigitte
 digit
 fidget
 midget
 (bridge it)

IDIAN

antemeridian
 Gideon

Lydian
 meridian
 Midian
 Ovidian
 postmeridian

IDIOUS

fastidious
 hideous
 insidious
 invidious
 Phidias
 splendidious

IDITY

acidity
 cupidity
 frigidity
 humidity
 lucidity
 morbidity
 rapidity
 rigidity
 solidity
 stolidity
 stupidity
 timidity
 turgidity
 validity
 vapidity

IDIUM

ante meridiem
 idiom
 iridium
 post meridiem

IDST

didst

midst
amidst

IDUAL

individual
residual
(mid Yule
bid you'll)

IDY

Bridie
didie
Friday
Heide
tidy
untidy
(cried he)

IEF

beef
brief
chief
fief
grief
leaf
lief
reef
sheaf
thief

belief
motif
relief

bas-relief
disbelief
handkerchief
interleaf
unbelief

IEGE

liege
siege
besiege

IELD

field
healed
heeled
kneeled
pealed
peeled
reeled
sealed
shield
spieled
squealed
steeled
weald
wield
yield
afield
appealed
concealed
congealed
cornfield
ensealed
enshield
outfield
repealed
revealed
unsealed
windshield
battlefield
Chesterfield
Delafield
harvestfield
unrepealed

IEN

lien
(free in'
be in)

IER

briar
brier
buyer
crier
cryer
drier
dyer
eyer
flier
friar
frier
higher
liar
lier
Mayer
Meier
Meyer
Myer
nigher
plyer
prior
pryer
shyer
sigher
slyer
spryer
spyer
tier
trier
tryer
tyer
wryer
amplifier
applier

beautiflier
certiflier
clariflier
classiflier
codiflier
deiflier
disqualiflier
diversiflier
ediflier
electriflier
falsiflier
fortiflier
gloriflier
gratiflier
identiflier
indemniflier
intensiflier
justiflier
kite-flier
liqueflier
magniflier
modiflier
molliflier
mortiflier
multiplier
mystiflier
notiflier
paciflier
puriflier
qualiflier
ratiflier
rectiflier
sanctiflier
satisflier
signiflier
simpliflier
speciflier
stupeflier
supplier
Sweet Briar
sweetbrier

terrifier
testifier
town crier
Untermeyer
verifier
versifier
vilifier
(buy 'er)

IERCE

fierce
pierce
tierce
transpierce

IET

diet
piet
quiet
riot
disquiet
(try it)

IETY

anxiety
impiety
insobriety
notoriety
piety
propriety
sobriety
society
variety
(diet he)

IFE (s-ives)

fife
knife

life
rife
strife
wife
fishwife
housewife
jackknife
midwife
still life
wildlife
afterlife
bowie knife
inner life
pocketknife

IFER

cipher
fifer
lifer
knifer
rifer
decipher
(knife 'er
I fer)

IFF (d-ift)

Biff
cliff
diff
glyph
if
jiff
miff
skiff
sniff
stiff
tiff

whiff
handkerchief
hieroglyph
hippogriff
neckerchief
undercliff
('wiff')

IFFER

differ
sniffer
stiffer
(if fer
whiff 'er)

IFFLE

piffle
riffle
sniffle
whiffle
(Biff'll)

IFFY

jiffy
sniffy
spiffy
(if he)

IFIC

glyphic
hieroglyphic
pacific
pontific
prolific
scientific
soporific
specific
terrific

IFLE

Eiffel
rifle
stifle
trifle
(life'll)

IFT

Clift
drift
gift
lift
miffed
rift
shift
shrift
sift
sniffed
spiffed
swift
thrift
tiffed
whiffed

adrift
makeshift
snowdrift
spendthrift
spindrifft
uplift
topping lift

IFTY

drifty
fifty
nifty
shifty
thrifty
fifty-fifty

(gift he
sniff tea)

IG

big
brig
cig
dig
fig
gig
grig
jig
pig
prig
rig
snig
sprig
swig
trig
twig
Whig
wig

bigwig
renege
unrig

guinea pig
periwig
thimblrig
thingumajig
whirligig

IGAMY

bigamy
polygamy
trigamy

IGGER

bigger

chigger
digger
jigger
ligger
nigger
prigger
rigger
rigor
snigger
swigger
trigger
vigor
gold-digger
gravedigger
market-rigger
outrigger
("figger"
dig 'er)

IGGLE

giggle
jiggle
sniggle
wiggle
wriggle
(fig'll)

IGGY

biggy
Iggy
piggy
spriggy
twiggy
piggy-wiggy
(prig he)

IGHBALL

eyeball

highball
(my ball
imbibe all)

IGHT

bite
blight
bright
cite
fight
flight
fright
height
kite
knight
light
might
mite
night
plight
quite
right
rite
sight
site
sleight
slight
smite
spite
sprite
tight
trite
white
wight
Wright
write

affright
airtight
alight

all right
arc light
aright
beknight
bullfight
contrite
daylight
delight
despite
downright
excite
eyesight
flashlight
floodlight
footlight
foresight
forthright
fortnight
gas light
good night
headlight
hindsight
ignite
incite
indict
insight
invite
limelight
McKnight
midnight
moonlight
outright
playwright
polite
prize-fight
requite
searchlight
snow-white
spotlight
stagefright

starlight
sunlight
tonight
unite
upright

aftersight
anthracite
appetite
candlelight
copyright
cosmopolite
crystallite
disunite
ebonite
electrolyte
erudite
expedite

Fahrenheit
fly-by-night
harborlight
impolite
Isle of Wight
Israelite
Muscovite
neophyte
overnight
oversight
parasite
plebiscite
proselyte
recondite
reunite
satellite
second sight
shining light
signal light
summer night
underwrite

watertight
yesternight

IGHTY

blighty
flighty
mighty
mity
nightie
righty
Whitey

almighty
Aphrodite
high and mighty
(might he)

IGID

frigid
rigid

IGIOUS

irreligious
prodigious
religious
sacrilegious

IGMA

enigma
sigma
stigma

IGMENT

figment
pigment
(wig meant)

IGNANT

indignant
malignant

IGOT
bigot
frigate
spigot
(dig it)

IKA
paprika
(seek a)

IKE

bike
dike
dyke
hike
Ike
kike

like
mike
Nike
pike
shrike
spike
strike
tyke
Wyke

alike
dislike
ghostlike
hitchhike
homelike
turnpike
unlike
Van Dyck
Vandyke
Van Wyck
viselike
warlike

hunger strike
ladylike
marlinspike
peasantlike
womanlike
workmanlike

ILATE

dilate
(fly late
mile eight
trial ate)

ILBERT

filbert
Gilbert
Wilbert

ILCH

filch
milch
pilch
Zilch

ILDA

Hilda
Tilda
Wilda

Mathilda
Matilda
(killed a)

ILDER

builder
gilder
guilder
bewilder
rebuilder
(tilled 'er)

ILE (<i>d</i> -iled)	mercantile	tiler	skylight
aisle	peristyle	Tyler	twilight
bile	reconcile	viler	(my light)
"chile"	versatile	wiler	
file	vibratile	Zuylar	ILIOUS
guile	voltaic pile	beguiler	bilious
heil		compiler	punctilious
isle	ILED	reconciler	supercilious
Kyle	child	(file 'er)	(silly us)
lisle	filed		
Lyle	guiled	ILFUL	ILITY
mile	heiled	skillful	ability
Nile	mild	willful	accessibility
pile	piled	unskillful	agility
rile	riled		capability
smile	smiled	ILGRIM	civility
stile	styled	Milgrim	docility
style	tiled	pilgrim	durability
tile	wild	(still grim)	eligibility
vile	beguiled	ILIAR	facility
while	compiled	auxiliar	feasibility
wile	defiled	conciliar	fertility
	reviled	familiar	flexibility
awhile	self-styled	(fill yer)	fragility
beguile	unmild		futility
compile	unwild	ILIATE	gentility
defile	with child	affiliate	hostility
Gentile	foster child	conciliate	humility
meanwhile	reconciled	humiliate	ignobility
revile		(Billy ate)	imbecility
turnstile	ILER	ILIENT	impossibility
Anglophile	filer	brilliant	improbability
atomic pile	Hylar	resilient	inability
bibliophile	miler	transilient	indestructibility
camomile	piler		invisibility
crocodile	riler	ILIGHT	legibility
Francophile	Schuyler	highlight	liability
infantile	smiler		mobility
juvenile	stylar		

movability **ILL** (*d*-illed)
 navigability bill
 negotiability Brill
 nobility chill
 plausibility dill
 pliability drill
 possibility fill
 probability frill
 reliability gill
 respectability grill
 responsibility hill
 senility ill
 stability Jill
 sterility kill
 suitability kiln
 susceptibility mill
 tranquillity nil
 utility pill
 verisimilarity quill
 versatility rill
 virility shrill
 visibility sill
 vulnerability skill

ILK
 bilk
 ilk
 milk
 silk
 raw silk
 skim milk
 spun silk
 buttermilk

ILLER
 bestill
 Brazil
 distill
 downhill
 free will
 fulfill
 good will
 ill will

ILKY

milky
 silky
 Willkie

instill
 playbill
 quadrille
 Seville
 stock-still
 until
 uphill
 chlorophyl
 codicil
 daffodil
 Ellenville
 espadrille
 imbecile
 Louisville
 mercantile
 powder mill
 versatile
 volatile
 water mill
 whippoorwill
 windowsill

ILLA

Lilla
 villa
 Camilla
 cedilla
 chinchilla
 flotilla

gorilla
 guerrilla
 Manila
 Priscilla
 sarsaparilla
 Sybilla
 vanilla
 (fill a)

ILLAGE

pillage
 tillage
 village

ILLED

billed
 build
 chilled
 drilled
 filled
 gild
 grilled
 guild
 killed
 milled
 skilled
 spilled
 stilled
 swilled
 thrilled
 tilled
 trilled
 willed

bestilled
 distilled
 fulfilled
 instilled
 rebuild

ILLER

biller
 chiller
 driller
 filler
 friller
 griller
 killer

MILLER

millar
pillar
Schiller
shriller
spiller
stiller
swiller
thriller
tiller

caterpillar
distiller
fulfiller
instiller
Joe Miller
lady-killer
(fill 'er)

ILLERY

artillery
distillery
Hilary
pillory
(auxiliary)

ILLIAM

Gilliam
William

ILLION

billion
Lillian
million

pillion
trillion
Brazilian
carillon
Castilian
cotillion

Maximilian
pavilion
reptilian
vermilion

ILLIS

Billis
Gillis
Phyllis
Willis

Amaryllis

ILLON

Dillon
villain

McMillan
(billin'
"chillun")

ILLOW

billow
kilo
pillow
willow

armadillo
embillow
peccadillo
Tit-Willow
weeping willow
(will oh)

ILLY

Billie
Billy
Chile
chili
chilly
dilly

-132-

filly
frilly
gillie
hilly
lily
Millie
Milly
silly
shrilly
Tillie
Tilly
Willie
Willy

hilibilly
Piccadilly
willy-nilly
(will he)

ILOT

eyelet
islet
pilot
stylet

Pontius Pilate
sky pilot
(why let
file it)

ILT

built
gilt
guilt
hilt
jilt
kilt
lilt
milt
quilt

O'REILLY

silt
spilt
stilt
tilt
wilt

rebuilt
unbuilt
ungilt
Vanderbilt

ILTER

filter
jilter
kilter
quilter
tilter
wilter
(built 'er)

ILTON

Chilton
Hilton
Milton
Stilton
Tilton
(liltin')

ILY

dryly
highly
Reilly
Riley
shyly
slyly
Smiley
wily
wryly

O'Reilly

IM
 brim
 dim
 glim
 grim
 gym
 him
 hymn
 Jim
 Kim
 limb
 limn
 Pim
 prim
 rim
 shim
 skim
 slim
 swim
 Tim
 trim
 vim
 whim
 prelim
 antonym
 interim
 pseudonym
 seraphim
 synonym

IMAGE
 image
 scrimmage

IMBER
 limber
 timber
 timbre

unlimber

IMBLE
 cymbal
 fible
 Gimbel
 nimble
 symbol
 thimble
 timbal
 wimble

IMBO
 bimbo
 kimbo
 limbo
 akimbo

IME
 chime
 climb
 clime
 crime
 dime
 grime
 I'm
 lime
 Lyme
 mime
 prime
 rhyme
 rime
 Sime
 slime
 thyme
 time
 bedtime
 begrime

daytime
 lifetime
 mealtime
 meantime
 ofttime
 pastime
 ragtime
 sometime
 spare time
 springtime
 sublime
 upclimb
 Guggenheim
 maritime
 overtime
 pantomime
 summertime

IMER
 chimer
 climber
 primer

rhymer
 timer
 begrimer
 old-timer

IMINAL
 criminal
 subliminal

IMINATE
 criminate
 discriminate
 eliminate
 incriminate
 recriminate

IMINY
 Bimini
 jiminy

IMIT
 limit
 (trim it)

IMITY
 anonymity
 equanimity
 proximity
 sublimity
 unanimity
 (limit he)

IMMER
 dimmer
 glimmer
 grimmer
 shimmer
 simmer
 skimmer
 slimmer
 swimmer
 trimmer
 Zimmer
 (swim 'er)

IMMON
 women
 persimmon
 (brimmin'
 him in)

IMMY
 gimme

jimmy
shimmy
Timmie
whimmy
(trim me)

IMP

blimp
crimp
gimp
imp
limp
pimp
primp
shrimp
simp
skimp
t ymp

IMPLE

crimple
dimple
pimple
rimple
simple
wimple

bewimple
Dalrymple
(imp'll)

IMPS

blimps
crimps
gimps
glimpse
imps
limps
pimps

primps
shrimps
skimps
tymps

IMSY

flimsy
slimsy
whimsey

IMY

blimy
grimy
Hymie
limey
limy
rhymy
slimy
stymie
(try me)

IN (*d-ind*)

been
bin
chin
din
fin
Finn
Flynn
gin
Glynn
grin
in
inn
jinn
kin
lin
Lynn

Min
pin
Quinn
shin
sin
skin
spin
thin
tin
twin
win
Wynn

agrin
akin
all in
bearskin
begin
Berlin
Boleyn
chagrin
herein
take in
therein
unpin
wherein
within

bulletin
Catherine
crinoline
discipline
feminine
gelatin
harlequin
heroine
javelin
Katherine
mandarin
mandolin

mannikin
masculine
moccasin
saccharine
thick and thin
tiger skin
underpin
Zeppelin

INA

China
Dinah
Ina
myna
Angelina
Carolina
Evalina
Regina
Sabrina
Salina
(design a)

INAL

final
spinal
Vinyl
(mine'll)

INCH

cinch
chinch
clinch
finch
flinch
inch
lynch
pinch
winch
unclinch

INCIAL

Winchell
provincial
(inch'll)

INCT

blinked
clinked
linked
slinked
tinct
winked

distinct
extinct
instinct
precinct
succinct

INCY

chintzy
Quincy
(since he
in see)

IND

chinned
grinned
Lind
Lynd
pinned
sinned
skinned
thinned
tinned
wind

abscind
chagrined
night wind

rescind
stormwind
trade wind
west wind
whirlwind

disciplined
Rosalind
second wind
undisciplined

IND

bind
blind
dined
find
hind
kind
lined
mind
mined
pined
rind
shrined
signed
twined
whined
wind
wined

aligned
assigned
behind
combined
confined
consigned
declined
defined
designed
embind

enshrined
ensigned
entwined
inclined
maligned
mankind
opined
purblind
reclined
refined
remind
resigned
snow-blind
unbind
unblind
unkind
unlined
untwined
unwind
upwind

color-blind
countersigned
disinclined
humankind
interlined
interwind
intertwined
mastermind
undefined
underbind
underlined
undermined
undersigned
undesigned
unrefined
womankind

INDA

Hynda

Linda
Belinda
Dorinda
Lucinda
("winda"
skinned a)

INDEN

linden
Lindon
Lyndon
Minden
(thinned in)

INDER

cinder
hinder
tinder

rescinder
(skinned 'er)

INDICATE

indicate
syndicate
vindicate

INDLE

brindle
dwindle
kindle
spindle
swindle

enkindle
rekindle
(wind'll)

INDLEY

Hindley
Lindley
spindly

INDY

Cindy
Lindy
shindy
windy
Lucindy
(grinned he)

INE (*d-ind*)

brine
Clyne
dine
dyne
fine
kine
Klein
Kline

line
mine
nine
pine
Rhine
shine
shrine
sign
sine
spine
spline
stein
swine
thine
tine

twine
Tyne
vine
whine
wine
align
assign
benign
canine
combine
confine
consign
decline
define
design
divine
enshrine
ensign
entwine
Epstein
Goldstein
incline
life line
malign
moonshine
opine
outshine
recline
refine
resign
saline
sunshine
supine
unline
woodbine
Adaline
Adeline
alkaline
aniline

anodyne
Apennine
aquiline
Argentine
asinine
Caroline
Clementine
columbine
concubine
countersign
crystalline
disincline
Evangeline
interline
intermine
intertwine
Liechtenstein
Madeline
Mason Dixon
Line
Philistine
porcupine
Rubinstein
serpentine
superfine
turpentine
unbenign
underline
undermine
undersign
valentine
water line

INNER

diner
finer
liner
miner
minor

piner
shiner
signer
Steiner
twiner
whiner
assigner
combiner
confiner
consigner
decliner
definer
designer
enshriner
entwiner
incliner
intertwiner
maligner
decliner
refiner
underliner
underminer
(design 'er)

INET

Linit
linnet
minute
spinet
(in it)

ING

bing
bring
cling
ding
fling
king
ling

MING

Ming
ping
ring
sing
sling
spring
sting
string
swing
Synge
thing
ting
wing
wring
zing

awing
bewing
full swing
heart string
lifespring
Peking
outwing
sea king
sea wing
unsling
unstring
upswing

anything
buck and wing
everything
fairy king
jing-a-ling
ting-a-ling
underling
underwing
wedding ring

INGE
binge

cringe
dinge
fringe
hinge
Inge
singe
tinge
twinge

impinge
infringe
unhinge

INGER
bringer
clinger
finger
flinger
ringer
singer
slinger
springer
stinger
stringer
swinger
winger
wringer

humdinger
Meistersinger
unslinger
unstringer
(wing 'er)

INGER
cringer
fringer
ginger
hinger
injure

-137-

singer
twinger

infringer
(sing 'er)

INGLE
Bingle
cringle
dingle
jingle
Kringle
mingle
Pringle
shingle
tingle

intermingle
Kriss Kringle
(Bing'll)

INGO
bingo
gringo
jingo
lingo
Mingo
Ringo
stingo

by jingo
flamingo
San Domingo
(wing oh
ring go)

INGY
cringy
dingy
fringy

CLINIC'LL

stingy
twingy
(in G
binge he
win gee)

INI
Blini
Feeny
genie
greeny
meany
Queenie
sheeny
Sweeney
teeny
weeny

bikini
Cellini
martini
Mussolini
Paganini
Puccini
Rossini
(free knee
green he)

INIC
clinic
cynic

INICAL
binnacle
clinical
cynical
finical
pinnacle
(clinic'll)

INION

minion

pinion

Abyssinian

dominion

Justinian

opinion

Palestinian

Virginian

INISTER

administer

minister

sinister

INITY

affinity

divinity

felinity

femininity

infinity

masculinity

peregrinity

sanguinity

trinity

vicinity

virginity

INK (*d-inct**s-inks*)

blink

brink

chink

cinque

clink

drink

Finck

Fink

gink

ink

jink

kink

link

mink

pink

rink

shrink

sink

skink

slink

stink

think

tink

twink

wink

zinc

bethink

enlink

hoodwink

unlink

unthink

bobolink

countersink

Humperdinck

interlink

tiddlywink

INKER

blinker

clinker

drinker

inker

linker

pinker

rinker

shrinker

sinker

slinker

stinker

thinker

tinker

winker

free-thinker

hoodwinker

(sink 'er)

INKET

trinket

(sink it)

INKLE

crinkle

inkle

sprinkle

tinkle

twinkle

winkle

wrinkle

periwinkle

Winnie Winkle

(pink'll)

INKS

blinks

brinks

chinks

clinks

drinks

ginks

inks

jinks

jinx

kinks

links

lynx

minks

minx

pinks

rinks

shrinks

sinks

slinks

sphinx

stinks

thinks

winks

bethinks

enlinks

hoodwinks

unlinks

bobolinks

countersinks

interlinks

tiddlywinks

INKY

blinky

inky

kinky

pinky

stinky

(think he)

INLEY

Finlay

Finley

thinly

McKinley

INNA

dinna'

Minna

Corinna

(winna'
in a)

INNER

Brynnner
dinner
grinner
inner
pinner
sinner
skinner
spinner
thinner
tinner
winner
(in 'er)

INNESS

Inness
Guinness

INNISH

finish
Finnish
thinnish
tinnish
diminish

INNY

Binnie
finny
guinea
Jinny
Minnie
ninny
Pliny
skinny
tinny

Vinnie
whinny
pickaninny
(thin he)

INO

rhino
albino
(I know)

INO

Reno
bambino
casino
Filipino
maraschino
Marino
peacherino
pepperino
San Marino
Valentino
(we know)

INSK

Dvinsk
Minsk
Pinsk

INT (s-ints)

dint
flint
glint
hint
lint
mint
print
quint

splint
sprint
squint
stint
tint
footprint
imprint
misprint
reprint
spearmint
calamint
peppermint

Sodamint

INTAGE

mintage
vintage

INTER

hinter
minter
printer
splinter
sprinter
squinter
tinter
winter
(print 'er)

INTEREST

interest
(winter rest)

INTS

chintz
flints
glints

hints
mints
prince
prints
quince
quints
rinse
since
splints
sprints
squints
stints
tints
Vince
wince

convince
evince
footprints
imprints
misprints
reprints
peppermints

INTY

Dinty
flinty
glinty
linty
squinty

McGinty

INUE

sinew

continue
discontinue
(win you)

INUS

Linus
minus
sinus
spinous
vinous
(shine us)

INY

briny
Heine
liney
piney
shiny
spiny
tiny
viny
whiney
winy

sunshiny
(shy knee
wine he)

ION

Brian
Bryan
ion
lion
Ryan
scion
Zion

dandelion
Orion
O'Ryan
sea lion
(lyin'
fly in)

IOT

quiet
riot
(try it)

IP (*s-ips*
d-ipped)

Bip
blip
chip
clip
dip
drip
flip
grip
grippe
gyp
hip
kip
lip
nip
pip
quip
rip
scrip
ship
sip
skip
slip
snip
strip
tip
trip
whip
zip

equip
horsewhip
outstrip
warship

battleship
weather strip

IPCORD

ripcord
whipcord

IPE

gripe
Nype
pipe
ripe
snipe
stripe
swipe
tripe
type
wipe
bagpipe
blowpipe
hornpipe
pitchpipe
sidewise
tintype
unripe
windpipe

daguerrotype
guttersnipe
linotype
override
prototype
stereotype
teletype

IPER

griper
piper
riper

sniper
striper
swiper
typer
viper
wiper

linotyper
sandpiper

IPMENT

shipment
equipment
(trip meant)

IPPED

blipped
chipped
clipped
crypt
dipped
dripped
flipped
gripped
gypped
nipped
quipped
ripped
script
shipped
sipped
skipped
slipped
snipped
stripped
tipped
tripped
whipped
zipped

CONSCRIPT

conscript
equipped
horsewhipped
outstripped
postscript
transcript
manuscript
nondescript
weather-stripped

IPPER

chipper
clipper
dipper
dripper
flipper
gripper
kipper
nipper
ripper
shipper
sipper
skipper
slipper
snipper
stripper
tipper
tripper
whipper
zipper
outstripper
(trip 'er)

IPPLE

cripple
nipple
ripple
stipple

tipple
triple
(sip'll)

IPPY

chippy
dippy
grippy
lippy
nippy
snippy
zippy

Lippo Lippi
Mississippi

IPS

blips
chips
clips
dips
drifs
flips
grips
gyps
hips
lips
nips
Phipps
pips
quips
rips
ships
sips
skips
slips
snips
strips
tips

-141-

trips
whips
zips
eclipse
ellipse
equips
horsewhips
outstrips
warships
Apocalypse
battleships
weather strips

IPSY

gypsy
tipsy
Poughkeepsie
(flip see)

IPTION

circumscription
conniption
conscription
description
Egyptian
inscription
prescription
subscription
transcription

IRA

Ira
Lyra
Myra
Elmira
Elvira
(hire a)

WORK US

IRANT

gyrant
tyrant
aspirant
conspirant
expirant
inquirent

IRATE

gyrate
irate
(I rate
fire ate)

IRCH

birch
church
lurch
perch
search
smirch
besmirch
research

IRCLE

circle
Merkle
turkle
Arctic Circle
encircle
semicircle
sewing circle
(work'll)

IRCUS

circus
Quercus
(work us

her cuss)

IRD

bird
 blurred
 burred
 curd
 erred
 furred
 gird
 heard
 herd
 purred
 shirred
 sirred
 slurred
 spurred
 stirred
 third
 whirred
 word
 absurd
 astirred
 averred
 befurred
 bestirred
 concurred
 conferred
 deferred
 demurred
 deterred
 engird
 incurred
 inferred
 interred
 jailbird
 lovebird
 night bird
 occurred

preferred
 recurred
 referred
 sea bird
 snowbird
 songbird
 transferred
 ungird
 disinterred
 hummingbird
 mockingbird
 overheard

IRE

choir
 dire
 fire
 gyre
 hire
 ire
 lyre
 Meyer
 mire
 pyre
 quire
 shire
 sire
 squire
 spire
 tire
 Tyre
 wire

acquire
 admire
 afire
 aspire
 attire
 conspire

desire
 enquire
 entire
 esquire
 expire
 flat tire
 grandsire
 hell-fire
 inquire
 inspire
 perspire
 require
 respire
 retire
 spitfire
 suspire
 transpire
 umpire
 unsquire
 vampire
 wildfire
 Devonshire
 McIntyre
 Untermeyer

IRIC

lyric
 empiric
 satiric
 (hear Rick)

IRICAL

empirical
 lyrical
 miracle
 satirical
 (lyric'll)

IRILE

Cyril
 virile
 (dear'll)

IRIS

Cyrus
 Iris
 virus
 desirous
 Osiris
 papyrus
 (hire us)

IRIT

spirit
 dispirit
 inspirit
 (hear it)

IRK

Burke
 cirque
 clerk
 dirk
 irk
 jerk
 kirk
 lurk
 murk
 perk
 quirk
 shirk
 smirk
 Turk
 work

IRMA

Burma
derma
Irma

terra firma
(work a)

IRTH

berth
birth
dearth
earth
firth
girth
mirth
Perth
worth

rebirth
unearth
unworth

IRTY

Bertie
dirty
flirty
Gertie
thirty
(hurt he)

IRY

miry
spiry
wiry

enquiry
inquiry
(fire he)

ISCO

Cisco
Crisco
Frisco

Nabisco
Francisco
San Francisco
(disc oh)

ISCUS

discus
viscous
hibiscus
(frisk us
this cuss)

ISH

dish
fish
Gish
Misch
pish
squish
swish
Tish
wish

McNish
unwish
jellyfish

ISHER

disher
Fischer
fisher
fissure
swisher
wisher

ill-wisher
kingfisher
well-wisher
(dish 'er)

ISION

vision

collision
decision
derision
division
envision
incision
indecision

precision
provision
revision
subdivision
supervision
television

ISIT

visit

what is it

ISK

bisque
brisk
disc
disk
Fiske
frisk
risk
whisk

asterisk
obelisk

ISKER

brisker
frisker
risker
whisker

bewhisker
(frisk 'er)

ISKET

biscuit
brisket
frisket
(risk it)

ISKY

frisky
risky
whiskey
(this key
risk he)

ISM

ism
prism
schism

alcoholism
altruism
anachronism
anarchism
animalism
antagonism
anti-Semitism
aphorism
astigmatism
atavism
atheism
Baalism

barbarism	idealism	socialism	whisp
bi-metallism	imperialism	Stalinism	wisp
Bolshevism	individualism	stoicism	
brutalism	industrialism	syllogism	ISPER
Calvinism	intellectualism	symbolism	crisper
cataclysm	journalism	terrorism	lisper
catechism	liberalism	tribalism	whisper
Catholicism	lyricism	unionism	(kiss per)
chauvinism	magnetism	unitarianism	
classicism	mannerism	utilitarianism	ISS (<i>d</i> -ist)
colloquialism	materialism	vandalism	bis
communism	mechanism	ventriloquism	bliss
Confucianism	mesmerism	verbalism	briss
conservatism	modernism	vulgarism	hiss
criticism	moralism	witticism	kiss
cynicism	mysticism	zanyism	Liss
Darwinism	naturalism	(whiz 'em)	miss
despotism	nihilism		sis
dualism	optimism	ISMAL	Swiss
eclecticism	organism	dismal	this
egoism	ostracism	abysmal	abyss
egotism	pacifism	baptismal	amiss
embolism	paganism	cataclysmal	dismiss
emotionalism	patriotism	(egotism'll)	M'liss
empiricism	pessimism		remiss
euphemism	plagiarism	ISON	analysis
evangelism	pragmatism	bison	armistice
fanaticism	proletarianism	Tyson	avarice
fatalism	Protestantism		Beatrice
feudalism	provincialism	streptomycin	edifice
galvanism	pugilism	(dicin'	
hedonism	realism	lice in	emphasis
Hellenism	rheumatism	my sin	genesis
heroism	romanticism	nice 'n)	hypothesis
Hinduism	scepticism		liquorice
Hitlerism	Semitism	ISP	metamorphosis
humanism	sensationalism	crisp	metropolis
hypnotism	sensualism	lisp	nemesis
Ibsenism	Shintoism		

paralysis
precipice
prejudice
Salamis
synthesis

ISSA

Lissa
Clarissa
Melissa
(miss a)

ISSIMO

bravissimo

fortissimo
generalissimo
pianissimo
(kiss 'em oh)

ISSUE

issue
tissue
(kiss you)

ISSY

missy
prissy
sissy
(this he
miss see)

IST

cyst
fist
gist
grist

hissed
kissed
list
missed
mist
sissed
tryst
twist
whist
wrist

assist
atwist
consist
desist
dismissed
enlist
exist
insist
persist
resist
subsist
unkissed
untwist

amethyst
coexist
intertwist
prejudiced

ISTA

vista
(mista'
kissed a)

ISTEN

christen
glisten
listen

(kissin'
this in)

ISTER

blister
glisten
lister
mister
sister
twister

assister
enlister
exister
insister
persister
resistor
(twist 'er)

ISTIC

fistic
mystic

altruistic
artistic
ballistic
characteristic
chauvinistic
communistic
deistic
egoistic
egotistic
euphemistic
fatalistic
Hellenistic
idealistic
journalistic
linguistic
logistic

materialistic
naturalistic
nihilistic
optimistic
pessimistic
pugilistic
realistic
socialistic
spiritualistic
stylistic
theistic
touristic
(this tick)

ISTLE

bristle
gristle
missile
thistle
whistle

dismissal
epistle
(this'll)

ISTOL

crystal
pistil
pistol

pocket pistol
(list'll)

IT (s-its)

bit
chit
fit
flit
frit

GRIT

grit
hit
it
jit
kit
knit
lit
mitt
nit
pit
Pitt
quit
sit
slit
smit
spit
split
sprit
tit
twit
whit
wit
Wit t
writ
acquit
admit
befit
commit
DeWitt
emit
misfit
moonlit
omit
outfit
outsit
outwit
permit
refit
remit

submit
tomtit
to wit
transmit
unbit
unfit
benefit
counterfeit
definite
exquisite
favorite
hypocrite
indefinite
infinite
intermit
Jesuit
opposite
preterite
prerequisite
requisite

ITA

cheetah
Ghita
Rita
Sita

Chiquita
Juanita
(seat a)

ITAL

title
vital
entitle
recital
requital
(night'll)

ITCH

bitch
britch
ditch
fitch
hitch
itch
Mitch
niche
pitch
rich
stitch
switch
twitch
which
witch
bewitch
enrich
low pitch
featherstitch

ITCHEN

kitchen
(pitchin'
rich in)

ITCHETT

Fitchett
Pritchett
Twichett
(pitch it)

ITEM

item
(fight 'em)

ITER

biter

OBLITERATE

blighter
brighter
citer
fighter
flighter
lighter
miter
niter
plighter
righter
sighter
slighter
smiter
tighter
triter
whiter
writer
backbiter
dynamiter
exciter
igniter
impoliter
inciter
indicter
inviter
lamplighter
moonlighter
one-nighter
politer
reciter
requirer
typewriter
underwriter
uniter
(sight 'er)
ITERATE
iterate
obliterate

reiterate
(sitter ate
fit a rate)

ITH

frith
kith
lith
myth
pith
smith
with

forthwith
herewith
therewith
wherewith

acrolith
Arrowsmith
monolith
palaeolith

ITHE

blithe
lithe
scythe
Smythe
tithe
writhe

ITHER

blither
either
neither
tither
writher
(tithe 'er)

ITHER

blither
dither
hither
slither
swither
thither
whither
wither
zither
anywhither
nowhither
somewhither

ITHM

rhythm
logarithm
(with 'em)

ITHY

prithe
smithy

ITIC

critic
analitic
arthritic
catalytic
hypercritic
paralytic
parasitic

ITION

fission
mission
abolition
academician
acquisition

addition
admission
admonition
ambition
ammunition
apparition
attrition
audition
coalition
cognition
commission
competition
composition
condition
contrition
decomposition
definition
demolition
deposition
dialectician
disposition
edition
electrician
emission
exhibition
exposition
extradition
fruition
Galician
ignition
immission
imposition
inhibition
inquisition
intermission
intuition
juxtaposition
logician
magician

mathematician
metaphysician
munition
musician
nutrition
obstetrician
omission
opposition
optician
partition
perdition
permission
petition
physician
politician
position
premonition
prohibition
proposition
recognition
rendition
repetition
requisition
sedition
statistician
submission
superstition
supposition
suspicion
tactician
tradition
transition
transmission
tuition
volition
(wishin')

ITIOUS

vicious

ambitious
auspicious
capricious
delicious
fictitious
judicious
malicious
nutritious
pernicious
propitious
seditious

superstitious
surreptitious
suspicious
(wish us)

ITIS

Titus

appendicitis
arthritis
bronchitis
laryngitis
meningitis
neuritis
St. Vitus
tonsillitis
(bite us)

ITS

bits
chits
fits
Flits
Fritz
grits
hits
its
jits

kits
knits
mitts
nits
pits
quits
Schlitz
sits
slits
spits
splits
sprits
tits
twits
whits
wits
writs

acquits
admits
befits
commits
emits
misfits
omits
outfits
outsits

outwits
permits
refits
remits
submits
transmits

benefits
counterfeits
favorites
hypocrites
requisites

ITTEN

bitten
Britain
Briton
Britten
kitten
mitten
smitten
written
conscience-
smitten
flea-bitten
terror-smitten
underwritten
unwritten
(fittin')

ITTENY

Brittany
kitteny
litany
(bitten he)

ITTER

bitter
critter
fitter
flitter
fritter
glitter
gritter
hitter
knitter
litter
pitter
quitter
sitter
slitter

spitter

titter
twitter
Witter

acquitter
admitter
befitter
committer
counterfeiter
embitter
emitter
misfitter
omitter
outsitter
outwitter
permitter
refitter
remitter
submitter
transmitter
(hit 'er)

ITTILY

grittily
Italy
prettily
wittily
(little Lee)

ITTLE

brittle
little
skittle
spittle
tittle
victual
"vittle"
whittle

acquittal
belittle
committal
lickspittle
non-committal
remittal
transmittal
(bit'll)

ITTY

city
ditty
flitty
gritty
kitty
pity
pretty
witty

banditti
committee
itty-bitty
self-pity
(wit he)

ITUAL

habitual
ritual
(kit you'll)

ITZY

Bitzy
Fritzie
Mitzie
Ritzzy

itsy-bitsy
(fits he
sit see)

IVA

saliva
(thrive a)

IVAL

rival
archival
arrival
outrival
revival
survival
(alive'll)

IVALENT

ambivalent
equivalent

IVATE

private
(drive it)

IVE

chive
Clive
dive
drive
five
gyve
hive
I've
jive
live
shive
stive
thrive
wive
archive

arrive
beehive
connive
contrive
deprive
derive
endive
revive
survive

IVE

give
live
shiv
sieve

forgive
misgive
outlive
fugitive
narrative
negative
overlive
positive
primitive
relative
talkative
tentative

IVEL

civil
drivel
shrivel
snivel
swivel

uncivil
(live'll)

IVER

flivver
giver
liver
river
shiver
skiver
sliver

deliver
forgiver
free-liver
Indian giver
misgiver
outliver
(give 'er)

IVET

civet
divot
pivot
privet
rivet
swivet
trivet
(give it)

IVIA

Bolivia
Livia
Olivia
trivia
(give ya)

IVIAL

convivial
oblivial
trivial

IVID

livid
vivid

IVITY

activity
captivity
festivity
nativity
objectivity
passivity
productivity
relativity
sensitivity
subjectivity

IVY

divvy
Livy
privy
Spivy
tivy
(live he)

IX (d-ixed)

Bix
bricks
chicks
clicks
Dix
fix
flicks
Hicks
Hix
kicks
licks
mix

nicks
nix
picks
pricks
pyx
Rix
six
sticks
Styx
ticks
tricks
trix
wicks

affix
chopsticks
Felix
matrix
Phoenix
pinpricks
prefix
prolix
suffix
transfix
yardsticks

Beatrix
candlesticks
crucifix
fiddlesticks
heretics
intermix
limericks
politics

IXED

fixed
mixed
nix
nixed
'twixt'

affixed
atwixt
betwixt
prefixed
suffixed
transfixed
intermixed

IXER

fixer
mixer
nixer
affixer
elixir
intermixer
prefixer
transfixer
(fix 'er
sick sir)

IXIE

Dixie
pixie
Trixie
(trick see
fix he)

IXON

Dickson
Dixon
Hickson
Nixon
vixen
(fixin'
clicks in
pick sin)

IXTURE

fixture
mixture
intermixture
(fixed your)

IZ

biz
Diz
fizz
friz
frizz
his
is
Liz
phiz
quiz
"riz"
sizz
'tis
viz
whiz
Cadiz
rheumatiz

IZARD

blizzard
gizzard
lizard
scissored
vizard
wizard

IZE

ayes
buys
byes

CRIES

cries
dies
dries
eyes
flies
fries
guise
guys
highs
lies
Mize
pies
plies
pries
prize
rise
shies
sighs
size
skies
spies
ties
tries
vies
whys
wise

advise
allies
applies
apprise
arise
assize
baptize
belies
black eyes
bye-byes
capsize
chastise

complies
comprise
defies
demise
denies
despise
devise
disguise
fireflies
good-bys
implies
magpies
moonrise
outcries
relies
replies
revise
stand-bys
sunrise
surmise
surprise
unties
unwise
uprise
acclimatize
advertise
agonize
alibis
alkalis
alkalize
amplifies
analyze
Anglicize
antagonize
apologize
appetize
atomize
authorize
beautifies

-151-

brutalize
butterflies
capitalize
cauterize
centralize
certifies
characterize
civilize
clarifies
classifies
climatize
codifies
colonize
compromise
contrariwise
criticise
crucifies
crystallize
deifies
demoralize
deodorize
deputize
detonize
dignifies
disqualifies
dragonflies
dramatize
economize
edifies
electrifies
emphasize
energize
enterprise
epitomize
equalize
eulogize
euphemize
exemplifies
exercise

MAGNETIZE

exorcise
falsifies
familiarize
fertilize
feudalize
fireflies
formalize
formulize
fortifies
fossilize
fraternize
fructifies
galvanize
generalize
glorifies
gratifies
harmonize
horrifies
humanize
hypnotize
hypothesize
idealize
identifies
idolize
immortalize
improvise
indemnifies
intensifies
italicize
jeopardize
journalize
justifies
legalize
liberalize
liquifies
localize
lullabys
magnifies
magnetize

materialize
mechanize
memorize
merchandise
mesmerize
minimize
mobilize
modernize
modifies
mollifies
monetize
monopolize
moralize
mortifies
multiplies
mystifies
naturalize
neutralize
notifies
nullifies
occupies
organize
ossifies
ostracize
otherwise
oxidize
pacifies
paralyze
patronize
penalize
penny-wise
personalize
personifies
petrifies
philosophize
plagiarize
pluralize
polarize
popularize

prophecies
proselytize
pulverize
purifies
putrefies
qualifies
ramifies
ratifies
rationalize
realize
recognize
rectifies
revivifies
revolutionize
rhapsodize
Romanize
sanctifies
satirize
satisfies
scandalize
scrutinize
sermonize
signifies
simplifies
socialize
solarize
solidifies
soliloquize
sonnetize
specialize
specifies
sterilize
stigmatize
stultifies
stupefies
summarize
supervise
syllogize
symbolize

sympathize
synchronize
synthesize
systematize
tantalize
terrifies
terrorize
testifies
theorize
tranquillize
typifies
tyrannize
underlies
unifies
utilize
vaporize
verifies
versifies
victimize
vilifies
visualize
vitalize
vivifies
vocalize
vulcanize
vulgarize
weather-wise

IZEN

dizen
mizzen
prison
risen
wizen

arisen
imprison
(his'n)

IZER

geyser
Kaiser
Keyser
Kyser
miser
prizer
riser
sizer
visor
wiser

advertiser
adviser
analyzer
appetizer
atomizer
baptizer
chastiser
colonizer
despiser
deviser
disguiser
divisor
early-riser
equalizer
exerciser
exorciser
fertilizer
incisor
late-riser
moralizer
organizer
proselytizer
pulverizer
reviser
sterilizer
supervisor
surmiser

surpriser	(is he)	Po	depot
sympathizer		Poe	ditto
synchronizer	O (<i>d-ode s-ose</i>)	pro	dodo
tantalizer	beau	roe	ergo
terrorizer	blow	row	escrow
tranquillizer	bo	Rowe	forego
vaporizer	bow	sew	heigh-ho
vitalizer	Co.	show	hello
(surprise 'er)	crow	sloe	how-so
	do	slow	hullo
IZZER	doe	snow	ice-floe
fizzer	dough	so	inflow
frizzer	<i>eau</i>	sow	jabot
quizzier	Flo	stow	longbow
scissor	floe	throe	oboe
sizzer	flow	throw	oho
vizer	foe	toe	outflow
whizzer	fro	tow	outgo
(quiz 'er)	glow	trow	outgrow
	go	woa	photo
IZZLE	grow	woe	pilau
drizzle	ho	Zoe	plateau
chisel	hoe	aglow	rainbow
fizzle	Jo	although	righto
frizzle	Joe	banjo	rondeau
grizzle	know	basso	Rousseau
mizzle	lo	bateau	sabot
sizzle	Loew	below	Soho
swizzle	low	bestow	so-so
	Lowe	bilbo	tiptoe
IZZY	Mo.	bon-mot	Tokyo
busy	Moe	Bordeaux	trousseau
dizzy	mot	bravo	yo-ho
frizzy	mow	bureau	Alamo
Izzie	no	chapeau	apropos
Lizzie	O	chateau	Buffalo
tizzy	oh	death-blow	bungalow
tin-lizzie	owe	death-throe	calico

cameo
comme il faut
 domino
 dynamo
 embryo
 Eskimo
 Figaro
 gigolo
 H₂O
 indigo
 long ago
 Mexico
 mistletoe
 Monaco
 Navajo
 oleo
 olio
 overflow
 overthrow
 portico
 portmanteau
quid pro quo
 ratio
 saddlebow
 so-and-so
status quo
 studio
 tallyho
 to and fro
 touch and go
 tremolo
 undergo
 undertow
 vertigo
 Westward-ho

OA
 boa
 moa

Noah
 aloha
 Balboa
 protozoa
 Samoa
 spermatazoa
 (know a)

OACH
 broach
 brooch
 coach
 poach
 roach
 approach
 cockroach
 encoach
 enroach
 reproach
 self-reproach

OAF
 loaf
 oaf
 OAFER
 chauffeur
 gopher
 loafer
 Ophir
 ('sofer'
 go fer)

OASTER
 boaster
 coaster
 poster

roaster
 toaster
 four-poster
 (toast 'er)

OATHE
 clothe
 loathe

OATY
 bloaty
 Coty
 Doty
 Doughty
 floaty
 goaty
 throaty
 coyote
 (Cody
 Dody)

OB
 blob
 bob
 cob
 Cobb
 fob
 gob
 hob
 job
 knob
 lob
 mob
 nob
 rob
 slob
 snob
 sob

squab
 swab
 throb
 corncob
 heartthrob
 hobnob
 thingumbob

OBBER
 clobber
 cobber
 jobber
 knobber
 lobber
 robber
 slobber
 sobber
 swabber
 throbber
 (rob 'er)

OBBIN
 bobbin
 dobbin
 robbin
 robin
 round robin
 (robbin'
 job in)

OBBLE
 cobble
 gobble
 hobble
 squabble
 (job'll)

OBBLER

cobbler
gobbler
hobbler
nobbler
squabblor
cherry-cobbler

(probe 'er)

OBI

Gobi
Kobe
obi
adobe

OBBY

bobby
cobby
hobby
knobby
lobby
mobby
nobby
snobby
squabby

OBLE

global
Gobel
noble
ennoble
ignoble
(robe'll)

OBO

gobo
hobo
lobo
oboe
(no beau)

OBE

globe
Job
lobe
Loeb
probe
robe
disrobe
enrobe
unrobe

OBSON

Dobson
Jobson
Robson

OCA

Boca
coca
mocha
tapioca
(woke a)

OBBER

prober
rober
sober
disrober
October

OCAL

focal

local
vocal
yokel
(joke'll)

OCIOUS

atrocious
ferocious
precocious

OCITY

animosity
atrocitv
curiosity
ferocity
generosity
monstrosity
pomposity
precocity
reciprocity
velocity
verbosity
virtuosity

OCK (s-ocks
d-ocked)

Bach
Bloch
block
bock
Brock
chock
clock
cock
crock
dock
flock
frock

hock
jock
knock
loch
lock
mock
pock
rock
shock
smock
sock
stock
Troc
Bangkok
bedrock
deadlock
firelock
flintlock
forelock
half cock
hemlock
livestock
Medoc
oarlock
padlock
peacock
pet cock
shamrock
shell shock
tick-tock
town clock
turncock
unfrock
unlock
warlock
wedlock
woodcock
alpenstock

Antioch
hollyhock
interlock
laughingstock
Little Rock
Painted Rock
poppycock
shuttlecock
stumbling block
weathercock

OCKED

blocked
chocked
clocked
cocked
crooked
docked
flocked
froked
hocked
knocked
locked
mocked
pocked
rocked
shocked
socked
stocked

concoct
deadlocked
half-cocked

padlocked
shell-shocked
unfroked
unlocked
interlocked

OCKER

blocker
docker
Fokker
knocker
locker
mocker
rocker
shocker
soccer
socket
stocker

Knickerbocker
(lock'er)

OCKET

Crockett
docket
locket
pocket
rocket
sprocket
air pocket
pickpocket
skyrocket
(stock it
rock kit)

OCKO

jocko
Morocco
(lock oh)

OCKS

blocks
box

clocks
cocks
cox
crocks
docks
flocks
fox
frocks
hocks
knocks
locks
mocks

ox
phlox
pocks

pox
rocks
shocks
smocks
socks
stocks

bandbox
cowpox
deadlocks
flintlocks
hatbox
mailbox
padlocks

peacocks
pet cocks
shamrocks
smallpox
turncocks
unfrocks
unlocks
warlocks
woodcocks

chicken pox
Christmas box
equinox
hollyhocks
interlocks
orthodox
paddle box
paradox
pillar box
powder box
shuttlecocks
signal box
stumbling blocks
weathercocks

OCKY

cocky
crocky
hockey
jockey
locky
rocky
stocky
disc jockey
(lock key
block he)

OCO

coco
cocoa
koko
loco
poco
rococo
(joke oh)

OCULAR

binocular

JOCULAR

jocular
monocular
ocular

OCUS

crocus
focus
hocus
locus

hocus-pocus
(poke us
slow cuss)

OD

ah'd
clod
cod
Dodd
God
hod
Ma'd
nod
odd
pa'd

plod
pod
prod
quad
rod
shod
sod
squad
tod
trod
wad

Cape Cod

downtrod
dryshod
Nimrod
pea pod
ramrod
roughshod
slipshod
sun god
tripod
unshod
untrod
well-shod

Aaron's Rod
demigod
divining rod
goldenrod
lightning rod
piston rod
river god

ODA

coda
Rhoda
soda

pagoda
(load a)

ODAL

modal
nodal
yodel
(road'll)

ODDEN

sodden
trodden

-157-

Baden-Baden
untrodden
water-sodden

ODDER

codder
dodder
fodder
nodder
odder
plodder
podder
prodder
solder
(prod 'er)

ODDLE

coddle
model
noddle
swaddle
toddle
twaddle
waddle

mollycoddle
remodel
(God'll)

ODDY

body
cadi
noddy
roddy
shoddy
soddy
toddy
waddy
wadi

CATHODE

busybody
embody
somebody
(odd he)

ODE

bode
code
crowed
flowed
glowed
goad
hoed
load
lode
mode
mowed
node
ode
owed
road
rode
rowed
sewed
showed
slowed
snowed
sowed
Spode
stowed
strode
toad
toed
towed

abode
anode
bestowed
cathode

commode
corrode
decode
erode
explode
forebode
outmode
unload
unowed
a la mode
bridle road
discommode
episode
overflowed
overload
pigeon-toed
unbestowed

ODER

coder
goader
loader
Oder
odor
corroder
exploder
foreboder
muzzle-loader
unloader
(goad 'er)

ODGE

dodge
hodge
lodge
Raj
stodge

dislodge
garage
hodgepodge

ODGER

codger
dodger
lodger
Roger
(dodge 'er)

ODGY

podgy
stodgy

pedagogy
(lodge he)

ODIAN

custodian
Herodian
nickelodeon
Odeon

ODICE

bodice
goddess

ODIFY

codify
modify
(God if I)

ODITY

commodity
oddity
(rotted he
lot o' tea)

ODIUM

odium
podium
rhodium
sodium

ODY

Brodie
Brody
Cody
Dody
O.D.
"sody"
toady

OEM

poem
(show 'em)

OFF (d-oft)

cough
off
scoff
trough

cast off
cutoff

far-off
kickoff
send-off
show-off
sign off
standoff
take-off
tee off

pairing off
Romanoff

OFF (d-offed)

boff
doff
prof
soph
toff

OFFED

boffed
doffed

OFFEE

coffee
toffy

OFFER

coffer
cougher
doffer
offer
scoffer
(off 'er)

OFFISH

crawfish
standoffish
(saw fish)

OFT

coughed
croft
loft
oft
scoffed
soft
toft
aloft

hayloft

polliwog
synagogueOGGAN
noggin
tobogganyogi
(rogue he)**OFTEN**coffin
often
soften
(coughin')**OG**dog
log
backlog
bulldog
hot dog
lapdog
Patchogue
watchdog
analogue
catalog
catalogue
demagogue
dialogue
epilogue
monologue
pedagogue
prairie dog
synagogue
travelogue**OGGLE**boggle
coggle
goggle
joggle
toggle
hornswoggle**OGLE**bogle
mogul
ogle
Vogel
(rogue'll)**OG**bog
clog
cog
flog
fog
frog
Gog
grog

hog
jog
nog
Prague
Quogue
scrog
tog**OGGY**boggy

cloggy
foggy
froggy
groggy
joggy
soggy**OGRAPHY**autobiography
bibliography
biography
choreography
cryptography
geography
lexicography
lithography
palaeontography
photography
pornography
seismography
stenography
topography
zoography**OGGY**doggy
loggy**OGIC**logic

pathologic
pedagogic**OGUE**brogue
Hogue
rogue
vogue**OGA**toga
yoga
Saratoga
Ticonderoga
(rogue a)**OGIE**bogey
bogie
dogie
fogy
logy
stogie**OIC**Stoic

azoic
heroic
mock-heroic**OGAN**brogan
Hogan
Logan
Mogen
sloganagog
befog
bullfrog
egg nog
ground hog
hedgehog
Herzog
leapfrog
Magog
road hog
sand hog
unclog

pedagogue

protozoic

OICE (*d*-oist)

Boyce

choice

Joyce

voice

invoice

rejoice

OID

buoyed

cloyed

toyed

void

alloyed

annoyed

avoid

convoys

decoyed

deltoid

deployed

destroyed

devoid

employed

enjoyed

Negroid

tabloid

alkaloid

anthropoid

asteroid

celluloid

mongoloid

overjoyed

trapezoid

unemployed

("boid")

OIDER

broider

voider

avoider

embroider

("moider")

OIL

boil

Boyle

broil

coil

Coyle

Doyle

foil

oil

roil

soil

spoil

toil

despoil

embroil

entail

free soil

hardboil

panbroil

parboil

recoil

tin foil

turmoil

uncoil

counterfoil

disembroil

midnight oil

("goil")

OILY

coily

doily

oily

roily

OIN

Boyne

coin

groin

join

loin

adjoin

Des Moines

disjoin

enjoin

purloin

rejoin

sirloin

interjoin

tenderloin

OINT

joint

point

adjoin

anoint

appoint

disjoint

dry point

repoint

viewpoint

West Point

counterpoint

disappoint

finger-point

needlepoint

reappoint

starting point

OIST

foist

hoist

joist

moist

voiced

rejoiced

unvoiced

OISTER

cloister

foister

hoister

moister

oyster

encloister

uncloister

(hoist 'er

boy stir)

OIT

droit

quoit

Voight

adroit

Detroit

exploit

maladroit

OITER

goiter

loiter

adroit

exploiter

reconnoiter
(exploit 'er)

OKE (s-ok-es)

bloke
broke
choke
cloak
coke
croak
folk
joke
oak
poke
smoke
soak
spoke
stoke
stroke
woke
yoke
yolk

awoke
baroque
bespoke
convoke
death stroke
evoke
forespoke
invoke
Larocque
outbroke
provoke
revoke
scrub oak
artichoke
gentlefolk

master stroke
thunderstroke
understroke

OKEN

broken
oaken
spoken
token

bespoken
heartbroken
Hoboken
outspoken
soft-spoken
unbroken
unspoken
(croakin'
no kin)

OKER

broker
choker
cloaker
croaker
joker
ocher
poker
smoker
soaker
stoker
stroker

convoker
invoker
mediocre
provoker

OKES

blokes
chokes
cloaks
coax
cokes
croaks
folks
hoax
jokes
Oakes
oaks
pokes
smokes
soaks
Stokes
strokes
yokes
yolks

convokes
evokes
invokes
provokes
revokes

artichokes
gentlefolks
master strokes
thunderstrokes
understrokes

OKUM

hokum
oakum
Slocum
(soak 'em)

OLA

cola
kola
Zola

Coca-cola
Loyola
Pensacola
Pepsi-cola
victrola
Viola
(stole a)

OLAN

Dolan
Nolan
stolen
swollen
(rollin')

OLD

bold
bowled
coaled
cold
doled
foaled
fold
gold
hold
holed
mold
old
poled
polled
roled
scold
sold

soled
strolled
told
tolled
trolled
age-old
behold
blindfold
cajoled
condoled
consoled
controlled
enfold
enrolled
extolled
foothold
foretold
freehold
half-soled
household
ice-cold
infold
leafmold
leasehold
ninefold
pinholed
refold
retold
scaffold
sheepfold
spun gold
stone-cold
stronghold
twice-told
twofold
unfold
unrolled
unsold
untold

uphold
withhold
afterhold
anchor-hold
buttonholed
hundredfold
interfold
Leopold
manifold
marigold
overbold
self-controlled
sevenfold
stranglehold
thousandfold
uncontrolled

OLDEN

golden
Holden
olden
beholden
embolden
misbeholden
(holdin'
coal den)

OLDER

bolder
boulder
colder
holder
molder
older
scolder
shoulder
smolder

enfolder
freeholder
householder
landholder
leaseholder
refolder
shareholder
slaveholder
unfold
withholder
(hold 'er)

OLE (*d*-old)

bole
boll
bowl
coal
cole
dole
droll
foal
goal
hole
knoll
mole
pole
poll
role
roll
scroll
shoal
shole
sole
soul
stole
stroll
toll
troll
whole

air hole
blowhole
bunghole
cajole
condole
console
control
Creole
ground hole
heart-whole
inscroll
keyhole
logroll
loophole
Maypole
parole
patrol
peephole
pinhole
porthole
South Pole
tadpole
top-hole
unroll
aureole
banderole
barber pole
barcarole
buttonhole
camisole
casserole
cubbyhole
curtain pole
Old King Cole
oriole
pigeonhole
rigmarole
self-control
Seminole

totem pole
wassail bowl

OLEM

Golem
Sholem
(bowl 'em)

OLEMN

column
solemn
(doll 'em)

OLEUM

linoleum
petroleum

OLIA

magnolia
melancholia
Mongolia

OLIAN

Aeolian
Mongolian
Napoleon
simoleon

OLIC

colic
frolic
rollick

alcoholic
bucolic
carbolic
diabolic
hyperbolic

melancholic
metabolic
parabolic
symbolic
systolic
vitriolic

OLID

solid
squalid
stolid

semi-solid

OLIO

folio
oleo
olio
portfolio

OLISH

polish

abolish
demolish

OLIVER

Oliver
Tolliver

OLL

doll
kraal
loll
moll
Sol

atoll
folderol

protocol

OLLAR

cholera
collar
dollar
holler
loller
scholar
squalor
('foller')

OLLER

bowler
coaler
dolor
droller
molar
polar
poler
poller
roller
solar
stroller
toller
troller

cajoler
comptroller
condoler
consoler
controller
enroller
patroller
(role 'er)

OLLINS

Collins
Hollins

Rollins

OLLIS

Collis
Hollis
Wallace
Wallis

Cornwallis

OLLOP

dollop
lollop
polyp
scallop
trollop
wallop

escalop
(doll up)

OLLOW

follow
hollow
swallow
wallow

Apollo
(doll oh)
Pa low)

OLLY

collie
dolly
folly
golly
Holley
Holly
jolly
Molly

Polly
rolley
Rolly
trolley
volley
by golly
melancholy
tamale
('Chollie')

OLMAN

Coleman
Colman
Holman
patrolman

OLO

bolo
polo
solo
Marco Polo
water polo
(so low)

OLOGY

anthology
anthropology
apology
archaeology
astrology
biology
chronology
cosmology
dermatology
Egyptology
entomology
geology

gynecology
ideology
insectology
lithology
meteorology
mythology
neurology
pathology
philology
phraseology
phrenology
physiology
sociology
technology
theology
urology
zoology

OLSON

Jolson
Olson
Tolson

OLSTER

bolster
holster
upholster
(soul stir)

OLT

bolt
colt
dolt
holt
jolt
molt
poult

smolt
volt
revolt
unbolt
iron bolt
micro-volt
thunderbolt

OLTON

Bolton
Colton
Coulton
molten
(joltin')

OLVE

solve
absolve
devolve
dissolve
evolve
involve
resolve
revolve

OLY

coaly
Foley
goalie
holy
lowly
moly
shoaly
slowly
unholy
roly-poly
(hole he)

OMA

coma
Roma
aroma
diploma
La Paloma
Oklahoma
sarcoma
Tacoma

OMAN

bowman
foeman
Roman
showman
yeoman
(gloamin'
roamin')

OMAS

Thomas
(promise
commas
mommas)

OMBAT

combat
wombat

OMBER

hombre
somber
Macomber

OMBIE

Dombey
zombie

ABERCROMBIE

Abercrombie
(calm be)

OME
chrome
comb
dome
foam
Frome
gloom
gnome
holm
home
loam
no'm
Nome
ohm
pome
roam
Rome
tome

Jerome
Vendome

aerodrome
catacomb
chromosome
currycomb
gastronome
hippodrome
honeycomb
metronome
monochrome
palindrome
polychrome
St Jerome

OMEN
bowmen

foemen
omen
yeomen
abdomen
(know men
roamin')

OMER
comber
homer
omer
roamer
beachcomber
misnomer
(comb 'er)

OMET
comet
grommet
Mahomet
(bomb it)

OMETER
barometer
chronometer
micrometer
pedometer
seismometer
speedometer
thermometer

OMETRY
geometry
trigonometry
(bomb a tree
Bahama tree)

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OMIC
comic
anatomic
astronomic
atomic
economic
gastronomic
serio-comic
tragi-comic

OMINAL
abdominal
nominal

OMINATE
abominate
denominate
dominate
nominate
predominate

OMMY
balmy
mommy
swami
Tommie
Tommy
pastrami
(ah me)

OMO
Bromo
chromo
Como
homo
major-domo

BONBON

OMP (*d-ompt*)
pomp
romp
swamp
trompe

OMPASS
compass
pompous
(swamp us)

OMPT
prompt
romped
swamped

OMPTON
Brompton
Compton
(promptin')

ON (*d-ond s-ons*)
con
don
Donne
Jeanne
John
Jon
Lon
"mon"
on
swan
wan
yon
anon
begone
bonbon

bouillon
caisson
Canton
capon
Ceylon
chiffon
coupon
cretonne
crouton
head-on
hereon
Hebron
"hoot mon"
Huron
Luzon
moron
neuron
rayon
salon
thereon
upon
whereon
Yukon
Yvonne
zircon

Agamemnon
amazon
Audubon
automaton
Avalon
Avignon
Babylon
call upon
demijohn
echelon
hanger-on
hereupon
hexagon
lexicon

marathon
mastodon
Oberon
octagon
Oregon
paragon
Parthenon
pentagon
phenomenon
pro and con
put upon
Rubicon
Saskatchewan
silicon
tarragon
thereupon
Trianon
whereupon

ONA

Frona
Jonah
Mona
Nona
Rhona
Zona

Arizona
Barcelona
Bellona
Bologna
corona
Cremona
Desdemona
Iona
Pomona
Ramona
Verona
(known a)

ONALD

Donald
Ronald
McDonald

ONCE

nonce
sconce

ensconce
response

OND

blond
blonde
bond
conned
donned
fond
frond
monde
pond
wand

abscond
beyond
despond
respond

correspond
overfond
vagabond

ONDA

Rhonda
Wanda

anaconda
Giaconda
(bond a)

ONDER

bonder
fonder
ponder
squander
wander
yonder
(conned 'er)

ONDI

Dondi
Ghandi

Mahatma Ghandi

ONDLE

fondle
Handel
rondle
(blonde'll)

ONDO

Hondo
rondo
(fond oh)

ONE

blown
bone
Cohen
Cohn
cone
crone
drone
flown
groan
grown
hone

Joan
known
loan
lone
moan
mown
own
phone
pone
prone
Rhone
roan
sewn
shown
sown
stone
throne
thrown
tone
zone

alone
atone
backbone
bemoan
Boulogne
brimstone
Cologne
condone
curbstone
dethrone

disown
Dordogne
enthroned
flagstone
foreshown
full-blown
full-grown
grindstone

hailstone
headstone
hearthstone
high-flown
intone
key stone
limestone
loadstone
milestone
millstone
moonstone
moss-grown
outblown
postpone
propone
soapstone
trombone
unblown
unknown
unsewn
unthrone
whalebone
whetstone

audiphone
baritone
chaperone
cobblestone
cornerstone
dictaphone
eau de cologne
funny bone
gramophone
herringbone
knucklebone
marrowbone
megaphone
microphone
monotone
overgrown

overthrown
overtone
radiophone
saxophone
steppingstone
telephone
unbeknown
undertone
vitaphone
weather-blown
xylophone
Yellowstone

ONER

boner
donor
droner
groaner
honer
moaner
owner

phoner
stoner

bemoaner
condoner
dethroner
intoner
postponer
telephoner
(known 'er)

ONG

bong
dong
gong
long
prong
song

strong
thong
throng
tong
Wong
wrong

age-long
along
belong
daylong
dingdong
erelong
headlong
headstrong
Hong Kong
lifelong
livelong
mah-jongg
nightlong
oblong
Ping-pong
prolong
sarong
singsong
battle song
cradle song
drinking song
evensong
overlong
undersong

ONGA

conga

Cookamonga
(flong a)

ONGO

Bongo

CONGO

Congo
(Don go)

ONIA

Sonia

ammonia
Ansonia
Antonia
begonia
Franconia
Ionia
Laconia
pneumonia
Slavonia
(phone ya)

ONIAN

Babylonian
Baconian
Caledonian
Etonian
Ionian
Johnsonian
Macedonian
Miltonian
Slavonian
Smithsonian

ONIC

chronic
tonic

atonic
cacophonic
carbonic
cyclonic
diatonic
embryonic

euphonic
harmonic
hedonic
histrionic
Housatonic
Ionic
ironic
isotonic
laconic
Masonic
platonic
sardonic
Slavonic
symphonic
telephonic
Teutonic

ONICA

harmonic
Veronica
(chronic a)

ONICAL

canonical
chronicle
conical
harmonic
ironical
tonical
(tonic'll)

ONICS

onyx
tonics

harmonics
histrionics

-168-**ONIOUS**

Antonius
ceremonious
erroneous
euphous
felonious
harmonious
parsimonious
sanctimonious
(baloney us)

ONISH

admonish

astonish

ONK

conk
honk
honky-tonk

ONKERS

conquers
Yonkers

ONLY

lonely
only

ONNA

donna

belladonna
Madonna
prima donna
(on a)

ASTRONOMY**ONNER**

Bonner
conner
Connor
honor
wanner

dishonor
O'Conner
O'Connor
(con 'er)

ONNET

bonnet
sonnet

sunbonnet
(on it)

ONNOLLY

Connolly
Donnelly

ONNY

bonnie
bonny
Connie
Donny
Johnny
Lonnie
Nonny
Ronny
Swanee

hey-nonny-nonny
Hindustani

ONOMY

agronomy
astronomy

autonomy
Deuteronomy
economy

ONS

bronze
cons
dons
Hans
Johns
Pons
swans

bonbons
caissons
capons
coupons
croutons
morons
neurons
salons
zircons

amazons
demijohns
echelons
marathons
pros and cons

ONSON

Johnson
Jonson
Wisconsin

ONT

font
want

Du Pont

Hellespont

ON'T

don't
won't

ONTAL

frontal
horizontal
peridental

ONUS

bonus
Honus
onus
(thrown us)

ONLY

bony
Coney
crony
Joni
phony
pony
stony
tony

alimony
baloney
bologny
macaroni
Mahoney

Maloney
matrimony
sanctimony
testimony

OOCH

brooch

cooch
hooch
mooch
pooch
hoochy-cooch

OOD

could
good
hood
should
stood
wood
would

deadwood
firewood
wildwood
withstood
misunderstood
plastic wood
understood
Underwood

OODY

broody
Judy
moody
Trudie
Trudy

OOF

goof
hoof
proof
roof
Rufe
spoof

woof

aloof
behoof
fireproof
foolproof
Tartuffe
bulletproof
gable-roof
galley proof
waterproof
weather-proof

OOK

book
brook
cook
crook
hook
look
nook
rook
shook
took

Chinook

forsook
mistook
outlook
partook
unhook

buttonhook

Holy Book
murmuring brook
overlook
pocketbook
prayerbook
Sandy Hook
shepherd's crook

storybook
tenterhook
undertook

OOKA

Paducah
palooka

OOKIE

bookie
cookie
cooky
hookie
lookie
Snooky

OOL

cool
drool
fool
ghoul
mule
pool
rule
school
spool
stool
tool
tulle
who'll
you'll
Yule

campstool
footstool
millpool
misrule
O'Toole
toadstool
whirlpool

April fool
ducking stool
finishing school
Istanbul
Liverpool
molecule
overrule
reticule
ridicule
Sunday school
swimming pool
vestibule

OOLER

cooler
drooler
ruler
spooler
riduculer
wine-cooler
(fool 'er)

OOM

bloom
boom
broom
doom
flume
fume
gloom
groom
loom
plume
room
spume
tomb
whom
womb
abloom

assume
bridegroom
broadloom
club-room
consume
costume
entomb
exhume
foredoom
greenroom
guest room
heirloom
illuminate
Khartoum
legume
mushroom
perfume
presume
resume
sea room
showroom
spare room
stateroom
storeroom
taproom
untomb
anteroom
dining room
drawing room
dressing room
elbow room
living room
powder room
reading room
reassume
waiting room

OON

boon

Boone
Broun
coon
croon
Doon
dune
goon
hewn
June
loon
lune
moon
noon
prune
Schroon
soon
spoon
strewn
swoon
tune
attune
baboon
balloon
bassoon
buffoon
Calhoun
cartoon
cocoon
commune
doubloon
dragoon
festoon
forenoon
half-moon
harpoon
immune
impugn
lagoon
lampoon

MAROON

maroon
monsoon
patroon
platoon
pontoon
quadroon
raccoon
Rangoon
rough-hewn
saloon
spittoon
Tycoon
typhoon

afternoon
Brigadoon
harvest moon
honeymoon
inopportune
importune
macaroon
opportune
overstrewn
pantaloon
picayune

OONER

crooner
lunar
mooner
pruner
schooner
sooner
spooner
swooner
tuner

ballooner
communer
harpooner
honeymooner

impugner
interlunar
lampooner
piano-tuner
(croon 'er)

OONIER

junior
loonier
punier

OONY

Clooney
Cluny
loony
Mooney
moony
Muni
puny
Rooney
spoony

Mulrooney
(soon he)

OOP

boop
coop
croup
droop
dúpe
group
hoop
loop
poop
scoop
sloop
soup
stoop
swoop

troop
troupe
whoop

adroop
hen coop
recoup
unhoop
war whoop
Betty Boop
Guadeloupe
nincompoop

OOPER

cooper
drooper
duper
grouper
hooper
looper
scooper
snooper
stooper
stupor
super
swooper
trooper
whooper
recouper

OOSTER

booster
Brewster
rooster
(Worcester
boost'er)

OOT

boot
brute

OVERSHOOT

chute
coot
flute
fruit
hoot
jute
loot
moot
root
route
scoot
shoot
shoot
soot
suit
toot

cahoot
Canute

cheroot
dilute
en route
galoot
hirsute
minute
offshoot
pollute
pursuit
recruit
salute
uproot
upshoot

absolute
constitute
dissolute
forbidden fruit
institute
irresolute
overshoot

PARACHUTE

parachute
prostitute
resolute
substitute

OOT

foot
put
afoot
forefoot

pussyfoot
underfoot

OOTER

booter
fluter
hooter
looter
rooter
router
scooter
shooter
suitor
tooter

diluter
dissoluter
hirsuter
instituter
minuter
parachuter
prostituter
recruiter
saluter
uprooter

OOTY

booty
beauty

cootie
cutie
duty
fluty
fruity
looty
rooty
snooty
sooty

tutti-frutti

OP (d-opped)

bop
chop
cop
crop
drop
flop
fop
hop
knop
lop
mop
plop
pop
prop
shop
slop
sop
stop
strop
swap
top
whop
wop

Aesop
atop
co-op

eavesdrop
flipflop
foretop
tiptop
workshop

flippity-flop
ginger pop
lollipop
overtop
soda pop

OPA

Copa

Europa
(hope a)

OPAL

opal

Constantinople
(dope'll
no pull)

OPE

cope
dope
grobe
hope
lope
mope
pope
rope
scope
slope
soap
trope

aslope
elope

footrope
guy rope
tightrope

antelope
cantaloupe
Cape of Good Hope
electroscope

envelope
gyroscope
heliotrope
horoscope
interlope
kaleidoscope
microscope
misanthrope
seismoscope
spectroscope
stethoscope
telescope

OPEN

open
(hopin'
soap 'n
no pen)

OPHET

profit
prophet
soffit

arch-prophet
weather prophet
(scoff it)

OPHIC

catastrophic
philosophic

OPHY

Sophie
trophy
(no fee
oaf he)

OPIA

cornucopia
Ethiopia
myopia
Utopia

OPIC

topic
topic

electroscopic
hydroscopic
misanthropic
myopic
periscopic
philanthropic
spectroscopic
stethoscopic
telescopic

OPICAL

topical
tropical

OPOLIS

acropolis
cosmopolis
metropolis

OPPED

bopped
chopped
copped

Copt

cropped
dropped
flopped
hopped
lopped

mopped

plopped
popped
shopped
slopped
sopped
stopped
stropped
swapped
topped
whopped

adopt
eavesdropped

OPPER

bopper
chopper
copper
cropper
dropper
hopper
lopper
mopper
plopper
popper
proper
shopper
sopper
stopper
swapper
topper
whopper

clodhopper

corn popper
eavesdropper
grasshopper
improper
tiptopper
woodchopper

OPPLE

Coppel
Hopple
popple
stopple
topple
(cop'll)

OPPY

choppy
copy
floppy
hoppy
moppy
poppy
sloppy
soppy
(stop he)

OP SIS

coreopsis
synopsis
(stop sis)

OPSY

copsy
dropsy
Mopsy
Topsy
(stop see
drops he)

OPTIC

Coptic
optic
synoptic

OPTION

option
adoption

OPULATE

copulate
populate
(stop you late)

OQUET

croquet
O.K.
okay
roquet
Tokay
(no Kay
joke eh)

ORA

Cora
Dora
flora
Nora
Sura
Torah
Zora

Andorra

Angora
aurora
dumb Dora
Floradora
Gomorra

LEONORA

Leonora
 Pandora
 Theodora
 Zipora
 (wore a)

ORAGE

borage
 forage

ORAL

choral
 floral
 oral
 thoral
 auroral

ORAL

aural
 coral
 laurel
 mortal
 oral
 quarrel
 sorrel

Balmoral
 binaural
 immoral

ORB

orb
 absorb
 reabsorb

ORBIT

Corbett
 orbit

(war bit
 absorb it)

ORCH

porch
 scorch
 torch
 blowtorch

ORCHARD

orchard
 tortured

ORD (*d-orded*)

board
 bored
 chord
 cord
 cored
 fiord
 fjord
 floored
 Ford
 gored
 gourd
 hoard
 hoared
 horde
 lord
 oared
 Orde
 ored
 pored
 poured
 roared
 scored
 shored
 snored

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soared
 spored
 stored
 sword
 toward
 ward
 warred
 whored
 abhorred
 aboard
 accord
 adored
 afford
 award
 broadsword
 concord
 deplored
 discord
 explored
 ignored
 implored
 landlord
 McCord
 outpoured
 outroared
 outsoared
 record
 restored
 reward
 rip cord
 seaboard
 surfboard
 war lord
 whipcord
 beaverboard
 clavichord
 harpsichord
 ironing board

SWORD YOU'LL

master chord
 overlord
 shuffleboard
 underscored
 unexplored

ORDED

boarded
 forded
 hoarded
 lorded
 sordid
 sworded
 accorded
 afforded
 awarded
 recorded
 rewarded
 (nor did)

ORDER

border
 corder
 order
 warder
 accorder
 awarder
 disorder
 emborder
 money order
 recorder
 reorder
 rewarder
 (board 'er)

ORDIAL

cordial
 (sword you'll)

ORDINATE

co-ordinate
insubordinate
ordinate
subordinate
(reward in it
boardin' it
bored 'n knit)

ORDON

Borden
cordon
Gordon
Jordan
warden
(hoardin')

ORE (*d-ord*)

boar
Boer
bore
chore
core

corps
door
floor
for
fore
four
gore
hoar
lore
more
nor
oar
o'er
or
ore

pore
pour
roar
score
shore
snore
soar
sore
spore
store
swore
Thor
Tor
tore
war
whore
wore
yore

abhor
adore
back door
deplore
encore
explore
first floor
folklore
footsore
forbore
forsovere
fourscore
galore
heart sore
ignore
implore
inshore
Lahore
outpour
outroar

outsoar
restore
seashore
therefore
uproar

Baltimore
commodore
dinosaur
Ecuador
evermore
furthermore
heretofore
Labrador
Man-O-War
matador
metaphor
nevermore
paramour
picador
pinafore
Sagamore
Salvador
Salvatore
semaphore
Singapore
sophomore
stevedore
sycamore
Theodore
toreador
troubadour
underscore

ORGAN

Gorgon
Morgan
organ
barrel organ

ORGE

forge
George
gorge
Norge
disgorge

ORGIA

Georgia
(gorge ya)

ORGUE

morgue
smorgasborg
Swedenborg

ORIA

Astoria
Castoria
euphoria
Gloria
Honoraria
Peoria
Victoria
(story a)

ORIAL

dictatorial
editorial
gubernatorial
memorial
pictorial
professorial
senatorial
territorial
tonorial
(story'll)

ORIAN

Dorian
Gregorian
historian
mid-Victorian
praetorian
stentorian
valedictorian
Victorian
(glory in)

ORIC

Doric

caloric
historic
metaphoric
meteoric
paregoric
phosphoric
pictoric
plethoric
prehistoric
sophomoric
(Warwick)

ORICAL

allegorical
categorical
historical
metaphorical
oracle
rhetorical
(Doric'll)

ORIN

florin
foreign
Orrin

Warren
(starrin')

ORIOUS

glorious
inglorious
laborious
meritorious
notorious
scorious
uproarious
victorious
(glory us)

ORITY

authority
inferiority
majority
minority
priority
seniority
sorority
superiority

ORIUM

auditorium
crematorium
emporium
moratorium
sanatorium

ORK

cork
fork
pork
stork
torque
York

New York
pitchfork
uncork

ORKY

Corky
Porky
(pork he
door key)

ORM

dorm
form
norm
storm
swarm
warm

barnstorm

conform

deform

inform

misform

perform

reform

sandstorm

snowstorm

transform

upswarm

chloroform

misinform

multiform

thunderstorm

ORMAL

formal
normal
abnormal

informal
(storm'll)

ORMAN

doorman
Forman
foreman
Gorman
Mormon
Norman

longshoreman
O'Gorman
(warmin'
swarm in)

ORMER

former
stormer
swarmer
warmer

barnstormer
conformer
deformer
foot warmer
informer
performer
reformer
transformer
(warm'er)

ORMY

dormy
Normie
stormy
swarmy
(bore me)

ORN

born

corn

Dorn

horn

Horne

Lorne

morn

scorn

shorn

thorn

worn

acorn

adorn

bighorn

Cape Horn

careworn

earthborn

first-born

foghorn

forewarn

forlorn

forsworn

free-born

French horn

greenhorn

hawthorn

Hawthorne

Langhorne

leghorn

longhorn

lovelorn

love-torn

newborn

popcorn

ram's-horn

sea-borne

shoehorn

shopworn

stillborn

sweet corn

unborn

war-torn

barleycorn

Capricorn

drinking horn

hunting horn

Matterhorn

peppercorn

powder horn

unicorn

ORNAMENT

ornament

tournament

(Lorna meant)

ORNER

corner

horner

mourner

scorner

warner

adorner

forewarner

suborner

(adorn 'er)

ORNET

cornet

hornet

(more net

Lorne "et")

ORNISH

Cornish

hornish

ORNY

cornie

horny

thorny

(morn he
sore knee)**ORP (s-orpse)**

Thorpe

warp

ORPSE

corpse

Thorpes

warps

ORO

Moro

toro

ORRENT

(s-orrents)

aren't

horrent

torrent

warrant

abhorrent

ORRENTS

Dorrance

Florence

Lawrence

torrents

warrants

abhorrence

ORRID

florid

horrid

torrid
(forehead)**ORRIS**

Doris

Horace

Morris

Norris

orris

ORROW

borrow

morrow

sorrow

good morrow

tomorrow

(star oh)

ORRY

Florrie

Laurie

Maurie

Maury

quarry

sari

Shari

sorry

starry

Warrie

ORSE

coarse
course
force
hoarse
horse

Morse

Norse

source

clotheshorse

discourse

divorce

endorse

enforce

perforce

race horse

recourse

remorse

resource

sea horse

stud horse

unhorse

war horse

work horse

hobby horse

intercourse

reinforce

rocking horse

ORSEL

dorsal

dorsel

morsel

torsel

(horse'll)

ORT (s-orts)

court

fort

forte

Mort

port

Porte

quart

short

snort

sort

sport

thwart

tort

wart

abort

assort

cavort

cohort

consort

contort

deport

disport

distort

escort

exhort

export

extort

import

passport

report

resort

retort

seaport

support

transport

county court

davenport

Rappaport

ORTAL

chortle

mortal

portal

aortal

immortal

(sort'll)

ORTER

courter

mortar

porter

quarter

shorter

snorter

sorter

sporter

thwarter

assorter

consorter

contorter

disporter

distorter

exhorter

exporter

extorter

importer

reporter

supporter

transporter

(sort'er)

ORTEX

cortex

vortex

(for Tex)

ORTH

forth

fourth

north

swarth

henceforth

thenceforth

ORTIFY

fortify

mortify

(court if I)

ORTION

portion

torsion

abortion

apportion

contortion

disproportion

distortion

extortion

proportion

ORTLAND

Courtland

Portland

ORTON

Horton

Morton

Norton

shorten

(sortin')

ORTS

courts

forts

ports

quarts

quartz

Schwartz
shorts
snorts
sorts
sports
thwarts
torts
warts

aborts
assorts
cavorts
cohorts
consorts
contorts
deports
disports
distorts
escorts
exhorts
exports
extorts
imports
passports
reports
retorts
seaports
supports
transports

county courts
davenport

ORTY

forty
Horty
Jordie
lordy
Morty
Norty
snorty

sortie
warty

ORUM

Corum
forum
quorum
ad valorem
decorum
indecorum
Roman Forum
sanctum
sanctorum
(bore 'em)

ORUS

chorus
Horus
porus
torus

canorous
decorous
Dolores
indecorous
sonorous
(Boris, for us)

ORWARD

forward
norward
shoreward

henceforward
straightforward
thenceforward

ORY

Corey
Corrie
Dorry

dory
glory
gory
hoary
Jory
lorry
Morey
oary
Rory
snory
story
tory
whory

allegory
category
conciliatory
conservatory
dormitory
hunky-dory
inventory
laboratory
mandatory
observatory
oratory
predatory
promissory
purgatory
reformatory
repertory
territory
transitory

OSA

Osa
amorosa
Formosa
minosa
sub rosa
(dose o',
no suh)

OSA

Rosa
Spinoza
(shows a)

OSE (*d-ost*)

close
cose
dose
gross
engross
glucose
jocose
morose
verbose

adipose
bellicose
cellulose
comatose
diagnose
grandiose
overdose
underdose

OSE

beaus
blows
Bowes
bows
chose
clothes
crows
doze
floes
flows
foes
froze
glows

hoes
 hose
 Joe's
 knows
 Loew's
 Moe's
 Mose
 mows
 noes
 nose
 owes
 Poe's
 pose
 pros
 prose
 rose
 rows
 sews
 shows
 slows
 snows
 sows
 stows
 those
 throes
 throws
 toes
 tows
 woes
 Zoe's

 arose
 banjos
 bateaus
 bestows
 bon mots
 bureaus
 chapeaus
 chateaus
 compose

death blows
 death throes
 depose
 depots
 disclose
 dispose
 enclose
 expose
 foreclose
 foregoes
 hellos
 hook nose
 ice floes
 impose
 inclose

 jabots
 longbows
 moos rose
 oppose
 outgrows
 photos
 plateaus
 propose
 repose
 Rousseau's
 suppose
 transpose
 trousseaus
 uncloze
 unfroze
 wild rose
 bramble rose
 buffalos
 cameos
 damask rose
 decompose
 discompos e
 dominoes
 dynamos

embryos
 Eskimos
 gigolos
 indispose
 interpose
 juxtapose
 Navajos
 overexpose
 overflows
 overthrows
 porticoes
 portmanteaus
 predispose
 presuppose
 ratios
 recompose
 Roman nose
 superimpose
 undergoes
 undertows
 ('spose)

OSER

closer
 doser
 grocer
 grosser

engrosser
 grosser
 jocoser
 moroser
 (no sir,
 diagnose 'er)

OSERY

rosary
 composure

OSH

bosh
 frosh
 gosh
 josh
 quash
 slosh
 squash
 swash
 splosh
 tosh
 wash

 awash
 galosh
 hogwash
 kibosh
 musquash
 oshkosh

 mackintosh
 McIntosh

OSHER

gaucher
 kosher

OSHY

boshy
 sloshy

 squashy
 toshy

 wishy-washy
 (gosh he)

OSIER

cozier

DOZIER

Dozier
nosier
prosier
rosier

OSIER

crosier
hosier
osier

OSILY

cozily
nosily
prosily
Rosalie
rosily

OSION

ambrosian
corrosion
erosion
explosion

OSIS

carcinosis
diagnosis
halitosis
hypnosis
neurosis
osmosis
prognosis
psychosis
sarcosis
tuberculosis
(no sis)

OSIT

closet

deposit
reposit
(Pa's it)

OSITY

animosity
atrocious
curiosity
ferocity
generosity
grandiosity
impetuosity
monstrosity
precocity
reciprocity
velocity
verbosity
virtuosity
viscosity

OSIVE

corrosive
erosive
explosive
inexplosive
(no sieve)

OSK

bosk
mosque

kiosk
("ask")

OSO

so-so

amoroso
capriccioso
virtuoso

-181-

(grow so,
gross oh)

OSPHEOUS

Bosphorous
phosphorous
(loss for us)

OSS (*d-ossed*)

boss
cross
doss
dross
floss
gloss
joss
loss
moss
sauce
toss

across
crisscross
emboss
lacrosse
Red Cross
sea moss

albatross
applesauce
Charing Cross
double-cross
fiery cross
Southern Cross

OSSED

bossed
cost
crossed
frost
glossed

MOSSY

lost
tossed

accost
betossed
defrost
embossed
Jack Frost
Lacoste
sea-tossed
uncrossed

double-crossed
Pentecost
tempest-tossed

OSSER

bosses
Chaucer
crosser
glosser
josses
saucer
tosser

embosser
(toss 'er, law sir)

OSSET

cosset
faucet
Fawcett
posset
(aw sit, gloss it)

OSSY

bossy
Flossie
flossy
glossy
mossy

posse
saucy
tossy
(aw see,
ah see, loss he)

OST

boast
coast
dosed
ghost
grossed
host
most
post
roast
toast

engrossed
foremost
riposte
seacoast
utmost

aftermost
bottommost
diagnosed
furthestmost
hindermost
innermost
northernmost
parcel post
southernmost
undermost
uppermost
whipping post

OSTER

coster
foster
Gloucester

roster
accoster
imposter
(tossed 'er)

OSTIC

caustic
acrostic
agnostic
diagnostic
prognostic

OSTLE

docile
fossil
jostle
throstle
wassail
apostle
colossal
(moss'll)

OSTON

Austin,
Boston
(tossed in)

OSTRUM

nostrum
rostrum

OSURE

closure
composure
disclosure
discomposure
disposure
exposure
inclosure

(knows your)

OSY

cozy
dozy
nosy
posy
prosy
Rosie
rosy
toesy
(suppose he)

OT

blot
clot
cot
dot
got
grot
hot
jot
knot
lot
Mott
not
Ott
plot
pot
rot
Scot
Scott
shot
slot
snot
sot
spot
squat
swat
tot

trot
watt
what
yacht
allot
begot
cocotte
dogtrot
dry rot
earshot
fleshpot
forgot
foxtrot
gavotte
grapeshot
grass plot
hard-got
hot spot
ill-got
inkpot
jackpot
kumquat
love knot
red-hot
shabat
slingshot
slipknot
snapshot
upshot
whatnot
apricot
beauty spot
Camelot
counterplot
fiery-hot
flowerpot
forget-me-not
Hottentot
Huguenot

misbegot
overshot
polyglot
tommyrot
turkey trot
undershot

OTA

quota
Dakota
iota
Mendota
Minnesota
(wrote a)

OTAL

dotal
notal
total
anecdotal
antidotal
teetotal
(boat'll)

OTARY

notary
rotary
votary

OTCH

blotch
botch
crotch
hotch
notch
Scotch
splotch
swatch
watch

deathwatch
hopscotch
outwatch
topnotch
anchor watch
harbor watch

OTCHMAN

Scotchman
watchman

OTE

bloat
boat
coat
cote
dote
float
gloat
goat
groat
moat
mote
note
oat
quote
rote
smote
throat
tote
vote
wrote

afloat
Capote
connote
demote
denote
devote
footnote

keynote
lifeboat
misquote
outvote
promote
remote
anecdote
antidote
creosote
overcoat
petticoat
pilot boat
river boat
table d'hôte
underwrote

OTER

bloater
boater
doter
floater
gloater
motor
noter
quoter
rotor
toter
voter
demoter
denoter
devoter
locomotor
promoter

OTH

both
growth
loath
oath

quothe
sloth
troth
betroth
undergrowth

OTH

broth
cloth
froth
Goth
moth
troth
broadcloth
cheesecloth
oilcloth
sackcloth
barley broth
Ostrogoth
Visigoth

OTHE

clothe
loathe

OTHER

bother
father
pothor
(rather)

OTHER

brother
mother
other
smother
another
Carruther

foster brother
foster mother
half-brother
stepmother
(t'other)

OTHERLY

brotherly
motherly
southerly
unbrotherly
unmotherly

OTIC

aquatic
chaotic
despotic
episodic
erotic
exotic
hypnotic
idiotic
melodic
methodic
narcotic
neurotic
patriotic
periodic
quixotic
spasmodic

OTICE

notice
Otis

OTION

lotion
motion
notion
ocean

potion
commotion
devotion
emotion
indevotion
locomotion
love potion
perpetual
motion
promotion
self-devotion
slow motion
(gauche in)

OTIVE

motive
votive
automotive
locomotive
promotive

OTO

photo
De Soto
ex voto
in toto
Kioto
Mr. Moto
(grow toe,
note oh)

OTOMY

dichotomy
ichthyotomy
tracheotomy
(lot o' me)

OTONY

botany

cottony
monotony
(gotten he
got 'ny
rotten knee

OTTEN

cotton
gotten
rotten
Totten

begotten
forgotten
hard-gotten
ill-gotten
misbegotten
unbegotten
unforgotten
ungotten
(yachtin')

OTTER

blotter
clotter
cotter
hotter
jotter
knotter

otter
plotter
potter
rotter
spotter
squatter
totter
trotter
yachter
globe-trotter
(got 'er)

OTTERY

lottery
pottery

OTTLE

bottle
dottle
glottal
mottle
throttle

OTTO

blotto
grotto
lotto
motto
Otto
ridotto
risotto
staccato

OTTOM

bottom
(got 'em
Sodom)

OTTY

clotty
Dottie
dotty
knotty
sotty
spotty
(what he)

OTUS

lotus
(wrote us)

OUCH

couch
crouch
grouch
ouch
pouch
slouch
vouch

UCHE

bouche
douche
mouche
Scaramouche

UCHO

gaucho
Groucho
(slouch oh)

UGHT

aught
bought
brought
caught
fought
fraught
naught
nought
ought
sought
taught
taut
thought
wrought

besought
distraught
dreadnought
forethought
free thought

hard-fought
onslaught
self-taught
unbought
unfraught
unfought
untaught
unthought
unwrought
upbrought
well-fought
aeronaut
afterthought
Argonaut
juggernaut
merry thought
overwrought

OUNCE

bounce
counts
founce
mounts
ounce
pounce
trounce
accounts
amounts
announce
denounce
discounts
dismounts
enounce
miscounts
pronounce
recounts
remounts
renounce
surmounts

OUND

bound
browed
clowned
crowned
downed
drowned
found
frowned
gowned
ground
hound
mound
pound
round
sound
wound

abound
aground
around
astound
bloodhound
booze-hound
compound
confound
dumfound
expound
hell-bound
hidebound
icebound
impound
inbound
outbound
pine-crowned
profound
propound
rebound
renowned
resound

snowbound
spellbound
surround
unbound
uncrowned
unground
unsound
unwound

camping ground
flower-crowned
homeward bound
ironbound
merry-go-round
middle ground
muscle-bound
outward-bound
triple-crowned
underground

OUNDARY

boundary
foundry

OUNDER

bounder
flounder
founder
pounder
rounder
sounder

compounder
confounder
dumfounder
expounder
four-pounder
impounder
profounder
propounder
rebounder

resounder
surround
(found 'er)

OUNGE

lounge
scrounge

OUNT (*s-ounce*)

count
mount
account
amount
discount
dismount
miscount
recount
remount
surmount
catamount
paramount
tantamount

OUNTAIN

fountain
mountain
(count ten,
mountin)

OUNTY

bounty
county
Mountie
(count he,
brown tee)

OURNEY

Bernie
Birney
Gurney
journey

tourney
(her knee,
burn he)

OUSAL

spousal
tousle
arousal
carousal
espousal
(house'll)

OUSE (*d-oused*)

blouse
douse
grouse
house
Kraus
louse
mouse
souse
spouse
bughouse
chophouse
coach house
doghouse
dormouse
farmhouse
greenhouse
hothouse
lighthouse
madhouse
outhouse
penthouse
playhouse
poorhouse
roughhouse
roundhouse
schoolhouse

storehouse
statehouse
warehouse
wheelhouse
White House
whorehouse
workhouse
chapter house

charterhouse
customhouse
flittermouse
meetinghouse
Mickey Mouse
powerhouse
public house
slaughterhouse
summerhouse

OUSED

doused
Faust
groused
housed
joust
loused
oust
roust
soused

OUSIN

cousin
dozen
(buzzin',
fuzz in)

OUT

bout
clout

doubt
flout
gout
grout
kraut
lout
out
pout
rout
scout
shout
snout
spout
sprout
stout
tout
trout
about
blowout
boy scout
cutout
devout
eke out
knockout
lookout
redoubt
root out
set out
throughout
without
worn-out
hereabout
knockabout
long-drawn-out
out-and-out
rightabout
roundabout
roustabout
thereabout

WATERSPOUT

waterspout
whereabout.

OUTH

mouth
south

OVA

ova

Jehovah
(strove a)

OVAL

approval
disapproval
disproval
removal
reproval
(move'll)

OVE

clove
cove
dove
drove
grove
hove
Jove
mauve
rove
shrove
stove
strove
throve
wove

interwove
treasure-trove

OVE

Louvre
move
prove
you've

approve
behoove
disprove
improve
ingroove
remove
reprove
disapprove

OVE

dove
glove
love
of
shove

above
foxglove
hereof
self-love
thereof
true love
unglove
whereof
boxing glove
ladylove
mourning dove
turtledove

OVEL

grovel
hovel
novel

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OVEL

grovel
hovel
shovel

OVEN

cloven
hoven
woven
interwoven
uncloven
(rovin')

OVEN

coven
oven
sloven
(lovin')

OVER

clover
Dover
drover
over
plover
rover
stover
trover

flop over
hang-over
moreover
Passover
popover
pushover
sea rover
stopover
turnover

GROOVY

OVER

cover
glover
lover
shover

discover
recover
rediscover
uncover
(love 'er)

OVER

groover
Hoover
Louvre
mover
prover
approver
disapprover
disprover
improver
maneuver
remover
reprover
Vancouver
(move 'er)

OVET

covet
(of it)

OVEY

covey
dovey
lovey

OVIE

groovy

MOVIE

-188-

WATER TOWER

movie

OW (s-ows,
d-owed)

bow

brow

chow

cow

dhow

frau

frow

how

Howe

mow

now

plough

plow

prow

row

scow

slough

sow

thou

vow

wow

allow

avow

bow-wow

endow

Hangchow

Hankow

high-brow

hoosegow

kowtow

landau

Mau-Mau

Moscow

pow-wow

snow plough

somehow

Soochow

anyhow

disallow

disavow

OWDER

Browder

chowder

crowder

louder

powder

prouder

baking powder

clam chowder

gunpowder

seidlitz powder
(crowd 'er)

OWDY

cloudy

crowdy

dowdy

Gowdy

howdie

howdy

proudy

rowdy

shroudy

pandowdy

uncloudy

(*summa cum*
laude, bowed he)

OWED

bowed

browed

cloud

cowed

crowd

loud

ploughed

plowed

proud

shroud

vowed

wowed

allowed

aloud

avowed

beshroud

encloud

endowed

enshroud

kowtowed

pow-wowed

unbowed

uncloud

beetle-browed

disallowed

intercloud

overcloud

overcrowd

thundercloud

(how'd)

OWELL

Crowell

Joel

Lowell

Moyel

Noel

Sowell

Stowell

(Joe'll)

OWEN

Bowen

Cohen

Owen

(goin')

OWER (d-owered)

bower

Brower

cower

flour

flower

hour

our

plower

power

scour

shower

sour

tower

vower

allower

avower

beacon tower

candlepower

cauliflower

deflower

devour

empower

horsepower

Mayflower

overpower

overtower

passion flower

sunflower

thundershower

wallflower

watchtower

water power

water tower

WOW 'ER

(wow 'er)

OWERED

coward
 cowered
 flowered
 Howard
 powered
 scoured
 showered
 soured
 towered

 deflowered
 devoured
 empowered
 overpowered
 overtowered
 unsoured

OWERY

Bowery
 dowery
 dowry
 floury
 flowery
 showery
 tovery

OWIE

Howie
 powie
 wowie
 zowie
 (how he)

OWL

bowel
 cowl
 dowel
 foul

fowl
 growl
 Howell
 howl
 jowl
 owl
 Powell
 prowl
 scowl
 towel
 trowel
 vowel

afoul
 avowal
 embowel
 night owl
 peafowl
 screech owl
 seafowl

disavowal
 disembowel
 guinea fowl
 (how'll)

OWLEY

Cowley
 Powley
 Rowley
 (how'll he, foul
 he, how Lee)

OWN (*d-ound*)

brown
 clown
 crown
 down
 drown
 frown

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gown
 noun
 town

 Cape Town
 decrown
 downtown
 go down
 letdown
 low-down
 marked down
 nightgown
 nut-brown

plank down
 renown
 shakedown
 showdown
 shut down
 sit-down
 sundown
 swan's-down
 touchdown
 uncrown
 uptown

 Chinatown
 dressing-gown
 hand-me-down
 tumble-down
 upside down

OWS

blouse
 blowze
 bows
 brows
 browse
 chows
 cows
 dhows
 drowse

KNOW HE, SO WE

frowze
 house
 how's
 ploughs
 plows
 rouse
 rows
 scows
 souse
 sows
 spouse
 touse
 vows
 wows

 allows
 arouse
 avows
 carouse
 endows
 espouse
 kowtows
 pow-wows

 disallows
 disavows

OWY

blowy
 Bowie
 Chloe
 doughy
 Floey
 glowy
 Joey
 Loew
 showy
 snowy
 Zoe
 (know he, so we)

WZY

WZY

rowzy
rowzy
ousy
how's he)

OXIDE

lockside
ox-eyed
ox-eyed
oxide

peroxide
(block side,
fox I'd)

OXY

Coxey
doxy
foxy
Moxie
proxy

orthodoxy
(knocks he,
dock see)

OY (*d*-oid,
boy s-oys)

buoy
cloy
coy
Croy
Foy
goi
goy
hoy
joy
Roy
soy

toy
Troy

ahoy
alloy
annoy
convoy
decoy
deploy
destroy
employ
Savoy
altar boy
corduroy
errand boy
hoi polloi

Illinois
overjoy
Pomeroys
viceroys

OYA

Goya
Moia
(annoy ya,
buoy a)

OYAL

loyal
royal
disloyal
(Roy'll)

OYANT

buoyant
clairvoyant
flamboyant

OYER

Boyar
Boyer
coyer
foyer
toyer
annoyer
decoyer
deployer
destroyer
employer
enjoyer
self-destroyer
(annoy 'er)

OYS

boys
buoys
cloys
goys
joys
noise
Noyes
poise
toys

alloys
annoys
convoys
decoys
deploys
destroys
employs
avouirdupois
corduroys
counterpoise
equipoise
errand boys
overjoys

OZEN

chosen
frozen
Rosen
(hosin',
s'posin', squozen)

OZZLE

nozzle
schnozzle
(Basil, Pa's 'll)

U

UANT

truant
pursuant
(you went)

UB

blub
bub
chub
Chubb
club
cub
dub
grub
hub
nub
pub
rub
scrub
shrub
snub
stub
sub
tub

bathtub
 hubbub
 yacht club
 battle club
 Beelzebub
 rub-a-dub

UBA

Cuba
 tuba
 (tube o')

UBBER

(d-ubbered)

blubber
 clubber
 drubber
 dubber
 lubber
 rubber
 scrubber
 snubber
 stubber
 India rubber
 landlubber
 moneygrubber
 (rub 'er)

UBBERED

blubbered
 cupboard
 Hubbard
 rubbered

Mother Hubbard

UBBISH

clubbish

rubbish
 tubbish

UBBLE

bubble
 double
 Hubbell
 nubble
 rubble
 stubble
 trouble

double-trouble
 redouble
 (club'll)

UBBY

bubby
 chubby
 grubby
 hubby
 rubby
 scrubby
 shrubby
 stubby
 tubby

UBE

boob
 cube
 Rube
 tube
 inner tube

UBER

goober
 Gruber
 Huber
 tuber

(cube'r)

UBIC

cubic
 pubic
 cherubic

UBIN

Dubin
 Reuben
 Rubin
 Steuben
 (Cuban, you
 been, tube in)

UBRIOUS

insalubrious
 lugubrious
 salubrious

UBY

booby
 Luby
 ruby
 (to be, cube he)

UCE (d-uced)

Bruce
 deuce
 douce
 Druce
 goose
 juice
 loose
 Luce
 moose
 noose
 nous
 puce

Roos
 sluice
 spruce
 truce
 use
 Zeus

abstruse
 abuse
 adduce
 burnoose
 caboose
 conduce
 deduce
 diffuse
 disuse
 educe

excuse
 induce
 misuse
 papoose
 obtuse
 occlude
 produce
 profuse
 recluse
 reduce
 seduce
 Toulouse
 traduce
 unloose
 vamoose

calaboose
 charlotte russe
 hypotenuse
 introduce
 reproduce
 superinduce
 Syracuse

UCED

boost
deuced
goosed
juiced
loosed
noosed
roost
spruced

inducible
reducible
seducible

UCIUS

Lucius
Confucius

sawbuck
woodchuck

Donald Duck
horror-struck
terror-struck
thunderstruck
wonderstruck

buckle
chuckle,
knuckle
suckle

honeysuckle
shoebuckle
unbuckle
(Buck'll)

adduced
conduced
deduced
educed
induced
produced
profused
reduced
seduced
traduced
unloosed
vamoosed

introduced
reproduced
superinduced
unproduced

UCK (*d-uct,*
s-uks)

buck
chuck
cluck
duck
Gluck
Huck
luck
muck
pluck
puck
ruck
shuck
struck
stuck
suck
truck
tuck

UCKER

bucker
chucker
clucker
ducker
pucker
shucker
succor
sucker
trucker
tucker

sapsucker
seersucker
Tommy Tucker
(chuck 'er)

UCKET

bucket
tucket

Nantucket
Pawtucket
(duck it)

UCKLE

(*d-uckled*)

UCKLED

buckled
chuckled
cuckold
knuckled

suckled

unbuckled

UCKS

bucks
chucks
clucks
crux
ducks
dux
flux
Huck's
Lux
plucks
pucks
shucks
sucks
trucks
tucks

UCIAL

crucial

fiducial
(who shall)

UCIBLE

conducible
crucible
deducible

amuck
awe-struck
Canuck
good luck
lame duck
moonstruck
potluck
Roe buck

Canucks
lame ducks
sawbucks
woodchucks

UCKY

Bucky
ducky
lucky
mucky
plucky

Kentucky
unlucky

UCOUS

Lucas
mucous

caducous
(rebuke us)

UCT

bucked
chucked
clucked
ducked
duct
plucked
shucked
trucked
tucked
abduct
conduct
construct

deduct
induct
instruct
obstruct

aqueduct
misconduct
misconstruct
oviduct
viaduct

UCTION

duction
fluxion
suction

abduction
conduction
construction
deduction
destruction
induction
instruction
introduction
obstruction
production
reduction

reproduction
seduction

self-destruction

UD (s-uds)
blood

bud
Budd
crud
cud
dud
flood
Fud
Judd
Lud
mud
Pud
rudd
scud
spud
stud
thud

lifeblood
rosebud
collar stud

UDA
Buddha
Judah

Barbuda
barracuda
Bermuda
(who'd a,
hewed a)

UDDER
dudder
flooder
mudder
rudder
scudder
shudder

udder
("mudder")

UDDLE

cuddle
fuddle
huddle
muddle
puddle

befuddle
bemuddle
(Bud'll)

UDDY

bloody
buddy
cuddy
muddy
ruddy
study
(thud he)

UDE

booed
brewed
brood
chewed
clued
cooed
crewed
crude
cued
dude
feud
food

glued
 hewed
 hues
 Jude
 lewd
 mewed
 moored
 mood
 nude
 pewed
 poohed
 prude
 queued
 rude
 rued
 screwed
 shoed
 shooed
 shrewd
 snood
 spewed
 stewed
 strewn
 sued
 viewed
 wooed
 accrued
 allude
 boohood
 collude
 conclude
 construed
 delude
 denude
 elude
 ensued
 eschewed
 exclude
 extrude

exude
 illude
 imbued
 intrude
 obtrude
 occlude
 preclude
 prelude
 previewed
 protrude
 pursued
 renewed
 reviewed
 seclude
 shampooed
 skidoed
 subdued
 tattooed
 unscrewed
 altitude
 amplitude
 aptitude
 attitude
 ballyhooed
 barbecued
 certitude
 fortitude
 gratitude
 inaptitude
 ineptitude
 ingratitude
 inquietude
 interlude
 interviewed
 lassitude
 latitude
 longitude
 magnitude
 misconstrued

multitude
 platitude
 pulchritude
 quietude
 servitude
 solitude
 unpursued
 unrenewed
 verisimilitude
 vicissitude
 (you'd)

UDER

brooder
 cruder
 ruder
 shrewder
 Tudor

alluder
 concluder
 deluder
 eluder
 excluder
 includer
 intruder
 precluder
 protruder
 secluder

UDGE

budge
 drudge
 fudge
 grudge
 judge
 nudge
 sludge
 smudge
 trudge

adjudge
 begrudge
 forejudge
 misjudge
 prejudice
 rejudge

UDGEON

bludgeon
 dudgeon
 (judgin')

UDGET

budget
 (judge it)

UDO

Judo
 kudo
 (new dough)

UDS

bloods
 buds
 cuds
 duds
 floods
 muds
 spuds
 studs
 suds
 thuds

UDSON

Hudson
 Judson

UDY

Judy

moody
Rudy
Trudy

UEL

cruel
dual
duel

Ewell
fuel
gruel
jewel
Sewell

bejewel
pursual
renewal
subdual
(you'll)

UESOME

gruesome
twosome

UET

cruet
Hewitt
Prewett
suet

UEY

bluey
Bowie
buoy
cooe
Dewey
dewy
gluey
Louie
Louis

screwy
chop suey
(flooeey
hooeey
who we)

UFF (*d-uffed*)

bluff
buff
clough
cuff
duff
fluff
gruff
huff
luff
muff
puff
rough
ruff
scruff
scuff
slough
snuff
sough
stuff
tough

breadstuff
dandruff
enough
handcuff
Macduff
rebuff
sob stuff

blindman's buff
candytuft
counterbuff
powder puff

UFFED

bluffed
buffed
cuffed
duffed
fluffed
huffed
luffed
muffed
puffed
roughed
scruffed
scuffed
sloughed
snuffed
stuffed
tuft
handcuffed
rebuffed
counterbuffed

UFFER

bluffer
buffer
cuffer

duffer
gruffer
huffer
luffer
puffer
rougner
snuffer
stuffer
suffer
tougher
(rough 'er)

UFFIN

muffin
puffin
ragamuffin
(roughen
toughen
bluffin')

UFFLE

duffel
muffle
ruffle
scuffle
shuffle
snuffle
truffle
double shuffle
reshuffle
unruffle
(bluff'll)

UFFLY

gruffly
muffly
roughly
scuffly
snuffly
toughly

UFTI

mufti
tufty
(buffed he
rough tee)

UFUS

goofus
Rufus
(spooft us)

you fuss)

UG

bug
Doug
drug
dug
glug
hug
jug
lug
mug
plug
pug
rug
shrug
slug
smug
snug
thug
tug

chug-chug
firebug
fireplug

hearthrug
humbug
spark plug
bunny hug
doodlebug
ladybug
lightning bug
potato bug
vinegar jug
wicker jug

UGAL

bugle
frugal
fugal

jugal

McDougall
(fugue'll)

UGE

huge
Scrooge
stooge

deluge
refuge
subterfuge

UGER

cougar
Luger

UGES

rouge
Bruges

UGGET

drugget
nugget
(dug it)

UGGLE

guggle
juggle
Ruggle
smuggle
snuggle
struggle
(bug'll)

UGGY

buggy
muggy
puggy
sluggy

(bug he)

UGLY

smugly
snuggly
ugly
plug-ugly

UICY

goosey
juicy
Lucy
sluicy
(you see
noose he)

UID

druid
fluid

UIN

bruin
Ewen
Gruen
ruin
(doin'
you win)

UIS

Jewess
Lewis
Louis
Luis

UITY

acuity
ambiguity
annuity
circuitry

continuity
fatuity
gratuity
ingenuity
perpetuity
perspicuity
promiscuity
vacuity
(do it he)

UKE

duke
fluke
gook
juke
Luke
puke
spook

archduke
Chinook
Dubuque
rebukey

Marmaduke
Pentateuch

UKER

euchre
fluker
lucre
puker
rebukey
(rebukey 'er)

UKY

fluky
puky
spooky
Suki
(blue key)

ULA

Beulah

Eula

hula

Lula

Ashtabula

"Boola-boola"

hula-hula

Missoula

ULCH

gulch

mulch

ULE

mule

you'll

Yule

molecule

reticule

ridicule

vestibule

ULEAN

cerulean

herculean

Julian

ULFER

gulfer

sulphur

ULGE

bulge

divulge

effulge

indulge

ULIP

julep

tulip

(blue lip)

ULK (*d-ulked*)

bulk

hulk

skulk

sulk

ULKED

bulked

hulked

mulct

skulked

sulked

ULLY

dully

gully

sully

ULL

bull

full

pull

wool

lamb's wool

cock-and-bull

(y'll)

ULL

cull

dull

gull

hull

lull

mull

null

scull

skull

annul

numskull

sea gull

(ya'll)

ULLA

ampulla

medulla

(mull a)

ULLEN

Cullen

Mullin

sullen

McMullin

ULLER

color

cruller

culler

duller

guller

luller

Muller

Mueller

sculler

annuller

discolor

medullar

miscolor

multicolor

technicolor

water color

(mull 'er)

ULLERY

gullery

medullary

scullery

ULLET

gullet

mullet

(cull it)

ULLY

cully

dully

gully

hully

Sully

ULMINATE

culminate

fulminate

ULP

gulp

pulp

sculp

ULSE

pulse

convulse

impulse

repulse

ULSER

ulcer

convulser

repulser

(dull sir)

ULSION

compulsion
convulsion
emulsion
expulsion
propulsion
repulsion
revulsion

ULT

cult

adult
consult
exult
incult
insult
occult
result

catapult
difficult

ULTURE

culture
multure
vulture

agriculture
horticulture
(insult your)

ULU

Lulu
Zulu

Honolulu
(you Lou)

ULY

Cooley
coolie

coolly
Dooley
duly
newly
Thule
truly

Gilhooley
unduly
unruly
(who'll he)

UM

bum
chum
come
crumb
drum
dumb
glum
gum
hum
Lum
mum
numb
plum
plumb
rum
scrum
scum
slum
some
strum
sum
swum
thrum
thumb
tum

become

benumb
date plum
dumdum
humdrum
succumb
tum-tum
yum-yum

adventure some
fee-fi-fo-fum
kettledrum
overcome
sugar plum
tweedledum
venturesome
(by gum)

UMA

puma
Yuma

mazuma
Montezuma
Satsuma
(room a)

UMBER

cumber
Humber
lumbar
lumber
number
slumber

cucumber

disencumber
encumber
outnumber

UMBLE

bumble
crumble
fumble
grumble
humble
jumble
mumble
rumble
stumble
Trumbull
tumble
(dumb bull)

UMBO

gumbo
jumbo
mumbo-jumbo
(some bow
glum beau)

UME

fume
spume

assume
consume
costume
exhume
illuminate
legume
perfume
presume
resume
reassume

UMEN

human
Newman

RUMEN

rumen
Truman
acumen
albumen
bitumen
illumine
inhuman
legumen
superhuman
(roomin'
new men)

UMER (s-umers)
doomer
fumer
humor
plumer
roomer
rumor
tumor

assumer
consumer
entomber
good humor
ill-humor
illumer
perfumer
presumer
resumer
(groom 'er)

UMERS
bloomers
humors
plumers
roomers
rumors

tumors
consumers
perfumers
presumers

UMID
humid
tumid

UMLY
Chumley
comely
dumbly
glumly
numbly
rumly

UMMER
comer
drummer
dumber
glummer
gummer
hummer
mummer
number
plumber
runner
scrummer
strummer
summer

incomer
midsummer
newcomer

UMMERY
mummery
plumbery
summary

-199-

summery

UMMIT
plummet
summit
(gum it)

UMMOX
lummoX
stomachs

UMMY
crumby
dummy
gummy
mummy
rummy
scummy
tummy
yummy

UMOROUS
humorous
numerous
rumorous

UMP
bump
chump
clump
crump
dump
frump
hump
jump
lump
mump
plump
pump

DUMP US

rump
slump
stump
sump
thump
trump
"ump"

UMPET
crumpet
strumpet
trumpet
(dump it)

UMPLE
crumple
ruple
unrumple
(pump'll)

UMPTION
gumption

assumption
consumption
presumption
resumption

UMPTIOUS
bumptious
scrumptious

UMPUS
compass
grampus
rumpus

encompass
(dump us)

UMPY

bumpy
clumpy
dumpy
frumpy
grumpy
jumpy
lumpy
plumpy
stumpy

UMSY

clumsy
"mumsie"
(gums he)

UMUS

humus
plumous
(assume us)

UMY

bloomy
Fiume
fumy
gloomy
plumy
rheumy
roomy
spumy
(sue me)

UN (*d-und*)

bun
done
dun
Dunn
fun
gun

hon
Hun
mon
none
nun
one
pun
run
shun
son
spun
stun
sun
ton
won

A-1

air gun
begun
Bull Run
hard-won
homespun
hoot-mon
outdone
outrun
popgun
shotgun
Sorbonne
undone
foster son
Number One
overdone
overrun
rising sun
unbegun
underdone

UNA

luna

Una
tuna

Fortuna
vicuna
(soon a)

UNCH

brunch
bunch
crunch
hunch
lunch
munch
punch
scrunch

UNCHEON

luncheon
truncheon
(munchin')

UNCLE

truncal
uncle
carbuncle
(bunk'll)

UNCTION

function
junction
punction
unction
adjunction
compunction
conjunction
injunction
interjunction
subjunction

UNCTURE

juncture
puncture
conjunction
(dunked your)

UND

bund
fund
gunned
punned
shunned
stunned
sunned
refund
rotund

cummerbund
moribund
Rosamond
rubicund
sinking fund

UNDANCE

abundance
redundance
superabundance
(one dance)

UNDER

blunder
dunder
plunder
thunder
under
wonder

asunder
down under

refunder
rotunder
thereunder
(sunned 'er)

UNDITY

fecundity
jocundity
moribundity
profundity
rotundity
(fun ditty)

UNDLE

bundle
trundle

Arundel
unbundle
(fund'll)

UNDRY

sundry
(thund 'ry)

UNDY

Bundy
Dundee

Fundy
Grundy
Lundy
Monday
Sunday

UNE

dune
hewn
lune
tune

attune
commune
immune
impugn
rough-hewn

inopportune
importune
oppo rtune
picayune

UNG

bung
clung
dung
flung
hung
lung
rung
slung
sprung
strung
stung
sung
swung
tongue
wrung
young

among
far-flung
high-strung
moss-hung
unhung
unstrung
unsung
wide-flung

mother-tongue
overhung
underhung

UNGE

blunge
lunge
plunge
sponge

expunge
muskellunge

UNGEON

dungeon
(plungin')

UNGER

hunger
monger
Munger
younger
fishmonger

UNGLE

bungle
jungle
(lung 'll)

UNGUS

fungus
(among us)

UNIC

eunuch
Munich
Punic
tunic
(you Nick)

UNION

bunion
Bunyan
onion

Runyon

UNION

union

communion
disunion
reunion
trade union

UNIOR

junior
loonier
(soon yer)

UNITY

community
immunity
importunity
impunity
inopportunity
opportunity

UNK (d-unct)

bunk
chunk
drunk
flunk
funk
hunk
junk
monk
plunk
punk
shrunk
skunk
slunk
spunk
stunk
sunk

TRUNK

trunk
chipmunk
"kerplunk"
tree trunk

UNKED

bunked
flunked
junked
plunked

conjunct
defunct
disjunct

UNKEN

drunken
Duncan
"punkin"
shrunken
sunken
(dunkin',
junk in)

UNKET

junket
Plunkett
(chunk it)

UNKY

Bunky
chunky
donkey
flunkey
funky
hunky
junky
monkey
punkie
spunky

UNNEL

funnel
gunwale
tunnel
(none'll)

UNNERY

gunnery
nunnery

UNNY

bunny
funny
gunny
honey
money
sonny
sunny
Tunney
tunny

UNO

Bruno
Juno
(you know,
moon oh)

UNT (s-unts)

blunt
brunt
bunt
front
grunt
hunt
Lunt
punt
runt
shunt
stunt

-202-

affront
confront
forefront

UNTAL

frontal
contrapuntal
(front'll)

UNTING

bunting
fronting
grunting
hunting
punting
shunting
stunting

UP (d-upt)

cup
gup
pup
sup
up

checkup
cleanup
close-up
dried up
fed up
flare-up
frame-up
getup
gold cup
grownup
hang up
hard-up
"het-up"
hiccup

QUINTUPLET

holdup
hookup
keyed up
kick up
make-up
pent-up
pickup
round-up
shut up
smashup
speed up
stuck up
teacup
toss-up
windup
write-up
buttercup
loving cup
Seven-Up
standing-up
up-and-up
well brought up

UPID

cupid
stupid

UPLE

pupil
scruple
quadruple
quintuple
(group'll)

UPLET

couplet
quadruplet
quintuplet

SEXTUPLET

sextuplet
(cup let)

UPPENCE

thruppence
t'uppence

comeuppance

UPPER

cupper
scupper
supper
upper

UPPET

puppet
(cup it)

UPPLE

couple,
supple
(pup'll)

UPPY

cuppy
guppy
puppy

UPT

cupped
Krupt
supped
upped

abrupt
corrupt
disrupt
erupt

incorrupt

interrupt

UR (*d*-ird)

blur
burr
coeur

cur
err

fir

fur

her

Kerr

myrrh

per

purr

shirr

sir

slur

spur

stir

were

whir

astir

aver

befur

bestir

chasseur

chauffeur

concur

confer

defer

demur

deter

incur

infer

liqueur

occur

prefer

recur

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refer
transfer

amateur
connoisseur
disinter
voyageur

URA

Shura

angostura

bravura

coloratura

Cuticura

URAL

jural
mural
neural
pleural
plural
rural
Ural

extramural
intramural
(pure'll)

URB

blurb
curb

herb

Serb

verb

disturb

perturb

suburb

superb

URBAN

turban

CURDY

urban
suburban
(curbin')

URBER

blurber
curber
Ferber
Gerber
disturber
perturber

URDEN

burden
Furdon
disburden
overburden
unburden
(hurdin')

URDER

Burder
girder
herder
murder
absurder
engirder
self-murder

URDLE

curdle
girdle
hurdle
(Myrtle, bird'll)

URDY

birdie
curdy

PURDY

Purdy
sturdy
wordy
hurdy-gurdy

URE

boor
cure
lure
moor
poor
pure

spoor
sure
tour
your
you're

abjure
allure
amour
assure
brochure
cocksure
coiffure
conjure
contour
demure
detour
endure
ensure
impure
insure
manure
mature
obscure
procure
secure
unsure

aperture
armature
blackamoor
caricature
comfiture
curvature
cynosure
immature
Kohinoor
literature
manicure
miniature
overture
paramour
pedicure
premature
reassure
reinsure
signature
temperature
troubadour
water cure

URER

curer
Fuehrer
furor
juror
lurer
poorer
purer
sure
tourer

assurer
impurer
insurer
maturer
obscurer
procurer

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(lure 'er)

URF

serf
surf
turf

URG

Berg
burg
Goldberg
iceberg
Strasbourg
Vicksburg

Gettysburg
Heidelberg

URGE

dirge
gurge
merge
purge
scourge
serge
splurge
surge
urge
verge

converge
diverge
emerge
submerge
inner urge

URGENT

turgent
urgent

WERE GEE

vergent

convergent
detergent
divergent
emergent
insurgent
resurgent
(her gent)

URGEON

burgeon
sturgeon
surgeon
virgin
(urgin', her gin)

URGERY

perjury
surgery

URGIC

allergic
dramaturgic
liturgic
metallurgic

URGICAL

clergical
liturgical
surgical

URGY

clergy
Virgie

dramaturgy
liturgy
metallurgy
(were gee)

URIM

purim
Urim
(insure 'em)

URINE

neurine
urine

Van Buren
(insurin',
you're in)

URING

curing
during
luring
mooring
touring

abjuring
alluring
assuring
enduring
insuring
maturing
obscuring
procuring
reassuring
securing
(your ring)

URIOUS

curious
furious
injurious
luxurious
spurious
usurious

URIST

jurist
purist
tourist

caricaturist
(your wrist)

URITY

futurity
immaturity
impurity
insecurity
maturity
obscurity
purity
security

URL (*d-urled*)

burl
churl
curl
earl
furl
girl
hurl
knurl
Merle
pearl
swirl
twirl
whirl
whorl

seed pearl
uncurl
unfurl

mother-of-pearl

URLED

churled
curled
furled
hurled
knurled
swirled
twirled
whirled
whorled
world
impearled
new world
old world
uncurled
unfurled
underworld

URLIN

Merlin
purlin
(hurlin')

URLING

curling
furling
hurling
pearling
purling
Sperling
sterling
swirling
twirling

uncurling
unfurling

URLOIN

purloin

sirloin
(her loin)

URLY

burly
churly
curly
early
girlie
girly
pearly
Shirley
surly
swirly
whirly
hurly-burly

URMOIL

turmoil
(sperm oil)

URN

Berne
burn
Byrne
churn
Dem
earn
erne
fern
Hearn
kem
learn
spurn
stem
tern
turn
urn
yearn

ADJOURN

adjourn
astern
concern
discern
intern
interne
inum
Lucerne
return
sojourn
sunburn
unlearn
upturn
overturn
unconcern

URNACE

furnace
Furness
(sternes')

URNT

burnt
learnt
sunburnt
unburnt
unlearnt

UROR

Fuehrer
furor
juror

URP

blurp
burp
chirp
slurp

twirp
usurp

URPOSE

purpose
(usurp us)

URRIER

Currier
flurrier
furrier
hurrier
scurrier
worrier

URRISH

burrish
currish
flourish
nourish

URROW

borough
burro
burrow
furrow
Morrow
thorough
(her row)

URRY

curry
firry
flurry
furry
hurry
Murray
purry

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scurry
surrey
slurry
whirry
worry

URSER

bursar
curser
cursor
mercier
nursar
purser
worsar

converser
disburser
dispenser
immerser
precursor
rehearser
reimbursar
reverser
traverser
(rehearse 'er,
were sir)

URSORY

anniversary
bursary
cursory
nursery
precursory

URTLE

fertile
hurtle
Myrtle
spurtle

LEVITICUS

turtle
(Kurt'll)

URVY

curvy
nervy
scurvy
topsy-turvy

URY

Curie
Drury
fury
Jewry
jury

Missouri

US (d-ust)

bus
buss
cuss
fuss
Gus
Huss
muss
plus
pus
Russ
thus
truss
us

discuss
nonplus
surplus

blunderbuss
cumulus
Leviticus

OCTOPUS

octopus
omnibus
platypus
stimulus
syllabus

USA

Sousa

Medusa

Tuscaloosa

(goose a,
you "suh")

USABLE

amusable
confusable
diffusible
excusable
fusible
inexcusable
infusible
losable
usable
(who's a bull)

USE

blues
booze
brews
bruise
choose
cruise
cruse
Drews
dues
flues
fuse
glues

gnus
hews
hues
Hughes

Jews
lose
mews
muse
news
ooze
pews
poohs
queues
rues
ruse

'scuse
screws
shoes
shoos
shrews
snooze
sous
twos
use
views
who's
whose

woos
zoos

abuse
accrues
accuse
amuse
bemuse
canoes
cashews
confuse
construes
cuckoos

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debuts
diffuse
dissuse
effuse
ensues
enthuse
eschews
excuse
Hindus
igloos
imbues
infuse
misuse
perfuse
peruse
previews
pursues
refuse
renews
shampoos
subdues
taboos
tattoos
the blues
unscrews
Zulus

ballyhoos
barbecues
bugaboos
circumfuse
cockatoos
disabuse
ingenues
interfuse
interviews
kangaroos
misconstrues
residues

FUSION

retinues
revenues
Santa Cruz
Vera Cruz

USH

blush
brush
crush
flush
gush
hush
lush
mush
plush
rush
slush
thrush
tush

bulrush
outblush
outrush
sagebrush
toothbrush

scrubbing brush
underbrush

USHER

blusher
brusher
crusher
flusher
gusher
plusher
rusher
usher

USION

fusion

allusion
circumfusion
collusion
conclusion
confusion
contusion
delusion
diffusion
dissillusion
effusion
elusion
exclusion
illusion
inclusion
infusion
intrusion
obtrusion
occlusion
preclusion
profusion
protrusion
seclusion
transfusion

USIVE

abusive
allusive
conclusive
conducive
diffusive
effusive
exclusive
illusive
inclusive
inconclusive
inobtrusive
intrusive
obtrusive
reclusive
(new sieve)

USK

brusque
dusk
husk
musk
rusk
tusk

USKET

basket
musket
(husk it
bus kit, a skit)

USKIN

buskin
duken
Ruskin

Etruscan
(us can)

USKY

dusky
husky
musky
Russky
tusky
(us ski,
bus key)

USOE

Crusoe
Russo
trousseau
whoso
(do so,
you sew
noose oh)

USSIA

husha
Prussia
Russia
(rush ya)

USSION

Prussian
Russian

concussion
discussion
percussion
repercussion
(rushin',
rush in)

USSY

fussy
Gussie
hussy
mussy
tussy

UST (*d-usted*)

bussed
bust
crust
cussed
dust
fussed
"fust"
gust
just
lust
mussed
must
plussed
rust

thrust
trussed
trust

adjust
august
betrust
combust
discussed
disgust
distrust
encrust
entrust
mistrust
nonplused
piecrust
robust
sawdust
stardust
unjust
untrussed

anti-rust
coadjust

readjust
wanderlust

USTED
busted
crusted
dusted
lusted
rusted
trusted

adjusted
disgusted
distrusted
encrusted
entrusted
mistrusted

USTER

bluster
buster
cluster
Custer
duster
fluster
juster
luster
lustre
muster
truster

adjuster
coadjuster
distruster
filibuster
knuckle-duster
lackluster
trust buster
(trust 'er)

USTIN

Dustin
Justin
(trustin')

USTLE

bustle
hustle
muscle
mussel
Russell
rustle
tussle

corpuscle
(Gus'll)

USTO

gusto
(bust oh,
fuss toe)

USTOM

custom
(bust 'em)

USTRIOUS

illustrious
industrious

USTY

crusty
dusty
fusty
gusty
lusty
musty
rusty
trusty

UT

but
butt
cut
glut
gut
hut
jut
mutt
nut
putt
rut
shut
smut
strut
tut

abut

astrut

catgut
clear-cut
chestnut
crosscut
doughnut
McNutt
outshut
peanut
rebut
shortcut
uncut
walnut
woodcut
betel nut
butternut
coconut
halibut
Lilliput
scuttlebutt

UTAL

brutal
futile
tootle
(boot'll)

UTCH

clutch
crutch
Dutch
hutch
much
scutch
smutch
such
touch
retouch
forasmuch

inasmuch
insomuch
master touch

UTCHY

clutchy
duchy
smutchy
touchy
archduchy

UTE

"beaut"
boot
brute
Butte
chute
coot
cute
flute
fruit
hoot
jute
loot
lute
moot
mute
root
route
scoot
shoot
snoot
soot
suit
toot
Ute

acute
astute
cahoot

CANUTE

Canute
cheroot
commute
compute
deaf-mute
dilute
dispute
en route
first fruit
galoot
hirsute
minute
permute

pollute
pursuit
recruit
refute
repute
salute
transmute
uproot
upshoot

absolute
attribute
birthday suit
constitute
destitute
disrepute
dissolute
electrocute
execute
forbidden fruit
institute
involute
irresolute
overshoot
parachute
persecute
prosecute

prostitute
resolute
substitute

UTER

booter
cuter
hooter
looter
muter
neuter
pewter
rooter
suitor
tutor

astuter
commuter
computer
diluter
disputer
executor
freebooter
institutor
parachuter
peashooter
persecutor
prosecutor
recruiter
saluter
sharpshooter
transmuter

UTH

booth
couth
Ruth
sleuth
sooth
tooth

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truth
youth

Duluth
forsooth
uncouth
untruth
vermouth

UTHLESS

ruthless
toothless
truthless

UTICAL

cuticle
pharmaceutical
therapeutical

UTIFUL

beautiful
duti ful

UTINY

mutiny
scrutiny

UTION

absolution
attribution
constitution
contribution
convolution
destitution
dilution
dissolution
distribution
electrocution
elocution
evolution
execution

STRUTTER

institution
Lilliputian
persecution
pollution
prosecution
prostitution
resolution
restitution
retribution
revolution
solution
substitution
volution
(you shun)

UTLER

butler
cutler
subtler
sutler

UTON

Newton
Teuton
(darn tootin')

UTTER

butter
clutter
cutter
flutter
glutter
gutter
mutter
putter
scutter
shutter
splutter
sputter
strutter

stutter
utter

bread and
butter
peanut butter
stonecutter
woodcutter
(cut 'er)

UTTLE

guttle
scuttle
shuttle
subtle
Tuttle

abuttal
rebuttall
(cut'll)

UTTON

button
Dutton
glutton
Hutton
mutton
Sutton
(nuttin',
struttin')

UTTY

jutty
nutty
putty
rutty
smutty
(but he)

UTURE

future

suture
(suit your)

UTY

beauty
cutie
duty

UVIAN

antediluvian
Peruvian
Vesuvian
(movie in)

UXOM

buxom
luck some
(duck some)

UZZ

buzz
coz
does
doz.
fuzz
muzz
'twas
was
(cous')

UZZLE

guzzle
muzzle
nuzzle
puzzle
(buzz'll)

Y

(s-size, d-ide)

ay
aye
Bligh
buy
by
bye
chi
cry
die
dry
dye
eye
fly
fry
guy
heigh
hi
hie
high
Hy
I
lie
lye
my
nigh
nye
phi
pi
pie
ply
pry
psi
rye
shy
sigh
sky
Skye
sly

spry
spy
sty
Sy
Thai
thigh
thy
tie
try
vie
why
wry
we

ally
apply
awry
belie
black eye
bye-bye
comply
decry
defy
Delphi
deny
espy
fall guy
firefly
gadfly
go-by
good-by
hereby
horsefly
housefly
imply
July
knee-high
Magi
magpie
my eye

nearby
necktie
outcry
rabbi
rely
reply
Shanghai
sheep's eye
shoo-fly
Sinai
sky-high
small fry
stand-by
supply
thereby
untie

war cry
well-nigh
whereby

acidify
alibi
alkali
amplify
angelify
Anglify
apple pie
beatify
beautify
butterfly
by-and-by
certify
clarify
classify
codify
crucify
deify
dignify
disqualify
dissatisfy
diversify
dragon fly

edify
electrify
emulsify
exemplify
falsify
fortify
fructify
genii
glorify
gratify
high and dry
horrify
humble pie
hushaby
identify
indemnify
intensify
justify
lazuli
liquefy
lullaby
magnify
modify
mollify
mortify
multiply
mystify
notify
nullify
occupy
ossify
pacify
passer-by
personify
petrify
preoccupy
prophecy
purify
putrefy
qualify
quantify
ramify

rarefy
ratify
rectify
revivify
sanctify
satisfy
signify
simplify
solidify
specify
stultify
stupefy
termini
terrify
testify
typify
Thermopylae
underlie
unify
verbify
verify
versify
vilify
vitrify
vivify
weather eye

YCLE

cycle
Michael
bicycle
tricycle
unicycle
(Mike'll)

YLINE

by-line
skyline
tie line
(my line)

YMAN

Hyman
hymen

Lyman
pieman
Simon
Wyman
(I'm in, primin'
diamon')

YMPH

lymph
nymph
sea nymph

YNESS

dryness
highness
shyness
slyness
spryness
wryness
(fines')

YPHEN

hyphen
siphon
(wifin')

YPTIC

cryptic
styptic
triptych
apocalyptic
ecliptic
elliptic

YRON

Byron
Myron
siren
environ
(hirin')

YSTEM

system
(kissed 'em
this stem)